United States Coins - R
(F.)

The Celebrated Collection of

LARGE UNITED STATES CENTS

Formed by DR. GEO. P. FRENCH.
Rochester, New York.

More Than Eight Hundred All Different
Specimens With Many Unique Varieties
Not Known in Any Other Collections

ALL IN SUPERB STATE OF PRESERVATION

The Recognized Finest and, as a Whole,
Most Complete Collection of
Its Kind Ever Formed

FOR SALE AT FIXED PRICES

PROPERTY OF AND CATALOGUED BY

B. MAX MEHL
NUMISMATIST

MEHL BUILDING FORT WORTH, TEXAS

PREFACE

During some thirty years of professional numismatics I have always aspired to own, handle or catalog a really choice and Complete Collection of United States Cents. I believe that with the ownership of the famous Collection here catalogued, the highest and fondest wish in that respect has been more than fulfilled.

There may be some Collections of Cents that contain a few more specimens, but no collection is more famous nor as well known than this remarkable Collection formed by Dr. George P. French of Rochester, N. Y. I well remember some twenty-five years or so ago, whenever fine Cents were mentioned, it was always linked with the "Doc French" Collection. It was always considered, and rightly so, as THE Collection of Cents. Others may have some slightly minor varieties not owned by the Doctor; others may have a certain specimen in slightly better state of preservation; but no one, —nowhere—is there a collection which, *as a whole,* compares with this remarkable achievement in numismatic collecting.

This world-renowned Collection represents some fifty years of persistent. intelligent study and liberal collecting. Whenever the Doctor had an opportunity to purchase a specimen he lacked, he bought it regardless of price. Often he was mildly rebuked for paying "too much" for a gem Cent. But what collector or dealer wouldn't like to now have the opportunity to buy these choice Cents at the then so-called "high prices"?

It has always been the same story with rarities and choice specimens. Whenever they are offered they are naturally not obtainable at "bargains." But it is a fact that while the number of collectors increases, the number of rarities or gem Cents remain, of course, the same and are gradually getting into collections and hands where they are *removed for all time from competitive purchase.*

In my experience as a professional numismatist, extending for more than a quarter of a century, and in the past ten years spending an average of $40,000.00 a year for advertising and during which time I have unearthed and discovered rarities in practically every series of our coinage, having discovered great rarities of which only two or three specimens are known, yet not a single really choice gem Cent has appeared in all these years. Even the very few gem Cents that have come on the market in the past quarter of a century or more, each and every one of these were simply the same cents being offered and reoffered from one collection to another, and as the years go by, these gems are offered less and less frequently.

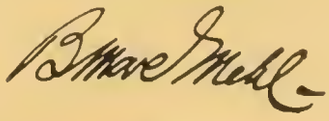
No series of our coinage has the fascinating interest nor the large following as does the series of the Large Copper Cents. And even the ordinary specimens are constantly advancing in value.

Each coin listed herein will be sold at prices quoted in this catalog, with the exception of the 1794's and 1796's, sets of which will not be broken. Of course their description is guaranteed. Any specimen will be cheerfully sent on approval to collectors whose good standing is known to me, but in every instance cash orders will always be given preference. Purchases of $10.00 or over will be forwarded with transportation charges prepaid.

The preparation of the Catalog of this famous Collection has been a labor of love and a source of much pleasure to me, as while numismatics is my profession, but it is also my hobby; my life; I love it; and have reached a point in life where I enjoy the handling of these gems more than their commercial sale.

I am proud of having the opportunity of handling and owning this remarkable Collection, as practically every gem Cent in this Collection has been formerly owned by one of our famous numismatists of years gone by. and I am sure that every purchase that may be made from this Catalog will prove a gratifying source of possession as well as a shrewd investment to every collector.

Yours very cordially,



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CATALOG

The CENTS of 1793.

Finest Set of 1793 Cents Ever Catalogued:
Probably Finest Set in Existence.

Lot No.

1 1793 Head of Liberty facing to right with hair in fine locks. LIBERTY above, date below. Reverse, an endless chain of fifteen links, enclosing the words ONE CENT and the fraction 1/100. Legend, UNITED STATES OF AMERICA. Vines and bars on edge. Crosby 1-C. Magnificent **UNCIRCULATED** specimen, with beautiful glossy olive surface with perfectly blended original mint red around head, letters and chain. Undoubtedly as beautiful a specimen of this rarity as exists. Of extreme rarity and value in this superb condition. $850.

2 1793 Chain cent. Crosby 3-C. Head trifle larger than preceding coin; letters of legend irregular; R in LIBERTY large; date nearer to the point of bust. Reverse, edge slightly raised. Edge, as last, with vine and bars. **Steel PROOF!** Frosty, slightly glossy even surface. As far as I know, the finest known specimen. $1000.

3 1793 Chain cent. Crosby 4-C. Head of Liberty not struck as bold as on the preceding specimens. The letters in LIBERTY and date closer; periods after LIBERTY and date. Legend on reverse evenly spaced. Pin-point, hardly noticeable nick on obverse edge. Extremely fine, with even, medium olive surface and slight traces of original red on obverse. Originally purchased as "uncirculated, finest known." $600.

The WREATH CENTS of 1793.

Including the Great Rarity, Crosby No. 8-F.

4 1793 Head of Liberty to right, struck in high relief, with large locks flowing to left and slightly downward: LIBERTY above; date below; a three-leaf sprig over date. Reverse, an olive wreath enclosing the words ONE CENT. Legend, UNITED STATES OF AMERICA. The fraction 1/100 below wreath. Borders of dots on both obverse and reverse: Vine and bars on edge. Crosby 6-F. **Practically uncirculated,** with light brown olive surface. Extremely rare so choice. Was originally purchased as an uncirculated specimen. Slight irridescent purple surface. Record over $500.00 sixteen years ago. $525.

5 1793 Crosby 7-F. The word LIBERTY and date smaller; wider margin on space between beaded border and edge. **Red and olive PROOF.** Undoubtedly one of the first cents struck of this year and variety, as it is unusually bold, practically perfectly centered, with beautiful iridescent red and olive surface. Not the slightest mark or touch of circulation to mar the beauty of this gem. Excessively rare and in this extraordinary state of preservation almost priceless. $1200.

6 1793 The exceedingly rare variety, Crosby 8-F. Type similar to the two preceding cents but the head is not as massive, and the locks of hair are singly cut and separate. The letters in legend are a trifle smaller. Obverse, good to very good; reverse, fine to very fine. Free from any nicks or dents of any kind. Nice even medium olive surface. Excessively rare. $125. This is one of the rarest of the entire series of Cents. In my thirty years experience, this is only the second specimen I have ever handled either at auction or private sale. The only other specimen that has passed through my hands was in a sale some twenty years ago. In all these years, in the numerous great collections offered, not a single specimen of this great rarity appeared, nor a new specimen discovered. Such great Cent Collections as the Joy, Wilharm, Kennedy, and many others did not possess it. To the best of my knowledge only four or five specimens are known.

7 1793 Crosby 9-G. Head practically as last but the hair in almost as heavy locks but not quite as long. The letters in legend more closely spaced. The sprig over date is composed of three narrow leaves, with a slender horizontal branch which extends from the top of 7 to the top of 3. Reverse, ONE CENT high in wreath. Borders of dots; vine and bars on edge. **Practically uncirculated,** perfectly centered and good strong impression. Fine, glossy medium olive surface, even. Was purchased by Dr. French as uncirculated. Extremely rare so choice. $200.

8 1793 Crosby 9-H. "Finest Known." The reverse is slightly different from last; ONE CENT nearly central. The stem at left joins the ribbon. A light die break from right stem to edge through A and top of C in AMERICA. The bow is slightly larger. **Uncirculated,** with light olive and red surface. The reverse is with almost full mint luster with a beautiful golden light brown surface. The memo with the Cent describes it as the "Finest Known." Excessively rare in this remarkable condition. $650.

9 1793 Crosby 10-I. Head similar to last with locks of hair cleanly cut, the lowest lock nearly touching the border. Upright stem; the leaves are narrow. The letters in legend are even and a trifle more widely spaced. Vine and bars on edge. Beaded borders with considerable margin between borders and edge. **UNCIRCULATED,** and just about as perfect as the day it was minted, only now it has a beautiful iridescent golden olive and red surface. The coin can really be classed as a proof. Of greatest rarity and value in this remarkable state of preservation. I doubt if more than three or four anywhere nearly equal specimens of this variety are known. (Cost $650.00 several years ago.) $750.

10 1793 Wreath Cent, Crosby 11-J. Head similar to preceding 1793 Wreath Cents, but middle locks of hair are shorter; two leaves of sprig reclining to right. Reverse, ONE CENT about central: the bow is of medium size; the fraction bar is very fine and slightly curved. Period after legend. Variety with edge lettered ONE HUNDRED FOR A DOLLAR. The highest portions of hair not struck up. Practically uncirculated. Was purchased by Dr. French as uncirculated. Even light olive surface slightly glossy. A beautiful cent and in this choice condition, of extreme rarity and value. $450.

11 1793 Crosby 11-J. Same variety as the preceding lot but struck on a larger planchet. The edge is lettered. Struck a trifle off center. Three minor very small nicks on obverse edge. Fine, with light olive surface on obverse and purple and olive surface on reverse. Extremely rare variety. $40.

12 1793 Crosby 11-J but the extremely rare variety with vine and bars on edge. Perfectly centered. Practically uncirculated, with light golden olive surface. The highest portions of hair show slight cabinet friction. A faint perpendicular die break or planchet defect in field to left of head. A beautiful specimen. Extremely rare in any condition but in this wonderful state it is almost unique. $275.

13 1793 Crosby 11-J, on the regular size planchet, and the extremely rare variety with vine and bars on edge. Also, the only known variety with die break on obverse through TY of LIBERTY extending or curving in front of Liberty head almost to chin; and another horizontal break across cheek. Fine; glossy steel color. Classed as unique. I do not know and never heard of another specimen of this variety. $100.

The Rare LIBERTY-CAP CENTS of 1793.

Believed to Be the Finest Set in Existence.

14 1793 The Liberty Cap or so-called French model. Bust of Liberty to right, Liberty cap on pole behind head; LIBERTY above, date below. Reverse, olive wreath enclosing ONE CENT, the fraction 1/100, below wreath: Legend, UNITED STATES OF AMERICA. Edge lettered ONE HUNDRED FOR A DOLLAR. Dotted borders with broad margins from borders to edge. Variety with pole showing between head and cap. This variety known as Crosby 12-K. UNCIRCULATED. The highest portions of obverse shows what appears to be very slight cabinet friction. A beautiful medium olive surface on obverse and golden light olive on reverse with fine blending of original red. The Liberty Cap Cents of 1793 are rare in any condition, but when so remarkable as is this specimen, its rarity and value can hardly be estimated. The box in which coin comes is marked as having cost $1,000.00. $1100.

15 1793 Same obverse as last but different reverse; the fraction much lower, and five berries on right branch and six on left. Crosby 12-L. **UNCIRCULATED.** A magnificent impression with broad margins between borders and edge especially on reverse. A pin-point nick on cheek and hair slightly

rubbed. A golden light brown surface with traces of original red. Truly a wonderful Cent and I doubt if more than one or two other specimens approaching this one in condition exists. Another Cent which is easily classed in the four-figure mark of values. $850. This cent has an auction record of over $700.00 made in 1914.

16 1793 Liberty Cap. Crosby 13-L. Variety with perpendicular die break across obverse, extending from edge through E of LIBERTY across bust to the right of 3 of date. Reverse, five berries on right branch and six on left. Beaded borders with considerable margin between border and edge. **UNCIRCULATED.** Highest portion of hair very slightly rubbed. Beautiful even glossy olive surface, with slight traces of red on reverse. Said to be the only known specimen of this variety in this superb condition. A gem, and of extreme rarity and almost priceless. $1200.

17 1793 The rarest variety of the Liberty Cap Cents, Crosby 14-K. A faint die break from border at Y to forehead extending to lower lock of hair to border. The lower lock is heavier. Obverse, strictly very good, can be classed as fine for coin, as it is well struck and every letter rather bold and plain. The reverse is not a perfect planchet; it has some slight cracks at lower left end of wreath, and the center is not struck up. ONE CENT just is barely visible, but the rest of the reverse is very good, and for this variety, can be classed as fine. Exceedingly rare. Only three or four specimens known. $225.

18 1793 Crosby 14-L. Same obverse as last, but the top of E in LIBERTY not struck up or defective as is shown in Crosby. The die break from border to forehead is rather distinct, but is faint from curl to border. Reverse, unusually well struck up for this very rare variety. It is a trifle off center on reverse. ONE CENT is central, and fraction is low. Strictly fine, with even steel color. Excessively rare. Not more than three or four specimens known, and I doubt if any excel or equal this one. $125.

The SERIES of 1794 CENTS.

Most Complete Set in Existence.

Including a Number of Varieties Not Known in Any Collections.

19 1794 Hays No. 1. Head of the Liberty Cap variety of 1793. Reverse, eight berries in each branch; C in CENT small and high; T low. Extremely fine, light glossy brown surface: Unusually strong impression for this rare variety. One of the finest specimens known. Extremely rare. Rarity 4. $125.

20 1794 Hays No. 2. Beautiful profile, double chin; LIBERTY and date closer to border. Reverse, same die as No. 1. **Uncirculated,** even medium olive surface. Extremely rare in any condition, but in this superb state its rarity can hardly be measured. Claimed as finest known. Rarity 4. $140.

21 1794 Hays No. 3. Obverse, same die as No. 2. Reverse, stems of wreath cross at right of ribbon knot. Eight berries on left branch and seven on right. AME of AMERICA widely spaced. **Uncirculated,** mint red turning to light olive. A beautiful and extremely rare cent. Marked as "finest known." Rarity 5. $200.

22 1794 Hays No. 3. Variety with broken die on reverse. The break is in a rather raïsed form from left branch to T and D of UNITED. Very good to nearly fine. The only known specimen of this variety. $125.

23 1794 Hays No. 4. Head similar to No. 1 but Liberty pole closer to bust. Reverse, same as No. 3. Small light dent on obverse edge. Strictly fine; can be classed as very fine for this coin. Extremely rare and valuable. Rarity 5. $100.

24 1794 Hays No. 5. The hair terminates in eight locks, the Liberty pole is flat and extends toward the end; LIBERTY large and wide. Reverse, same die as No. 1. **Uncirculated,** a beautiful even light brown surface, and remarkably, almost perfectly, centered, with milling complete on both sides. Believe only one other equal specimen known. Excessively rare. $150.

25 1794 Hays No. 5, but struck on a large planchet. Very good, dark steel surface. Perfectly centered. Extremely rare variety. $25.

26 1794 Hays No. 6. Two coarse locks below Liberty cap; staff slender. Curved date, 4 nearly touching bust. Reverse, six berries to each wreath, ribbon bow out of position. This specimen was listed by former owner as uncirculated. There is, however, a slight touch of circulation on the highest portion of hair. The coin is sharply struck, perfectly centered and free from any flaws. Its surface is even dark steel, slightly glossy. Claimed as finest known. Some of the most important collections only possess good or very good specimens of this extremely rare variety. $200.

27 1794 Hays No. 7. Similar to No. 6 but with die break from border through E of LIBERTY to center of hair. Practically uncirculated, with light glossy even olive surface. This beautiful cent was purchased by Dr. French nearly twenty years ago, at which time it was pronounced as the finest known. I doubt if an equal specimen has appeared since then. $150.

28 1794 Hays No. 7a. Same obverse and reverse die as last, with pronounced die break but with edge reading ONE HUNDRED A DOLLAR. Very fine; even dark olive surface. Extremely rare. $40.

29 1794 Hays No. 8. Obverse, same as No. 6. Reverse, small letters in legend, but as Mr. Hays says, the great and distinguishing feature of this variety is the circle of eighty-seven minute stars between the points of milling. Slight planchet defect on obverse and a pin-point nick at E of CENT. Very fine. Exceedingly rare. One of two finest known specimens. Probably not more than six specimens known in all. Rarity 6. $150.

30 1794 Hays No. 9. The hair terminates in seven locks, the lower one heavy, the upper part of the lock bulges over the back part of neck in a manner not found on any other die. The date is uneven, 1 and 7 widely spaced and 4 just touches bust. Reverse, same as No. 7. Perfect die. Fine. Exceedingly rare. Only two specimens known. This specimen was acquired by Dr. French a great number of years ago, and during all that time not another specimen has appeared on the market. $175.

31 1794 Hays No. 10. Hair terminates in seven locks; the lower one curves inward and the others are long. The date is tall, curved and regularly spaced. Reverse same as No. 7. Perfect die variety. Extremely fine, strong impression, glossy dark steel color. One of the finest known specimens of this rare variety. $110.

32 1794 Hays No. 11. End of locks rather heavy, the upper ones widely spaced. The 7 slants toward 1. Variety with perfect die. Practically uncirculated, glossy dark steel surface. Description accompanying the coin states that this is the finest known specimen of this variety. Very rare. Rarity 3. $40.

33 1794 Hays No. 12. Obverse, same as No. 11, but with light horizontal die break from border to hair on obverse. Reverse, nine berries on left branch and seven to right. **About uncirculated.** Was purchased and described as uncirculated. Light even brown surface with a frosty mint luster on reverse. As far as I know, the finest known specimen of this variety. $120.

34 1794 Hays No. 12. Struck from badly broken or rusty dies. The entire surface is in wavy breaks. Fine for coin. The only specimen I know of. Extremely rare. $60.

35 1794 Hays No. 13. Obverse, same as No. 12 but the die break is hardly visible. Reverse, six berries on left branch and five on right; the berries are rather large. The knot in ribbon bow is double. Practically uncirculated, dark glossy steel color. One of the finest if not the finest known specimen. Extremely rare. $85.

36 1794 Hays No. 14. So-called pyramid bust, the hair locks short; date tall and close; 4 distant from bust. Reverse, seven berries on each branch, the lower one on left touches bust. **Uncirculated,** highest portions just slightly touched by circulation or by cabinet friction. Even light olive surface. A magnificent specimen and of great rarity and value so choice. $125.

37 1794 Hays No. 15. Bust is low; hair ends in seven locks; end of pole touches broad milling. Reverse, seven berries to each branch. C in CENT small. Perfect die variety. Extremely fine, glossy dark surface. Seldom found better than fine. The best I have ever seen. $75.

38 1794 Hays No. 16. Obverse, same as No. 15. Reverse, six berries on left branch and seven on right. Variety with light die break through UNIT of UNITED. Practically uncirculated, with even light glossy brown surface. A beautiful specimen and as such very rare and valuable. $75.

39 1794 Hays No. 17. The peculiarity of this number is a human ear-shaped depression in the hair below the ear back of the neck. Date is wide and evenly spaced, 4 close to bust. A light die break extending from L in LIBERTY through bust to milling at right of 4 of date. Reverse, six berries to left and seven to right branch; C in CENT small. **Uncirculated,** bold impression, with even beautiful light brown surface with frosty mint luster. The finest and boldest known. Truly a gem. $125.

40 1794 Hays No. 18. Upper locks short and coarse, lower ones fine; LIBERTY widely spaced; the date is small and distant from bust. Die break from border at right of Y to nose and another diagonal break from cap through head to end of pole and milling. Reverse, same as No. 17. Very fine, light brown surface, with slight traces of red. Few, hardly noticeable pin-point nicks on obverse, but the reverse is perfect. Very rare. One of finest known. Classed as Rarity 5. $100.

41 1794 Hays No. 19. LIBERTY and date close to border, date spaced, 1 79 4. Reverse, seven very small berries on each branch, the wreath rather small; C in CENT small. The stems of wreath are short. Variety with die breaks on reverse, one from border between A and T of STATES to top of ONE, the other from border through D of UNITED to top of C in CENT. A tiny nick on cheek. Fine to very fine; light brown surface, with golden olive on reverse. Claimed as second finest known specimen. Very rare. $75.

42 1794 Hays No. 19. Same variety as last but with perfect die on reverse. Obverse about fine, with very fine reverse. Dark steel color. Extremely rare. Classed as twice the rarity of the perfect die variety of this number. Probably not more than five or six known and I doubt if there is more than one superior specimen. $50.

43 1794 Hays No. 20. Obverse, same as No. 19. Reverse, six berries on each branch, bows distant above knot. A and C of AMERICA distant from M and A. Perfect die. Practically uncirculated. Classed as uncirculated by former owner. Even medium olive surface. The upper portion of reverse and corresponding side of obverse not as bold as the rest of the coin. One of the finest specimens known. Classed as Rarity 4 but far more rare in this beautiful condition. Rarity 4. $140.

44 1794 Hays No. 21. The hair is thin and terminates in thin broken locks. LIBERTY is large and close to border; date is also large and widely spaced; pole distant from bust. Reverse, five berries on left and six on right branch; A in AMERICA is distant from M. Die break from border through first S of STATES to E in CENT, and another break from border through E in STATES to top of left wreath. **Uncirculated,** beautiful even olive surface. A magnificent specimen and as such of great rarity and value. $135.

45 1794 Hays No. 22. Obverse, same as No. 21. Reverse, dot on first standard of N in CENT. Eight berries on left branch and seven on right. Fraction line very short. **Uncirculated,** glossy light olive with quite a bit of original red blending into the olive. A beautiful and very rare specimen. $125.

46 1794 Hays No. 23. Hair terminates in eight locks, point of lower lock points directly at 1 of date. Date evenly spaced and distant from bust. The bases of letters indented. Reverse, six small berries on each branch. Broad milled borders on reverse. Practically uncirculated, glossy medium olive surface. Another beautiful and very rare cent. $80.

47 1794 Hays No. 24. Obverse, similar to No. 23. Reverse, ten berries on left branch and eight on right. Bow out of position, and right ribbon very long. Faint die breaks on reverse. **Uncirculated,** with golden reddish surface turning to olive, but mostly original mint red. Cost $100.00 several years ago. $125.

48 1794 Hays No. 25. Hair terminates in seven locks. Light break from border to point of chin. Reverse, same as No. 23. Very fine, medium brown surface. Claimed as finest known specimen of this variety. Very rare. Rarity 6. $150.

49 1794 Hays No. 26. Hair terminates in eight long locks; date is large and widely spaced, close to border. Reverse, six berries on each branch. Rather heavy die break on reverse from border through first S of STATES to wreath and many lighter breaks in wavy form around left wreath. Another small break on obverse edge over and to right of L in LIBERTY. Practically **uncirculated,** with light brown surface and mint luster. Very rare so choice. Even in ordinary condition this variety is classed as Rarity 4. $65.

50 1794 Hays No. 27. Obverse, same as No. 26. Reverse, six berries on each branch. A in STATES slightly high. The entire center of the reverse is higher than the other portions of the coin, with breaks extending to borders. The center, therefore, is not as boldly struck as the balance of the coin. A light scratch at 7 of date. Very fine; light brown surface. Excessively rare. Classed as Rarity 6. Mr. Hays knew of only three specimens. $300.

51 1794 Hays No. 28. Obverse, same as No. 26 but with an additional break from L extending through top of Liberty cap to border. Reverse, five berries on left branch and six on right; long fraction line; T in CENT low. About uncirculated; steel color. Perfectly centered and strong impression. A magnificent specimen of this rarity. **Finest known.** Some of the largest collections only possess good or very good specimens. Rarity 5. $300.

52 1794 Hays No. 29. Hair terminates in seven locks; date wide and low, the 9 touching border. Reverse, same as No. 28 but showing slight suction marks or die breaks. Highest portions of hair show slight cabinet friction and a few pin-point nicks. The reverse is strictly uncirculated. Claimed as finest known specimen of this great rarity. Classed as **Rarity 7.** $350.

53 1794 Hays No. 30. The only known specimen. Bust is low, seven heavy locks; LIBERTY near border, R T widely spaced and far from head; date wide with top of 4 near bust. Reverse, same as No. 28. A small nick on obverse edge at right of chin and a light dent on edge at L of LIBERTY. Very good. Unique. From the Hays Collection. Considered one of the rarest Cents of the entire series, and of course of the greatest rarity and almost priceless. (Difficult to place value on such rarity.) $350.

54 1794 Hays No. 31. Obverse, same as No. 30. Reverse, six berries on left branch and seven on right. 100 of fraction distant from dividing line; tops of branches in wreath close together. Practically uncirculated, with even medium olive surface. Strong impression and perfectly centered. Classed as Rarity 5. I do not know of a superior specimen of this rarity. Even the Gilbert Collection only had a specimen classed as "about fine." Rarity 5. $125.

55 1794 Hays No. 32. Cap more distant from hair, LIBERTY touches border. The 1 7 9 large and widely spaced, the 4 close to 9 and much lower. Reverse, six berries on left branch and five on right; D in UNITED lower. Fraction line very long and touches ribbon on right. Practically uncirculated, with golden olive surface. One of finest known specimens. $45.

56 1794 Hays No. 33. Bust is short, without curved line at bottom. Hair is thick and wavy. Date is tall and close, 1 touching hair and 4 touches bust. Break in die from top of Liberty cap through lower locks and 17 of date. Reverse, seven berries in left branch and six in right. T in CENT low and out of line. Both A's in AMERICA widely spaced; fraction line long. Die break from border between STATES and OF through right branch to N of ONE. Practically uncirculated, only highest portions show slight cabinet friction; steel color. $60.

57 1794 Hays No. 34. Obverse, same as No. 33, with faint die breaks. Reverse, six berries to each branch. Center dot on left standard of N in CENT. Variety with faint die break dividing U in UNITED and curving to branch at left of C in CENT. Another break from bottom of first T in STATES to O in OF. **Uncirculated,** with even dark olive surface. Perfectly centered and bold impression. Beautiful Cent and claimed as finest known. $115.

58 1794 Hays No. 35. Broad head with coarse curls; fifth curl from bottom separated from lock; the chin is small and pointed; LIBERTY and date distant from border. Peculiar die break or die defect at junction of cap and hair. Reverse, six berries on left branch and five on right. Short fraction line. Practically uncirculated, steel color. Rare. Seldom equaled. $80.

59 1794 Hays No. 35. Same die as last but struck crosswise, the reverse die undoubtedly turned. Very good. Rare. $10.

60 1794 Hays No. 36. Obverse, same as No. 35. Reverse, seven berries on each branch; mint dot or period on upper angle of N in CENT; perfect double leaf under T. Short fraction line. Die slightly defective in UNITED, scollop work showing under the letters. **Uncirculated,** mint red turning to light brown, nicely blended. Extremely rare in this superb condition. $125.

61 1794 Hays No. 37. Hair terminates in eight curls or locks, the lower one double; LIBERTY distant from border. 1 in date just touches curl, the 7 is small, and the 4 almost touches bust. Small die break between fifth and sixth curl. Reverse, same as No. 24. Extremely fine, was purchased as uncirculated, dark steel color, with glossy surface. Rare. $65.

62 1794 Hays No. 37. Same as last lot but struck on a larger planchet, with unusually broad borders especially on reverse. Very good. Rare. $10.

63 1794 Hays No. 37. As last but struck on a still larger planchet, measuring slightly over 30 mm. Very good. Rare. $10.

64 1794 Hays No. 39. (No. 38 does not exist or is not known.) Similar to No. 37 but hair is longer and more abundant. Two small die breaks to left of bust. Reverse, six berries in each branch; very long fraction line. First S in STATES very close and A is distant from M in AMERICA. **Uncirculated**, with light olive surface, with traces of original red turning to a golden olive. A beautiful Cent. Claimed as finest known of this variety. Rarity 3. $75.

65 1794 Hays No. 39. Same variety as last but edge reading ONE HUN A DOLLAR. Very fine, dark steel color; rather large planchet. Extremely rare and I doubt if another exists. $25.

66 1794 Hays No. 40. Head similar to No. 39, but LIBERTY and date are closer to border; the lower lock is not double. Break in die to left of curls is somewhat more pronounced and closer to cap. Reverse, ONE CENT high in wreath, seven berries on left and six on right branch; stems are short and the fraction line is also very short. The milling or border is deep and of saw-tooth variety. Extremely fine, shows only slightest touch of circulation and free from any nicks or dents of any kind. An even medium dark steel surface. Excessively rare. Classed as Rarity 7. Probably not more than three or four specimens known. $250.

67 1794 Hays No. 41. Obverse, same as No. 40. Reverse, six berries on left and seven on right branch, but one berry near the left ribbon bow. The fraction is low, last 0 high. Small pin-point nicks but not materially affecting the coin. Very fine, with an even dark olive surface. Another great rarity, classed as Rarity 6. Seldom offered and found in mighty few collections. $125.

68 1794 Hays No. 42. Obverse, same as No. 40, but the die breaks more developed. Reverse, seven berries on each branch; the bow is small and distant above the knot. First T in STATES trifle high. Die break from border to wreath between U and N and from border through D in UNITED. Also another slight break from stem through wreath passed

C in CENT. Extremely fine, nearly uncirculated, with strong impression and fine blended golden olive surface. Another great rarity, classed as Rarity 6, and in still more rare state of preservation. $165. (Worth $225.)

69 1794 Hays No. 43. Points of locks of hair rather short; Liberty Cap distant from border; date is curved in line with milling on border and about equally spaced. Reverse, eight berries in left and seven in right branch; left ribbon trifle longer and defective where it joins the knot. Fraction line is long. Practically uncirculated, light brown surface, with traces of red blending into brown. $60.

70 1794 Hays No. 43. As last but struck on an unusually large planchet, 30 mm. Fine to very fine, with even olive surface. The edge reads ONE HUNDRED OR A DOLLAR. Very rare. $15.

71 1794 Hays No. 44. The lower lock is heavy and terminates in a slender curl or curve, pointing directly to top of 1. The date is widely spaced; T of LIBERTY slightly out of position. The distinguishing feature of this obverse is a die break extending from border to end of pole, giving it the appearance of being split. Reverse, six berries in left and seven in right branch. A and M in AMERICA are large. Fraction line short. Very fine, strictly so, the reverse is extremely fine. Even medium brown surface. A great rarity, one of the rarest varieties. Classed as Rarity 7. This specimen is claimed to be the finest known. Excessively rare, and in this superb condition, equal in value to almost any coin of its series. $200 to $250.

72 1794 Hays No. 45. Hair ends in seven locks; LIBERTY distant from border; date evenly spaced, 1 touches hair and top of 4 almost touches bust. As on all known specimens of this variety, the milling on left and bottom is deep, protecting cap and hair from wear. Reverse, seven berries on left and six on right branch, the berries are large, stems very short and fraction low. Both obverse and reverse are perfect dies, only the faintest die break is visible on reverse. Practically uncirculated, with golden light brown surface. A pin-point nick on forehead. Not a rare variety but rare so choice. $25.

73 1794 Hays No. 46. Obverse, same as No. 45, perfect die. Reverse, seven berries on each branch. Bow is small and distant above large knot. A T E in STATES and A M E in AMERICA widely spaced. No fraction line. Die break from border through D to left wreath. **Uncirculated**, nearly perfect mint red, with slight blending of light olive. A magnificent strong impression without the slightest touch of circulation and wonderful color. Classed as Rarity 6 and in this remarkable state it is truly a gem of the highest rarity. Finest known. $200.

74 1794 Hays No. 47. The hair is in wavy heavy separated curls; LIBERTY distant from border; 1 and 4 of date touches hair and bust; the 7 a trifle low. Reverse, seven berries to left and six to right. Short fraction line, middle figure of fraction low. The reverse is distinguished by the numerous small die breaks. A pin-point nick below chin. Extremely fine. Extremely rare. Another Rarity 6 coin. $125. (Record of over $70 twenty years ago.)

75 1794 Hays No. 48. Obverse, same as No. 47 but with slight die breaks. Reverse, large berries, six on each branch. Bow distant above knot. Right stem much shorter than left. The legend is in heavy letters. Short heavy die break in die on E of CENT extending to right stand of N in ONE. Minute nicks on obverse. Practically uncirculated; medium olive surface. Apparently a very early impression of the die, as it is unusually bold for this variety. Extremely rare. Seldom found better than good or very good. $85.

76 1794 Hays No. 49. Lower lock unusually wide; depression in hair opposite center of cap. 1 in date distant from 7, the 4 is tall. Reverse, same as No. 36. Very fine, with nicely blended medium olive surface. Very rare. $30.

77 1794 Hays No. 49. Same type as last but with a heavy die break on obverse edge extending from almost midway of cap to next to the last curl. Fine, strictly so. Very rare. Classed as Rarity 4. $35.

78 1794 Hays No. 50. Head of 1795. Hair ends in five coarse locks. Large date, widely spaced and well centered from bust and milling. Reverse, same as No. 44 but with light die break. Practically uncirculated, even olive surface. Not a rare variety but unusually rare so choice. $40.

79 1794 Hays No. 51. Obverse, same as No. 50 but with die break from border between T and Y of LIBERTY to forehead and cheek. Reverse, six berries in left branch and seven in right; long and club-shaped stems. 1 in fraction touches fraction line. **Uncirculated**; light olive surface. Rare when so perfect. Old record of $75. Valued here at $75.

80 1794 Hays No. 52. Obverse, similar to No. 50, but of an entirely different die and on this particular specimen shows light die break connecting top of Liberty cap and LIBER, also shows faint impressions of the reverse of another Cent. Reverse, same as No. 51, but with perfect die. **Uncirculated**, brown surface. Perfectly centered and well struck. Very rare and valuable in uncirculated condition. $65.

81 1794 Hays No. 54. (No. 53 is not known or does not exist.) Obverse, similar to No. 52 but LIBERTY is near border and the letters are heavier. The date is widely spaced. Reverse, same as No. 44. Four minute die breaks on cheek. **Beautiful uncirculated specimen** with frosty mint luster of an even light

olive surface with finely blended traces of original mint red. Perfectly centered, strong impression. As beautiful a Cent as anyone could ever hope to possess. Not a rare variety, but a great rarity in this magnificent condition. Dr. French claims this by far the finest known specimen. I do not know of one to anywhere equal it. $125.

82 1794 Hays No. 55. Obverse, similar to No. 54, L in LIBERTY close to cap. 1 of date high but does not touch curl; 4 close to bust. Die break extending across obverse from border below Liberty Cap touching ear, through nose to border. Reverse, same as No. 44. Edge reads ONE HUNDRED A DOLLAR. Extremely fine. Extremely rare. Classed as Rarity 7. One of the rarest 1794 Cents. $150.

83 1794 Hays No. 56. Obverse, exact head as on the Cents of 1795. L in LIBERTY touches cap and T rests on hair. The date is wide but not evenly spaced. Die break from border through top of Y diagonally to base of T. Reverse, six berries and seven in right branch. Top leaves almost joining; short fraction line. All letters in CENT out of position. Extremely fine, olive surface. Rare, but especially so choice. $35.

84 1794 Hays No. 57. (Not originally in Hays; discovered later.) Hair terminates in seven fine locks. The face seems to be more beautifully executed; bust trifle narrower; the date is close, 4 touching bust and 7 high. Reverse, same as Hays No. 7. Very fine, only slightest touch of circulation; even light brown surface, perfectly centered and well struck. Excessively rare and valuable. $125. (Would retail up to $200.)

85 1794 Hays No. 58. (Another variety unknown to Hays.) Bust in slightly higher relief, the hair in coarse locks. L of LIBERTY very close but does not touch cap, and LIBERTY distant from border. The date is evenly spaced, slightly curved, 4 barely touching bust. Reverse, same as Hays No. 7. Extremely fine, glossy dark olive surface. Another great rarity and almost unique. Personally I do not recollect of ever seeing another specimen. Of highest value. $150.

86 1794 Hays No. 59. A new variety, not known to Hays. Bust of beautiful workmanship and pleasing expression. Hair terminates into eight locks, the last curved and pointing to top of 1. The date widely spaced but not evenly. LIBERTY closer to border than to head. Reverse, six berries on left branch and seven on right. The berries are medium size and each long stems; fraction is well formed and spaced with the fraction line fine and just about the length of 100. **Practically uncirculated,** sharp, with red olive surface. A magnificent specimen and of the greatest rarity. **UNIQUE**—the only known specimen. $350. (Valued up to $500.)

87 1794 Hays No. 60. Another new variety not known to Hays, discovered some time ago and promptly purchased by Dr. French who never considered the price of any rare Cent but simply obtained it regardless of value placed upon it, as he realized that great rarities are only obtainable when offered and the opportunity for their purchase may only be offered once in a life time. The obverse is similar to that of 1795, but the hair ends in five locks. LIBERTY is well spaced and evenly placed between head and border. The date is also even. Reverse, six berries on left branch and seven on right. The berries are with short stems. A small dent on reverse edge slightly to right of last S in STATES. Very good, with nearly fine obverse. Brown surface. **Unique**. Of highest rarity and value. $250.

The CENTS of 1795.

88 1795 Doughty No. 66. Liberty head with pole and cap similar to that of 1794. L of LIBERTY very close to cap but does not touch it. Date widely spaced, the 5 merges with the bust. Reverse, ONE CENT high in wreath. Right stem of wreath points directly toward right foot of A in AMERICA. Short fraction line. Letters plain. Struck on thin planchet with plain edge. **Uncirculated,** partly red turning to an even light brown surface. A beautiful Cent and as such very rare and valuable. $75.

89 1795 Doughty No. 66, but with letters indented. Not given by Doughty. **Uncirculated,** even glossy light olive surface, considerable mint luster. Perfectly centered and well struck. Rare in any condition, but extremely rare when so perfect. $125.

90 1795 Doughty No. 67. Liberty head similar to last, the word LIBERTY slightly irregular. The date is large and widely spaced with almost the entire top of the figure 5 merged with the bust. Reverse, ONE CENT about central in wreath; a berry at each side of the bow. The right branch of the wreath terminates in two leaves. Fractional line is rather short. Struck on a thick planchet with lettered edge, ONE HUNDRED FOR A DOLLAR. **Uncirculated,** sharp, with even glossy light brown surface. Perfectly centered. A magnificent Cent, and of course of great rarity and value. (Record over $200.00.) $225.

91 1795 Doughty No. 69. Obverse, same as No. 66. Reverse, the branches of wreath are thick, with twenty leaves upon right branch and twenty-one on left. Legend is very close to wreath. The milling on border is much finer than upon any of the other reverse varieties of the Cents of this year. The reverse as a whole resembles the reverses of the Cents of 1796. Struck on a thin planchet, with plain edge. **An even**

olive proof! Perfectly centered and well struck. An extremely rare variety in remarkable state of preservation. Another gem which I consider almost priceless and I doubt if a specimen anywhere near approaching this wonderful condition exists in any collection. $150.

92 1795 Doughty No. 70. Obverse, same general type as last but of an entirely different die with the facial expression dignified and much better execution and rather artistic. LIBERTY is much closer and the word slightly curved. The date is bold and evenly spaced and the figures do not touch the bust, the full curve of the upper portion of the 5 is visible. Reverse, ONE CENT is central in wreath. Three berries upon right branch and four on left, two leaves terminating at the center of C in CENT. The stems to wreath are long, and the one at right almost touches A of AMERICA. Struck on a rather thick planchet; plain edge. **Uncirculated,** even light olive surface with traces of red. Well centered and well struck up. Very rare. $40.

93 1795 Doughty No. 70. Same type as last but struck on a thin planchet and the letters are indented. A **beautiful uncirculated** specimen with even light olive surface. Perfectly centered on both obverse and reverse, with complete milling and even strong impression. Extremely rare. $75.

94 1795 Doughty No. 70. Same type as last but with the base of letters indented. Very fine; few very light, hardly noticeable nicks. Well centered and with good impression. An even light brown surface, very pleasing in appearance. Quite a rarity. $20.

95 1795 Not in Doughty. Different from any of the other 1795 Cents. LIBERTY widely spaced but L does not touch cap. The date is also broad, figure 1 very close to but does not touch hair and figure 5 does not touch bust. Reverse, ONE CENT high in wreath, the legend is fairly close to the wreath; the fraction is low and ONE CENT is high in wreath. Edge is lettered ONE HUNDRED FOR A DOLLAR. But the distinguishing feature of this rarity is the hyphen between R and T in LIBERTY. An extremely rare variety which seldom comes on the market. Some of the largest collections of Cents offered in the past twenty odd years did not have a specimen of this rarity. The last and only one I offered was the one in my sale of the Dr. Wilharm Collection in 1921. $75.

The SERIES of CENTS of 1796

The Most Complete and Remarkable Collection of its Kind.

The LIBERTY-CAP CENTS of 1796.

96 1796 Gilbert A. L of LIBERTY touches cap. LIBERTY distant from border; date evenly and well spaced, figure 1 just touches lower lock of hair; 6 is near bust but does not touch it. Pole very close to bust. Reverse, nineteen leaves and five berries on left branch and eighteen leaves and four berries on right. Wide space between ONE and CENT. Stems and ribbon ends are long; last 0 in fraction is high, and the fraction line is slightly curved. **Beautiful uncirculated with original mint red,** slightly glossy, and with fine blending of light olive. A tiny planchet defect at N in CENT. Perfectly centered and well struck. A remarkable specimen. Cost $200.00 a number of years ago, and certainly worth more today. Valued in set at $250.

97 1796 Gilbert B. The obverse is the same as Gilbert A. Reverse, there are twenty-one leaves and five berries on left branch and twenty leaves and five berries on right branch. AMER of AMERICA connected at bottom. N and E of ONE connected at top, as is also ENT of CENT. The fraction is almost even with the fraction line straight. **Light olive proof.** Perfectly centered, good strong impression. The box in which this coin came to me is marked UNIQUE. Certainly a gem and rarity of the highest order. (Cost $350.00.)

98 1796 Gilbert C. L of LIBERTY very close but does not touch Cap. R and T very close to hair; stand of T partly over the hair and forehead. The date is slightly uneven, 1 very close to hair; 6 is distant from bust and close to 9. Reverse, there are nineteen leaves on left branch and eighteen leaves on right branch with four berries on each. AMER of AMERICA connected at bottom. A and second T in STATES very close. Stems of wreath are long and just slightly curved. The obverse is known as the "open mouth variety." Very fine, light dent on reverse edge. Glossy olive surface. A rare and choice Cent. $40.

99 1796 Gilbert D. Obverse is the same variety as Gilbert C., Liberty head with open mouth. Reverse, is the same as Gilbert B. This is a combination of the obverse and reverse dies, and is quite rare, in fact it is usually listed as extremely rare, as but very few specimens are known. Very fine, although the coin shows but little evidence of circulation, but it was not very boldly struck on reverse. Both obverse and reverse have considerable of the original mint red which is turning to a very pretty light olive. The obverse of the Cent can really be classed very **near uncirculated.** I do not know of a better specimen of this variety. $75.

100 1796 Gilbert E. L of LIBERTY almost touches Cap. T is entirely over and very close to forelock. The date is widely spaced with 1 under curl and 6 very close to bust. There is a small die break at the end of pole connecting it with the point of bust, and another break—not mentioned by Gilbert—from border above B through the tops of ERTY of LIBERTY. And another light break in front of mouth. Reverse is the same as that of Gilbert B. Struck on a slightly thicker planchet. NT of CENT not struck up. **Uncirculated,** golden olive surface. Excessively rare in this remarkable collection. $275.

101 1796 Gilbert F. L of LIBERTY barely touches Liberty Cap. The word LIBERTY, the date and the end of pole distant from the border milling. The date is widely spaced and rather regular. There is a faint die break horizontally across the lower portion of obverse. Reverse, nineteen leaves on left branch and sixteen on right, with five berries on each branch. CENT is low in wreath. AME of AMERICA connected at bottom. The ends of the stems are heavy. Legend close to wreath. **Practically uncirculated,** with a medium light olive surface. Only highest portions show slightest cabinet friction. Perfectly centered and well struck. Another gem and rarity. $225.

102 1796 Gilbert G. Obverse very similar to Gilbert C., but there is a slight difference in the relative positions of the 1 and 7 and the 6 of date as regards the last curl and bust. The pole is not quite as thick and is also further from bust than on Gilbert C. Reverse, twenty-one leaves on left branch and twenty leaves on right with four berries on each. Legend distant from border. First S in STATES low and first TA connected at bottom. 100 of fraction distant from fraction line. **Uncirculated,** beautiful even light brown surface. Excessively rare and valuable. $250.

103 1796 Obverse as Gilbert G., but reverse not in Gilbert. Nineteen leaves and five berries on left branch, and eighteen leaves with four berries on right branch. AME of AMERICA connected at bottom. The stems fairly long and straight while the fraction is also well placed and evenly spaced. The legend is distant from the border. Minute nicks, or what appear to be nicks but I really believe are in the planchet as the coin is practically uncirculated with even glossy light olive surface. Free from any nicks or dents. Excessively rare. And as far as we know this variety is unique. It was not known to Gilbert, and I do not know of another specimen in any of the largest collections of Cents. $200.

104 1796 Gilbert H. L of LIBERTY touches cap, T further from hair than on any of the preceding varieties. The pole is also distant from bust and almost touches the milling on

border. The date is small and evenly spaced. A faint die break from shoulder of bust to border just to right of 7. Reverse, legend is close to wreath with some of the letters almost touching leaves. Nineteen leaves on left branch and eighteen on right with four berries on each. Small fraction. Light tiny dent at point of cap. Very fine, with dark olive surface. A rare variety, and seldom found so fine. $60.

105 1796 Gilbert I. L of LIBERTY almost touches cap, R and T very close to hair. Figure 1 of date very close but does not touch hair, figure 6 just barely touches hair. The Liberty pole is just a fraction beyond the point of bust. Reverse, eighteen leaves and five berries on left branch, and seventeen leaves and three berries on right branch. Small fraction. **Uncirculated,** mint red and olive. By far the boldest specimen of this rare variety known. In fact any 1796 Cent in uncirculated condition is a great rarity and worth well into the three-figure mark. This specimen was originally purchased as a proof and it has considerable proof surface. $275.

106 1796 Gilbert J. Obverse, the same as Gilbert G. Reverse, same die as that of Gilbert B. A rare combination. **Practically uncirculated,** with strong impression and beautiful glossy light brown surface. Only highest portions show slight cabinet friction. Very rare and valuable. The appearance of this coin is in many instances more beautiful than that of a red mint specimen. $200.

107 1796 Obverse, as Gilbert J. only that the milling on border is much finer. Reverse is not in Gilbert. Twenty-one leaves and five berries on left branch, twenty leaves and five berries on right branch. The legend is close to wreath; the fraction is wider than in J. **Uncirculated,** bold impression. Mint red with proof surface and just a slight fine line blending of very light brown. A superb specimen of an extremely rare Cent. Unmatched and unequaled anywhere. Cost $225.00 several years ago and certainly worth a great deal more today. $300.

108 1796 Gilbert K. Obverse, same as Gilbert I. with reverse of Gilbert H. L of LIBERTY almost touches cap and RT very close to hair. Figure 1 almost touches curl while the top of 6 just barely touches the bust. Extremely fine, dark steel color. A slight planchet defect on reverse edge but an unusually bold specimen for this date and variety. Very rare. $40.

109 1796 Gilbert L. Obverse the same as Gilbert G. Reverse, nineteen leaves and five berries on left branch and eighteen leaves with four berries on right. First S in STATES low. Bow coarse and imperfect. A slight planchet defect on reverse below EN of CENT, it is a slight depression in the planchet. Only slightest touch of circulation or cabinet fric-

tion. The coin was purchased and classed as **uncirculated.** The surface has an even attractive medium olive color, slightly glossy, giving it the appearance of a proof. The milling is complete on both sides. The finest known specimen of this extremely rare variety. $225.

110 1796 Gilbert M. (Unknown to Gilbert when his work was published.) Obverse, LIBERTY evenly spaced, L about one-half mm. from cap. 1 close to curl but 6 distant from bust. Reverse, nineteen leaves and four berries on left branch, eighteen leaves and four berries on right. The leaves are all well formed. AME of AMERICA are connected at bottom. The fraction is close and about perfect. **Uncirculated,** even glossy light brown surface. Extremely rare, and in this remarkable condition, probably unique. $300.

The FILLET or BUST TYPE CENTS of 1796.

111 1796 Gilbert No. 1. E and R of LIBERTY are connected at bottom. The date is straight and evenly spaced with the exception of the 6 which is very close to 9 and slightly tilted to right. Reverse, eighteen leaves and three berries on left branch; seventeen leaves and five berries on right. ONE is high, CENT is low. AME in AMERICA connected at bottom. Stems of wreath are short; dividing line in fraction is long. This specimen has a die break on reverse edge directly below the right ribbon. Very fine; the reverse is extremely fine; medium dark olive surface. $75.

112 1796 Gilbert No. 2. L of LIBERTY slightly out of position. E and R closer to head. The date is widely spaced with the 6 a trifle nearer 9. A die break in shape of a hyphen between 7 and 9. Reverse, twenty leaves and five berries on left branch, and eighteen leaves with four berries on right. The stems are long and club-shaped. Both branches terminate at top with single leaves. Variety with die break from border to R in AMERICA thence connecting the top of RICA and curving upward towards the border. **Uncirculated,** with light brownish or straw-color surface. Remarkable strong impression. Perfectly centered. The finest known specimen of this rare die. Extremely rare and of highest value. $200.

113 1796 Gilbert No. 3. LIBERTY very near border. A die break connecting the upper right portion of Y with border. The date spaced 1 7 96, the last two figures very close. Reverse, nineteen leaves on left branch and eighteen on right with four berries on each. TAT of STATES and AME of AMERICA connected at bottom. Very fine; bold impression, with dark olive surface. A rare die. $65.

114 1796 Gilbert No. 4. Obverse, similar to Gilbert No. 2, but 1 of date further from curl. This specimen has a heavy die break connecting border and TY of LIBERTY. Reverse, same as Gilbert No. 3. **Nearly uncirculated;** few minute planchet defects which appear as light nicks on obverse. The reverse is bold, perfectly centered, with broad milled borders. Golden brown surface. This variety with the die break is not described in Gilbert. Very rare. $75.

115 1796 Gilbert No. 4, but the so-called perfect die, although there is a break on obverse covering up about twelve mm. of the milling, almost directly in front of face. A light nick at and below 9 of date. Reverse is perfect. Extremely fine, sharp with even glossy dark steel color. $60.

116 1796 Gilbert No. 5. LIBERTY evenly spaced, die break from border through left arm of T to forelock. Another break at upper right of Y, and a curved light break in front of face; still another light break through last curl. The 9 and 6 also connected by a break. Reverse, fourteen leaves and seven berries on left branch, and eighteen leaves and seven berries on right. ONE CENT trifle high in wreath. Die break under E of UNITED and another to right of E in ONE. There is also a break or raised portion of the planchet to right of ONE CENT. The right branch is entirely severed from the ribbons and stems. Extremely fine, perfectly centered and well struck. Even steel color. An attractive and very rare Cent. $70.

117 1796 Gilbert No. 6. Letters of LIBERTY evenly spaced; the date is even and slightly curved. Reverse, same as No. 5, but the ribbon is connected with the bow. Fine to very fine, evenly centered, with medium to light olive surface. Very rare variety. $40.

118 1796 Gilbert No. 6. Obverse and reverse same as described by Gilbert but with a die break above M and below E in AMERICA. Fine, evenly centered and struck, dark blue steel color. Very rare. $40.

119 1796 Gilbert No. 7. LIBERTY large and fairly close to milling and head. Figure 1 close to curl and 6 fairly close to bust. Perfect die. Reverse, fourteen leaves and six berries on left branch, and seventeen leaves and seven berries on right. ONE CENT rather high in wreath; stems are short and club-shaped. The enumerator in the fraction rests on the dividing line. Extremely fine, **nearly uncirculated,** with traces of original mint red; light brown surface. $100.

120 1796 Gilbert No. 9. The LIHERTY variety, the B of LIBERTY defective or re-cut, making it appear as an H. ENR and lmR almost touch hair. The letters are rather large and irregularly spaced. Reverse, same as No. 7. Extremely fine, only slightest touch of circulation; dark olive surface. Very rare. $75.

121 1796 Gilbert No. 10. Obverse, same as No. 9, LIHERTY. Reverse, sixteen leaves and six berries on left branch, and nineteen leaves with five berries on right branch. ONE is high and CENT is low. The ribbon bows are large and stems are long. Fraction is also large and widely spaced. A light die break from border to wreath through O of OF. Very fine, dark steel color. Very rare. $65.

122 1796 Gilbert No. 11. Perfect obverse die, LIBERTY. The date is rather wide with 1 close to curl. Reverse, sixteen leaves and six berries on left branch, and nineteen leaves and five berries on right. The ribbon bows are large, stems are short and the ribbon ends are long, the one on right almost touches A. Very fine, sharp, with dark glossy steel color. Rare. $45.

123 1796 Gilbert No. 12. The letters in LIBERTY unevenly spaced, B E and T and Y widely spaced. A die break through date connecting all figures. Reverse, same as No. 11 but with die break connecting upper right of second T in STATES with border. A few light nicks. Very good. Very rare variety. Seldom found good. I doubt if any better specimens of this rare variety exists. $40.

124 1796 Gilbert No. 12. Same as last but with an additional die break connecting border and the tops of TY of LIBERTY, and the break through the date and border is more pronounced. The A in STATES is double-struck, and the center of reverse seems to have portions of another coin struck or sunk in the die. Not described in Gilbert. Very good. Very rare variety. I do not know of another specimen. $50.

125 1796 Gilbert No. 14. LIBERTY evenly spaced. The date is straight. This is the distinguishing feature of this variety. Figure 6 slants to right and is connected to 9 by a small light die break. Reverse, fourteen leaves on left branch, and eighteen on right, with seven berries on each. Legend near border. The bows are high from knot and the bow ends are long; the fraction is small. There are two berries directly at left of the bows. This is the only variety of the 1796 Cents with this distinguishing feature. The reverse as a whole resembles that of the 1794. **Extremely fine;** reddish brown surface. Very rare variety. $125.

126 1796 Gilbert No. 15. LIBERTY large, and due to very broad milling is close to both milling and head. Point of 1 touches hair, and 6 touches bust. Die break connecting bottoms of 17 with curl. Reverse, sixteen leaves on left branch, nineteen on right, and six berries on each. Fraction line short. **Semi-proof.** Superb specimen. Finest known. Perfect in every respect. A gem of the highest order and rarity. $275.

127 1796 Gilbert No. 16. LIBERTY large and fairly evenly spaced, closer to head than to milling. 9 and 6 of date close, the 6 is double-cut. Reverse, same as No. 10. A light faint die break connecting upper leaf on right stem with left part of O in OF. **Extremely fine,** dark olive surface. Excessively rare. Only two specimens known, according to Gilbert. $150.

128 1796 Gilbert No. 17. Obverse, similar to Gilbert No. 6, but ER of LIBERTY farther from hair and 1 of date closer to curl. Die break above and to right of Y. Reverse, same as Gilbert No. 6. Very good, dark olive surface. Rare variety. $25.

129 1796 Gilbert No. 22. This and all other varieties following have been discovered since the publication of Mr. Gilbert's work on the 1796 Cents. Most of these are very rare and but few specimens are known. ER in LIBERTY very close to hair. Date curved, evenly spaced. Reverse, eighteen leaves and four berries on left branch, seventeen leaves and five berries on right. Right stem almost touches right foot of A. Very good; dark steel color. Extremely rare. $60.

130 1796 Gilbert No. 23. Heavy milled border with LIBERTY almost touching it. Faint break connecting tops of LIB, and another across bust to 6 connecting 6 and 9. Date unusually wide and well spaced, close to border. Reverse, fourteen leaves and seven berries on left branch, nineteen leaves with six berries on right. Right branch ends in two leaves at top. Fraction even; stems short and club-shaped. Broad, saw-tooth milling. **Extremely fine;** only slightest touch of circulation. Even olive surface. Beautiful Cent and very rare. $125.

131 1796 Gilbert No. 24. LIBERTY very widely spaced; date evenly spaced but close, slightly curved, the 1 close to curl and 6 to bust. Reverse, fourteen leaves and six berries on left branch, sixteen leaves and seven berries on right. ONE CENT trifle high in wreath. Enumerator of fraction rests on fraction line. Legend on right closer to wreath than on left. Nearly uncirculated with golden olive surface. The coin has the appearance of having been struck as a proof. Extremely rare variety and condition. $140.

132 1796 Gilbert No. 25. LIBERTY evenly spaced, letters rather blunt. Date is also even with 6 and 9 a trifle closer than 1 and 7. The 6 just a bit higher and slanting to right. The border on obverse is almost plain. Reverse, fourteen leaves and seven berries on left branch, eighteen leaves and six berries on right. A small die break below E in UNITED; another faint break connecting upper leaf with O in OF, and another connecting left foot of first A in AMERICA with leaf. Fraction line short. Fairly broad milled borders. **Uncirculated,** mint red and olive. Perfectly centered and good strong impression. Finest known specimen of this extremely rare variety. Probably unique in this condition. $225.

133 1796 Gilbert No. 26. Letters in LIBERTY smaller and evenly spaced with Y a trifle low. ER very close to hair with standard of R almost touching hair. Date curved and evenly spaced. A fine light die break at middle ribbon in hair bow. Reverse, same as Gilbert No. 11. **Uncirculated,** with highest portions of cheek barely rubbed from cabinet friction and a pin-point nick near border on obverse. Mint red turning to steel color, giving it an iridescent surface. Believe the coin was originally struck as a proof. Extremely rare and valuable. $250.

134 1796 Gilbert No. 27. Obverse, the same as Gilbert No. 12. Reverse, nineteen leaves and five berries on left branch, and eighteen leaves with four berries on right. AMER of AMERICA connected at bottom; bow is small and ribbon ends widely spaced. There is a tiny dot or period die break just to left of L in LIBERTY. The coin came classified as uncirculated. While it shows but little if any evidence of circulation, but the planchet is apparently roughed or the die was a trifle rusty. Even medium olive surface. The Cent is claimed to be unique in this choice condition. $125.

135 1796 Gilbert No. 28. Obverse, very similar to Gilbert No. 8, but the 1 in date is closer to hair and the 6 very close to bust; the date is widely spaced. Reverse, the same as No. 6. Very fine, perfectly centered and well struck, with complete milling on reverse. Dark olive surface. Extremely rare variety. $65.

136 1796 Gilbert No. 30. Obverse, similar to No. 15 but LIBERTY further from milling. The break at TY is also more pronounced and there is a trifle more space between 8 and 9 of date, and the 6 is almost upright. Reverse, same as No. 11. Very rare variety. Very good, fine for coin. $20.

137 1796 Gilbert No. 30. Perfect die. Very fine, well centered, with good strong impression. Even medium olive surface. Extremely rare. This variety not in Gilbert. $40.

138 1796 Gilbert No. 32. LIBERTY evenly spaced, with Y a trifle low. Date also even, slightly curved, with 1 a fraction higher than the 7. Reverse, fourteen leaves and seven berries on left branch, eighteen leaves and six berries on right. Right stem very short. The 100 in fraction curved. Small die breaks below TE of UNITED. **Extremely fine,** dark olive surface. Very rare variety. $75.

139 1796 Gilbert No. 33. Obverse, same as No. 2. Reverse, sixteen leaves on left branch, nineteen on right, and five berries on each. The leaves are in pairs on both branches, excepting at left there are two single leaves, and under OF there is a group of three leaves. Leaf touches T of CENT. Stems are very short, ribbon ends are long. The fraction is

low. I and T in UNITED are far apart. TAT of STATES is connected at base as is also AME of AMERICA. Very fine. Very rare. This particular specimen has a hyphen die break between 7 and 9 of date. Dr. French thinks that this Cent is probably unique. $50.

140 1796 Gilbert No. 34. Obverse, same as Gilbert No. 2. Reverse, the wreath forms a complete circle with the exception that the top leaf in left branch is a trifle higher than the leaf on the right branch. Nineteen leaves and five berries on left branch, and eighteen leaves with four berries on right. The locations of leaves and berries differ materially from No. 2. Last S in STATES distant from E. A light dent on edge above TA. Extremely fine, very nearly uncirculated, with glossy light olive surface. An attractive and extremely rare Cent. $80.

141 1796 Gilbert No. 36. Obverse, same as Gilbert No. 2. Reverse, eighteen leaves and four berries on left branch, and eighteen leaves with five berries on right. Both branches terminate with a single leaf. TAT connected at base. Light dent on reverse. Perfect die variety. Very good. Extremely rare. Only two specimens known of this variety. $40.

142 1796 Gilbert No. 37. Obverse, similar to Gilbert No. 2. B and E far apart as is also T and Y. E slightly tilted to right. Figure 1 close to hair, the 6 is high and tilted to left. Reverse, legend close to wreath. Nineteen leaves and five berries on left branch, and eighteen leaves and four berries on right. UN in UNITED almost touch. A and second T in STATES connect at bottom. Long fraction line. Slight planchet defect on obverse. Very good, can be classed as fine for this coin. Extremely rare variety. Only two specimens said to be known. $50.

143 1796 Gilbert No. 39. Obverse, similar to Gilbert No. 8 but a trifle more distance between 1 and 7 of date, also between 9 and 6. The 6 higher than in No. 8. Reverse is the same as Gilbert No. 5. Obverse, very good. Reverse, good but center not struck up and a small corrosion spot above OF. Extremely rare variety. Probably not more than two or three known. $50.

144 1796 Gilbert No. 40. Simply a combination of die of the obverse of Gilbert No. 5 with the reverse of Gilbert No. 6. Obverse is good to very good but the reverse is not struck up. But as good as known. Excessively rare variety. $50.

145 1796 Gilbert No. 41. A new variety. Heavy die break connecting entire top of T with border, and light break connecting upper right of Y with border. Another circular break through date and border and another from chin to neck. Chin double-struck. Reverse, sixteen leaves and six large berries with long stems on left branch, nineteen leaves and five ber-

ries on right branch. Tiny break at top of second T in STATES connecting it with border. Stems short; fraction widely spaced with short fraction line. Obverse, about fine; reverse, fine. Dark steel color. Very rare. Only two or three specimens known. $65.

146 1796 Gilbert No. 42. New variety. LIBERTY evenly spaced. Faint break from center arm of E to top of R. Date slightly curved and evenly spaced with the exception of the 9 and 6 which are a trifle closer than the 1 and 7. Reverse, sixteen leaves and six berries on left branch, eighteen leaves and five berries on right branch. Light break from upper leaf to lower part of O in OF. Legend evenly spaced between wreath and border. Very fine, dark olive surface. As far as we know this is the only specimen of this variety known. Excessively rare. $75.

147 1796 Gilbert No. 43. Another unique new variety. ER of LIBERTY very close to hair, standard of R almost touches upper curl. Date well spaced with 6 and 9 further apart than the 1 and 7; quite unusual for this variety. Finely milled borders about two-thirds around. Reverse, fourteen leaves and six berries on left branch and seventeen leaves with seven berries on right branch. Lower leaf at right points almost to the center of A. Break connecting left standard of first A in AMERICA with point of leaf. The denominator of fraction rests on fraction line. ONE CENT close. Milled borders almost all the way round. Extremely fine, with even glossy brown surface. A very attractive and beautiful Cent and, of course, of great rarity. $100.

148 1796 Gilbert No. 59. A unique specimen. ER of LIBERTY trifle closer than the other letters; Y a little out of line. Date evenly spaced with 6 tilted to right. No border of milling. Reverse, fourteen leaves and seven berries on left branch and eighteen leaves with six brries on right branch. Upper leaf of right branch points upward towards almost to center of S; lower leaf on right branch points to right of right standard of last A in AMERICA. Legend evenly spaced between wreath and border. Complete milled border. Light die break from border over first S in STATES through top of T and to center of A. Apparently struck from slightly rusty dies as the surface is just a bit roughed, but it is well struck, with nice even glossy brown surface. Extremely rare. $200.

149 1796 Gilbert No. 60. Another unique variety. Plain borders on both obverse and reverse. LIBERTY evenly spaced but close to border. Date fairly even with 1 close to curl and 6 slightly tilted to left. Reverse, sixteen leaves with six berries on left branch and eighteen leaves with five berries on right branch. The two upper leaves of right branch very close together. Break in right branch beginning about even with T of CENT and extending to right standard of

last A in AMERICA. The word CENT low, almost touching bow. The right portion of the lower standard of T under the leaf. Fraction central. Stems uneven, the left longer and club-shaped. Fine, medium olive surface. Reverse struck from rusty dies but well centered and well struck. Extremely rare and valuable. $150.

Collection of Twenty-Six All Different Varieties of

The CENTS of 1797.

(Doughty Lists Only Eighteen Varieties.)

150 1797 Doughty No. 93. The very rare so-called milled edge. Last 7 in date evenly spaced between bust and border. Circular die break across neck and shoulder to border on left; another break connecting 9, 7 and bust; light break from top of E through R and TY. Reverse, right branch of wreath terminates in a single leaf. The fraction is small. Faint break through F in OF and another at left of U. **Uncirculated**, glossy olive surface, with slight traces of original red. Extremely rare variety in still more rare state of preservation. Finest known specimen of this rarity. $150.

151 1797 Doughty No. 94. LIBERTY a trifle wider than on No. 93, bottoms of letters indented. Date rather wide and evenly spaced with 9 and 7 a trifle closer, the last 7 very close to bust. Reverse, same as No. 93. A slight corrosion spot above ONE. **Extremely fine** with iridescent glossy olive surface. Variety with plain edge and complete milled borders on both sides. Perfectly centered. Dr. French's notation says "Finest Known Specimen." $100.

152 1797 Doughty No. 94. Obverse as No. 94 but with LIBERTY all double-cut, as is also the date. Reverse is not in Doughty. Similar to reverse of 93 but inner set of three leaves on right branch is more distinct and appears, due to a die break, as a bunch of four leaves. Enumerator of fraction further to right. Plain edge. Borders are finely milled. **Nearly uncirculated**; fine surface. Unique variety. $150.

153 1797 Doughty No. 95. The word LIBERTY wider than on any of the preceding numbers, ER close to hair. Point of 1 touches curl and the right point of 7 touches bust. The 9

and 7 connected by hyphen die break. A dot-like die break in front of neck. Reverse, ONE CENT uneven and letters crudely cut; right branch terminates in upper two leaves. Nineteen leaves and five berries on right branch, with sixteen leaves and four berries on left. Stems are short and thick. The very rare variety with die break through E in AMERICA. Doughty states "specimens showing this die crack are decidedly rare." Very fine, well centered and struck. This coin came to me classified as **Uncirculated**, but the highest portions show cabinet friction, but I doubt if the coin was ever in circulation. Very rare. $100.

154 1797 Doughty No. 96. Light circular die break under B of LIBERTY, and two small dot-like die breaks to right and above bust. Date close, 7 touching bust. Reverse, five berries on each branch; the fraction is large and widely spaced, with fraction line short. D of UNITED and first S of STATES not struck up, otherwise rather bold impression and well centered. Fine to very fine, dark olive surface. $20.

155 1797 Doughty No. 97. Obverse, same as No. 96, but without die break under B. Reverse, no stems to wreath. Very fine. Extremely rare. Doughty rates this variety as Rarity 4, the highest rarity rating given in Doughty. $75.

156 1797 Doughty No. 98. Die break across R in LIBERTY, two perpendicular breaks in front of bust and a heavy die break at border on left. Reverse, no stems to wreath; right ribbon with small break making it appear as a string. **Uncirculated**, with light reddish olive surface. Complete milled borders. Extremely rare variety in extremely rare condition. $125.

157 1797 Doughty No. 99. Obverse same as No. 98. Reverse, stems to wreath, part of left ribbon severed; enumerator almost touches fraction line. All letters of legend indented. Practically uncirculated, with light reddish olive surface. A beautiful specimen, and of course very rare so choice. $75.

158 1797 Doughty No. 100. LIBERTY a trifle shorter. Date close with right upper point of 7 just barely touching bust. Reverse, six berries on each branch; leaf does not touch C in CENT. **Uncirculated**, with proof surface. Perfectly centered and bold impression. Beautiful even iridescent red and olive surface. No description can really do justice to the actual beauty of this specimen. It must be seen to be appreciated. Real gem. Almost unobtainable only when great collections are offered, as seldom if ever a perfect gem such as this is discovered outside of known collections. $150. ($250 was recentiy asked for a similar, but not as choice a specimen.)

159 1797 Doughty No. 101. Letter T of LIBERTY directly above fore-lock. 9 and last 7 close and distant from bust.

Slight die break at left of Y and another still lighter break at right. Reverse, five berries on right branch and six on left. The right branch is thick and the left thin or lighter. Right ribbon touches last A in AMERICA. Top of right branch terminates to left of S. Fraction wide with 1 of 100 slightly tilted to right and distant from 00. Complete milled borders. Extremely fine, with medium dark olive surface. $40.

160 1797 Doughty No. 102 but with only a pin-point die break at left of Y and another similar break at right of 1 in date. Reverse, four berries on right branch and five on left. Large AM in AMERICA. The fraction unevenly spaced with 1 of 100 almost touching ribbon. T of CENT not well struck up. **Practically uncirculated,** only highest portions of obverse show slight cabinet friction. Light brown surface with frosty mint luster. Rare condition for this variety. $75.

161 1797 Doughty No. 103. LIBERTY slightly irregular, B tilted too far to right, date well spaced, and figure 1 almost touches curl. Last 7 barely touches bust. Die break from right foot of Y extending downward to about even with chin. Reverse, five berries on each branch; left stem points towards N of UNITED. Superb uncirculated brilliant condition, mint red and brilliant olive. Every letter of reverse plain and bold. As Doughty states, on nearly all known specimens of this variety the word OF and the final S in STATES are usually obliterated, but on this specimen they are very plain and well struck up. Finest known specimen of this variety. Extremely rare. Cost $75.00 a number of years ago and certainly worth a great deal more today. $100.

162 1797 Doughty No. 103. The usual variety and condition found of this number, with upper right portion of reverse struck higher and therefore last S in STATES, lower portions of OF and AM in AMERICA are not struck up. Both obverse and reverse struck from badly broken dies. Not mentioned in Doughty. Good. Very rare variety. $25.

163 1797 Doughty No. 104. B and T of LIBERTY are imperfect. The 1 and 7 are even or in line; the 9 a trifle low and last 7 high. Reverse, letters in legend are imperfect and irregular. Five berries on each branch. N and T of CENT connected at top. **Extremely fine,** dark brown surface. Very rare. $60.

164 1797 Doughty No. 104. Bases of LIBERTY indented. Numerous breaks on obverse. Reverse, as last but planchet struck higher at OF which shows some wear at that particular spot. Very fine, with even dark brown surface. Unusually well centered for this date, with complete milled borders. The reverse is perfectly centered. Quite rare. $20.

165 1797 Doughty No. 105. Standard of R almost touches hair. Date is compact. Light break from border to almost bust

on left. Reverse, the same as No. 104, but with die break extending from left stem to bottom of U. Fairly well centered but with complete milled borders. **Extremely fine,** very nearly uncirculated, with rich even brown surface. A very attractive Cent. And of course in this condition rare. $60.

166 1797 Doughty No. 105. Same variety as last but die badly broken on obverse from border at left to bottom of curl to 1 of date. Reverse same as last. Very fine; glossy steel color, well centered. Extremely rare variety. Not in Doughty. $70.

167 1797 Doughty No. 107. LIBERTY evenly spaced with all letters perfect. Right corner of last 7 almost touches bust. Doughty states that it does touch the bust and apparently it so appears on an ordinary specimen, but this one being a proof it plainly shows a very minute space between the 7 and bust. Reverse, six berries on each branch. Faint die break connecting the left point of E in ONE with top of T in CENT. Perfect die otherwise. Almost perfectly centered with complete milled borders. **Struck as a proof** and now has a glossy reddish light brown surface on obverse and red and olive surface on reverse, nicely blended. Extremely rare and valuable in this beautiful condition. $150.

168 1797 Doughty No. 107. Same die variety as last with the only exception that the die break or slight planchet defect on cheek is hardly visible. Almost perfectly centered, complete milled borders. **Uncirculated,** with almost full mint red, not brilliant. The surface is turning to a very light brown but is nicely blended and makes a most pleasing appearance. Extremely rare. $150.

169 1797 Doughty No. 108. Variety with extra outline behind the head. Upper portion of B in LIBERTY imperfect. Crosslet of E is connected with upper portion. Date is evenly spaced with the 7's trifle higher. Reverse, M in AMERICA cut over a letter E. **Nearly uncirculated,** with glossy brown surface on obverse and medium olive on reverse. Very rare die in extremely rare condition. $125.

170 1797 Doughty No. 109. LIBERTY widely spaced; R touches hair. 1 touches hair, last 7 touches bust. Reverse, same as No. 108. Variety with perfect die obverse. **Extremely fine,** with traces of original mint red. Very rare. Dr. French has this marked as finest known specimen of this variety. $100.

171 1797 Doughty No. 109. Variety with die break on obverse beginning at border to right of date, extending upward over drapery and bust and thence to border to right. Fine to very fine. Very rare. $25.

172 1797 Doughty No. 109. Variety as last but with die break more pronounced across bust and another break across last curl to border on left. Fine; dark steel color. Rare. $20.

173 1797 Not in Doughty. Obverse same as No. 108 with reverse of No. 99. Variety showing just the beginning of the die break near border to left of bust. Undoubtedly one of the early impressions of the die as is evidenced by the bold impression, all letters and design being sharp and clean cut. **About uncirculated,** with light olive surface. Extremely rare. I do not know of another specimen. $100.

174 1797 Another variety not in Doughty, and believed to be unique. LIBERTY even and well spaced between head and border; the date is the same. The die as a whole seems to be well executed. Reverse, small breaks almost connecting lower right standard of A with upper left of T in STATES. The fraction is wide and evenly spaced, with fraction line short. The whole appearance of the Cent both obverse and reverse is that of the 1798 dies. Pinpoint nick on obverse field at left of head and a tiny dent, hardly noticeable, on reverse edge. Fine; evenly struck and well centered. Extremely rare. $50.

175 1797 Another variety not in Doughty and believed to be unique. Obverse similar to Doughty No. 107 but badly broken die on obverse. A long, irregular and rather heavy break from point of neck where it joins chin to border and extending, lighter, across neck and hair. Another break above from border to about midway to nose. Reverse, center struck trifle higher with ONE CENT not as bold as the balance of the coin. Die break from upper left point of R through top of E to border. The fraction line is very short. **Extremely fine;** medium even olive surface. Extremely rare and valuable. $75.

The SERIES of CENTS of the Year 1798

Fifty-six All Different Varieties—

More Than Twice the Number Listed and Described in Doughty.

176 1798 Doughty No. 110. LIBERTY and date wide, bottoms of letters indented. Die break from hair downward through 7, and another break connecting the 7 and 9 at top. Broad milled borders. Reverse, same as Doughty No. 76, reverse E of the Cent of 1796. Letters A and M of AMERICA connected at bottom. The branches of wreath terminate in single leaves. The fraction is small. Classed by Doughty as Rarity 4. **Practically uncirculated,** wtih medium olive surface. Extremely rare in any condition, but certainly a prize in this superb state. $150.

177 1798 Doughty No. 111. Same die as the 1797 Cent, Doughty No. 96. The 8 over 7. Reverse, nineteen leaves on right branch and sixteen on left with five berries on each. The right branch terminates at top in two leaves. The lowest leaf on the left branch terminates almost central below N of UNITED. The right obverse and corresponding side of reverse not struck up. Extremely fine; originally classed as uncirculated. Extremely rare. $75.

178 1798 over '97. Doughty No. 112. Letter E of LIBERTY touches hair. The 7 is short, and 8 touches bust. Reverse, stems are short and thick, the right stem slightly curved. Broad milled borders. **Beautiful uncirculated specimen,** with even light brown surface. Finest known of this extremely rare variety. Classed by Doughty as Rarity 4, about the highest rating given by him. In this superb state it is worth well into the three-figure mark. Extremely rare. $200.

179 1798 over '97. Doughty No. 113. Date much larger and evenly spaced, the 7 well formed and the over-date very plain, the top of 7 showing plain under the 8. E and R are very close to hair, and the date is close to the border milling. Reverse, the left branch is uneven and slightly wavy. Lowest leaf on right terminates near right foot of N in UNITED. Circular die break on obverse, faintly through LIBERTY and circling around bust near border through bottom of date and upward, not mentioned in Doughty. Extremely fine, with beautiful reddish olive surface. **Very rare.** $100.

180 1798 Perfect date. Doughty No. 114. LIBERTY fairly close, letters plain; date is large, well spaced. Broad milled border and practically even or well centered. Reverse, same die as D. 111. Also with wide borders and almost perfectly centered. Fine; free from any nicks or dents; dark olive surface. Another extremely rare variety. Only two or three known. $75.

181 1798 Doughty No. 115. The excessively rare variety with milled edge. Close date, the figures well formed and evenly spaced. Reverse, so-called thin wreath; stems are short. Dividing line of fraction ends in a point touching ribbon on right. Immediately below the knot is a small period. Edge milled with slanting strokes. Doughty says that this milling is seldom visible. The milling on this specimen is plain almost all around the planchet. The coin is practically uncirculated, only highest portions show the slightest touch of cabinet friction. It was purchased and classed by Dr. French as an uncirculated specimen. An even slightly glossy steel color. A magnificent Cent, and of course a great rarity in this superb state. $125.

182 1798 Doughty No. 115. Obverse, as last but reverse slightly different in top leaves and their position relative to last S in STATES and O in OF. The milling on edge only partly around planchet. Fine, strictly so, with even medium olive surface. Another rarity 4 Cent. Extremely rare. $30.

183 1798 Doughty No. 116. Large medium wide date. Foot of R touches hair. The date is slightly curved. Reverse, the branches of wreath are thick and heavy, tops terminate just below E of STATES. Leaf very close to C in CENT but does not touch. Last A in AMERICA lower than the other letters. Fraction line very short and last O close to ribbon. Portions of edge slightly milled. The border milling is narrow. Almost perfectly centered. Extremely fine, with medium olive surface. While the 1798 Cents are not rare dates but any of them are extremely rare in choice condition, especially so the rare varieties. $60.

184 1798 Doughty No. 117. Perfect die. Uneven date; figure 7 higher than 1 and the 8 is large and upright, while the other figures slant slightly to right. Figure 9 imperfectly cut by die sinker and has a small projecting point on right side near top. Reverse, AM of AMERICA connected at bottom. The fraction is widely and evenly spaced. Narrow milled borders. Fine to very fine, with medium olive surface. $17.50.

185 1798 Doughty No. 117. The extremely rare variety with die break on obverse edge beginning at right top of E and extending to RTY to border. Doughty states that "specimens showing this crack are decidedly rare." Fine to very fine, obverse surface slightly rough. Extremely rare Cent. $40.

186 1798 Doughty No. 118. LIBERTY distant from head. Date is large, curved and evenly spaced, the date being larger than the rest of the figures. Reverse, leaf touches C in CENT and leaf at right ends above base of T in CENT. Perfect die variety. **Practically uncirculated,** with light olive and traces of original mint red. Highest portions only show slight evidence of circulation. $65.

187 1798 Doughty No. 118. Variety with slight die break through 8 of date. Reverse die perfect. **Uncirculated,** with even glossy light olive surface on obverse and reddish olive on reverse. Narrow borders. A beautiful Cent and of extreme rarity so choice. $90.

188 1798 Doughty No. 118. Older or rather more used die showing the progress of the breaks of this die. The break through 8 is now bold and extends to right through the drapery of bust. Another break downward through B of LIBERTY to about the ear and then turns to right through the I to border. Reverse, a heavy die break on edge directly through first T in STATES, extends to right of T through wreath and to O of ONE. The break under E in UNITED is very pronounced. **Practically uncirculated,** olive surface. Very rare. $85.

189 1798 Doughty No. 118. Obverse die perfect. Reverse, die break through E of UNITED, through wreath and through the denominator and last 0 of fraction. **Practically uncirculated,** only slightest touch of cabinet friction; light brown surface. Very rare. $60.

190 1798 Doughty No. 120. R of LIBERTY very close to hair. The date is widely spaced, the 1 is very close to curl, 8 is unusually large. Reverse, AM of AMERICA connected at bottom. Faint die break connecting most of legend. About uncirculated, with golden olive surface, with considerable mint luster. Well centered and unusually bold impression for this date. An attractive and rare Cent. $40.

191 1798 Doughty No. 120. Variety with heavy die break on obverse edge at point of bust. Very good, but apparently struck from rusty dies as the surface is somewhat rough, but none of the letters are missing. Rare die. $15.

192 1798 Doughty No. 121. Small 8 in date, hardly any milling on border. Variety with die break from border through T through bottom of Y to border then downward to border in front of bust. Reverse, variety with die break at last 0 in fraction, extending upward and to right through A and C of AMERICA to top of letter I. **Extremely fine,** nearly uncirculated, with the obverse showing considerable mint red. $40.

193 1798 Doughty No. 121. Obverse break very light and the same on reverse. Undoubtedly a very early impression of the die, and a most beautiful one. **Uncirculated.** The cheek

is just very slightly rubbed. Beautiful even olive surface with just slight touches of red. Perfectly centered and unusually bold impression. Very rare. $100.

194 1798 Doughty No. 121. Obverse showing only the downward break and this but very faintly. The reverse break, however, is very pronounced, it is heavy on border extending to and connecting the 00 of fraction and extending across ribbon, wreath through E and M of AMERICA to border. Extremely fine, well centered and bold impression with even glossy medium olive surface. $40.

195 1798 Doughty No. 121. Die similar to last but the break on reverse not quite so pronounced and two other faint breaks below TES of STATES. Obverse surface slightly rough which I believe is due to the die and not to the coin, as the reverse is **practically uncirculated**. Dark olive. The above four varieties of Doughty No. 121 constitute a remarkable set, which I do not believe exists in any other collection. $65.

196 1798 Doughty No. 122. Date is small, especially the 8, fairly evenly spaced. LIBERTY is fairly large and evenly spaced between border and head. Reverse, AME of AMERICA connected at base. Small die break within C of AMERICA; the lower left wreath is imperfect as is also the center of right wreath. Figure 1 of fraction distant from the 00. Horizontal die break on obverse in front of neck. Narrow but bold milled borders. **Uncirculated**; light brown surface. Extremely rare in this superb condition. $90.

197 1798 Doughty No. 124. The word LIBERTY widely spaced, with two light breaks to right of Y. 8 is small, figure 9 is trifle large and lower than other figures of date. Reverse, die break through right ribbon through A of AMERICA. **Uncirculated,** light olive surface. Narrow borders but perfectly centered and well struck. $85.

198 1798 Doughty No. 124. Obverse as last but reverse struck from so-called cancelled dies. Die break extending from O in ONE downward through E and bow and another horizontal break connecting the top of the word CENT. Fine; brown surface. Rare. $12.50.

199 1798 Doughty No. 125. Obverse same as No. 124 but showing very light die break in front of bust. The word LIBERTY is almost connected with border. Reverse, leaf touches C in CENT and faint break at top of wreath to bottom of O in OF. **Uncirculated,** glossy olive surface. Well centered and strong impression. Beautiful Cent. $75.

200 1798 Doughty No. 125 but perfect obverse die with partial indented border on reverse just above ERIC of AMERICA. Small nick below chin, otherwise fine with light brown surface. Rare variety. $15.

201 1798 Doughty No. 126. Small 8 in date which is fairly widely spaced, top of letter B in LIBERTY is imperfect, being open. Reverse, leaf does not touch C in CENT, the word AMERICA very widely spaced, far more so than the rest of the legend. Die break from T in UNITED to wreath, then upward through bottom of A and to top of T in STATES. **Uncirculated,** with light brown surface. On obverse field in front of bust there is what appears to be a small nick but upon close examination it is a small die defect. Borders milled on obverse about three-quarters; reverse, the milling is complete. Highest portions show very slight cabinet friction. Very light brown surface. $85.

202 1798 Doughty No. 127. Obverse the same as No. 126 but the die is cracked in three lines, the third branches off into a fourth break just back of bust. Fine, even olive surface. Very scarce. $10.

203 1798 Doughty No. 127. Variety as last, with the die breaks on obverse and additional heavy die break on border directly above and connecting with L of LIBERTY. Reverse, light break to left of last S in STATES. Very good; dark surface. Extremely rare variety. This combination of dies is not in Doughty. $25.

204 1798 Doughty No. 128. Small date, close to border and distant from bust. LIBERTY evenly spaced. Reverse, leaf touches C in CENT, and the leaf to right of T in CENT ends above the bottom of T. Fraction line is short; right stem trifle longer than left. Perfect die. **Extremely fine.** Obverse, light brown. Reverse, golden brown turning to olive. $25.

205 1798 Doughty No. 128 but the date more evenly spaced between bust and border. Reverse, same as last but the die shows breaking below wreath. A **beautiful uncirculated** specimen with glossy light olive surface. Perfectly centered and well struck. A magnificent specimen of a rather rare variety. $110.

206 1798 Doughty No. 128. Variety without die break on reverse. Borders very narrow. Few light nicks on edge. Fine to very fine, with even light brown, slightly glossy surface. Rare variety. $20.

207 1798 Doughty No. 129. Obverse very similar to last but date is closer, uneven, and 9 and 8 higher than 1 and 7. Reverse, same as No. 128 but with perfect die. **Practically uncirculated,** with even olive surface. Highest portions of cheek and hair and drapery on bust show just slight cabinet friction, as I doubt very much if this coin was ever in circulation. $60.

208 1798 Doughty No. 130. Forelock between R and T of LIBERTY. Date fairly even spaced, the 7 slanting to right; the 8 is small. Reverse, die break connecting ATE of STATES,

and another break from bottom of D to left branch; leaf touches C and right bottom of T merges with leaf. Very fine, medium olive surface. Extremely rare variety—and condition. $40.

209 1798 Doughty No. 130. Perfect die and perfectly centered with complete milled borders on both obverse and reverse. Very fine, with even dark olive surface. An unusually attractive Cent. Quite rare. $25.

210 1798 Doughty No. 130, with dies on both obverse and reverse badly broken, both on surface and on edge. Very good, but doubt if the coin was struck any sharper. Very rare. Only specimen I know of. $35.

211 1798 Doughty No. 131. Letters T and Y of LIBERTY larger than the other letters. The date is small and seems to slant toward right. Slight die break to left of last S in STATES on reverse. Fraction line fairly long and another die break at first S in STATES through T to border. Fine; surface slightly rough. Light olive. $20.

212 1798 Doughty No. 132. Date fairly evenly spaced but very close to border, the bottom of 7 touching it. Heavy die break on border connecting RTY. Reverse, perfect die; leaf touching CENT. Fraction perfect and evenly spaced. Pinpoint nick on cheek. Extremely fine, dark olive surface. Very attractive. $25.

213 1798 Doughty No. 133. LIBERTY fairly wide. Date is small and even. This variety is distinguished by a heavy die break at border to left of L in LIBERTY. Reverse is as last, perfect die. Very nearly uncirculated, with light brown surface. $40.

214 1798 Doughty No. 134. Small 8 in date, the date is curved and evenly spaced and placed. LIBERTY rather close to border. A pinpoint die break at left of 9. Reverse, AM connected at base; die break through ME of AMERICA and another connecting ST of STATES. Extremely fine; medium olive surface. Good strong impression. Rare variety and still more rare condition. $40.

215 1798 Doughty No. 135. So-called small date, with 9 and 8 higher than the 1 and 7. Right top of L in LIBERTY imperfect. Crosslet of E in AMERICA is connected with the upper and lower arms, otherwise perfect die. **Uncirculated,** with light golden olive surface. Well centered and good strong impression. A beautiful and very rare Cent. $110.

216 1798 Doughty No. 135. Same variety as last but with faint border die break at TY of LIBERTY. Slight planchet defect at Y and light dent on edge at left of date. Reverse, light planchet defect at right ribbon and upper right portion of legend not struck up as bold as the other portions. Very good. Very scarce. $7.50.

217 1798 Doughty No. 136. LIBERTY rather wide. Variety with faint horizontal die break at left of bust and another faint break extending upward from 9 of date. This reverse differs from all others of this date by having six berries on left branch instead of five. The berries are small. All the N's are larger than the other letters. The fraction is large and widely spaced with the ribbon ends close to it. Very fine, well centered and struck, with even olive surface. Extremely rare. Classed as Rarity 4 by Doughty. $60.

218 1798 Doughty No. 136. Same as last but with badly cracked dies on both obverse and reverse. Not given in Doughty. Very fine, even surface. Extremely rare and valuable. I do not know of another specimen. $65.

219 1798 Not in Doughty. Obverse similar to No. 131 but top of head almost square, date small; both LIBERTY and date evenly spaced between border and bust. Reverse, the same as Doughty No. 135. **Extremely fine.** Classed as unique. $60.

220 1798 Not in Doughty. Small die break over Y. LIBERTY close to border; date small and evenly spaced. Die break from left point of 7 to border; reverse, perfect die, letters in legend well spaced. Upper portion of central arm in E of AMERICA connected with top. Fine. Rare. $25.

221 1798 Not in Doughty. LIBERTY close to border with LIBE on border, date small; 1 closer to curl than 8 is to bust. Reverse, same as Doughty No. 135. Nearly fine, even olive surface. Rare variety. $20.

222 1798 Not in Doughty. Rare combination of dies, the obverse Doughty No. 131 with reverse of Doughty No. 135. About fine, evenly centered and well struck, dark olive surface. $25.

223 1798 Not in Doughty. Letters of LIBERTY rather crude, date small, close to border, with 1, 7 and 9 struck with the border. Faint horizontal die break to left of bust. Reverse, heavy die break beginning on border above first T in STATES extending to E but dropping down and connecting the second T with border. Leaf just touches C in CENT. Short fraction line. Very fine, light olive. Rare. $20.

224 1798 Not in Doughty but very similar to Doughty No. 127 but without the break, however showing the peculiar die break on reverse. About fine, steel color. Very scarce and unusual variety. $20.

225 1798 Not in Doughty. LIBERTY distant from head. Small date with die break connecting, curl, date and border, and another break from point of bust upright to border at right of Y. Reverse, letters in legend rather small, diagonal break at right of fraction line connecting it with ribbon and another break on border directly above R in AMERICA. Fine. Rare. $15.

226 1798 Not in Doughty. LIBERTY closer to border than to head. Light break on border at LIB. Date small and rather low with 7 almost touching border. Peculiar die break at left of bust directly under bow. Reverse, same as Doughty No. 135. Very fine, dark olive. $25.

227 1798 Not in Doughty. Large date variety. Letters of LIBERTY indented. Date large, unevenly spaced with 8 merged with bust. Reverse, small break at right ribbon end. Upper leaf of right branch almost even with right of last S. Broad milled borders on both obverse and reverse. The obverse is a trifle off center while the reverse is well centered. Fine. Extremely rare variety. Probably unique. $30.

228 1798 Not in Doughty but very similar to last with the exception that the die is broken on reverse with raised portions on right and left so that portions of the legend are not struck up. Well centered, with broad milled borders. Good to very good. Rare variety. $15.

229 1798 Obverse not in Doughty. LIBERTY small and evenly spaced, as is also the date. A peculiar die depression in semicircle form on head. Reverse, same as Doughty No. 118. Very fine, reddish brown surface. Rare. $17.50.

230 1798 Not in Doughty. Unusual large LIBERTY and large wide date. Die break through 8 and three light breaks from border to head extending from B downward and turning to right through I to border. Reverse, fairly large fraction distant from border; leaf very close but does not touch C in CENT, and tiny die break under E of UNITED. Extremely fine, golden olive surface. Extremely rare. $35.

231 1798 Obverse similar to Doughty No. 134 but with slight die break directly below chin. Reverse, break connecting ribbon end with last A in AMERICA and light break connecting ST in STATES, similar to reverse of Doughty No. 124. **Practically uncirculated,** only slightest cabinet friction. Even medium olive surface. A very choice and very rare Cent. $65.

Remarkable Set of the Very Rare

UNITED STATES CENTS of 1799.

Including Variety of Which Only Three Specimens Are Known.

232 1799 over 1798. Doughty No. 137. Last 9 upright and high, very plainly showing traces of an 8 below the 9. Reverse, perfect die. Few very light nicks: A pin-point nick or dent on reverse edge above E in STATES. Well centered and unusually strong impression for this rare coin. The coin has been classed as extremely fine, with medium olive surface, and is regarded as one of the two finest known specimens of this rarity. (Bement only had a "good" specimen. Not in Beckwith.) $650.

233 1799 Perfect date. And a magnificent specimen, only the highest portions show slight evidence of circulation. Perfectly centered with good strong impression. The "mint dot" on reverse plain and bold. An even dark steel and reddish brown surface. Unusually evenly struck, the date fairly distant from border with the bottoms of 9's well struck up. One of three or four of the best known 1799 Cents. With the values of these remarkable Cents constantly advancing in value, this specimen is only a shade from being as valuable as the specimen reported to have been sold at private sale for $2,500.00. $850.

234 1799 over 1798. The excessively rare variety with die break on obverse through RTY to border. Very good; even impression. Excessively rare. Only three specimens known. Was unknown to Doughty. In my thirty years numismatic experience, this is the second specimen that I have ever handled. And to the best of my knowledge, only one specimen was offered at auction in the past twenty years or more. This demonstrates not only the great rarity of this coin but equally as much the rarity of the opportunity to ever purchase a similar specimen. $600.

The CENTS of 1800.

Doughty Lists Nine Varieties: This Collection Contains Seventeen.

235 1800 over 1798. Doughty No. 139. Portions of 798 visible under the 800. Perfect die variety. The date is curved, and evenly spaced with a light depression connecting the bottom of date. Reverse, nineteen leaves on right branch; sixteen on left, with five berries on each. Extremely fine, light brown surface. Extremely rare variety. $60.

236 1800 over 1798. Doughty No. 139 but with broken die on reverse at fraction; another break through ICA of AMERICA; one at E of UNITED and another connecting tops of STATE. Fine to very fine; medium brown surface. Very rare. $17.50.

237 1800 over 1798 but from a different die. Doughty No. 140. Obverse as No. 139 but the reverse from an entirely different die, the letters in legend seem to be unfinished. Light nicks on edge, otherwise fine. Very rare. $30.

238 1800 over 1799. Doughty No. 141. Faint traces of over-date. Date is curved and last 0 is further from bust than 1 is to curl. R in LIBERTY distant from head. Reverse, ME in AMERICA connected at base. Light circular die break across upper obverse. Reverse, perfect. Very fine, with red and olive surface. $20.

239 1800 over 1799. Obverse, same as Doughty No. 141. Reverse, die break from last 0 in fraction through dividing line and left ribbon, through UN of UNITED. Very good, dark steel color. $6.

240 1800 over-date, the obverse die having been cut over a partly finished die, the date reading 179, the 7 and 9 very plainly visible under the 8 and first 0. Doughty No. 143. L in LIBERTY trifle lower than the other letters; date slightly curved, with 7 and 9 very plainly visible under the 8 and 0. Reverse, perfect die. Almost perfectly centered with good strong impression. Extremely fine, with chocolate brown surface. This coin was originally classed as uncirculated, and while not a rare date, but in choice condition it is a great rarity. $70.

241 1800 over-date as last. Doughty No. 144. Date touches border milling. LIBERTY evenly spaced. Faint die break connecting bottom of E and head. Very fine, with even olive surface. $20.

242 1800 over-date. Doughty No. 144 as last but with die break on reverse through ICA to last 0 in fraction. Fine. Very scarce variety. $10.

243 1800 over-date. Doughty No. 145 or very similar to it but the LIBERTY closer to border or in fact touching the border milling; date is high with 7 and 9 below, 8 and 0 unusually

plain. Reverse, D. 145, light die break at left of last S in STATES and another between A and last T in STATES. Fine to very fine. Light olive surface. Extremely rare. Do not know of another specimen of this variety. $50.

244 1800 Perfect die date. Doughty No. 146. The date rather wide and slightly curved, 1 high and close to curl. Die break on border between IB extending to base of BE. Another light break in center of first 0 in date and a smaller break below and to left of last 0. Reverse, letters in legend all show defects of die cutting. **Uncirculated,** with frosty mint luster, the obverse almost equal to a proof. The obverse surface is just very slightly chafed from being handled with other coins. The reverse is perfect. Excessively rare in this condition. $125.

245 1800 Perfect date. Doughty No. 147. LIBERTY touches border milling. Left stand of Y missing. Die crack, horizontal, from hair to almost border at left. Reverse, die break from upper part of I in AMERICA through CA, through ribbon and to top of last 0 in fraction. The obverse shows slight cabinet friction but the reverse is **practically uncirculated;** reddish steel surface, with light olive on reverse, with traces of original mint red. Excessively rare variety. Classed by Doughty as **Rarity 5.** About the highest rarity given in Doughty. This specimen in its nearly uncirculated condition is considered one of the rarest Cents of the entire series. $150.

246 1800 Perfect date. Doughty No. 148. Wide date with figure 1 almost touching curl. Die break at left point of L extending about mid-way in hair; another break above bust. Reverse, letter C in CENT imperfect and very crude. Struck on a rather large planchet with complete milled borders on obverse and rather broad milled borders, almost complete, on reverse. Unusually strong impression for this date. Light iridescent olive surface. A beautiful and rare Cent. $75.

247 1800 Doughty No. 150. Obverse, similar to last but circular die break from border at left to curl. Break at foot of 1 at date making it appear as a rather fancy figure 1. Reverse, some of the letters double-struck; fraction is small and well spaced. A light planchet depression from F to top of leaf. Fine; medium olive surface. $15.

248 1800 Doughty No. 151. Date touches border milling which is rather fine. Date evenly spaced with 1 barely touching curl. Reverse, peculiar depression on upper portion, the date and a portion of the bust incused beneath the impression. Otherwise, the reverse is the same as Doughty No. 139. A very small die break in field directly in front of nose and about mid-way to border. Practically **uncirculated,** with even olive surface and traces of original red. The reverse is light brown. A most difficult date to find in this remarkably choice condition. $65.

249 1800 Doughty No. 152. LIBERTY almost combined with border. The date is widely and evenly spaced; peculiar die break from chin to bust. Reverse, the upper part of T in UNITED is uneven; ME of AMERICA connect at bottom. The upper left part of R has a dot-like break. **Practically uncirculated,** with even light olive surface. A beautiful Cent and as such very rare and valuable. $75.

250 1800 Doughty No. 154. Heavy die break at top and connecting TY of LIBERTY. The date is a trifle smaller but the figures well formed and evenly spaced. Reverse, same as No. 152. Fine, dark olive surface. $12.50.

251 1800 Doughty No. 154 but with extended die break on obverse, extending from T to almost point of chin at border. Light scratch to right of bust. Reverse, perfect. Very fine, dark olive surface, and unusually strong impression for this date. Perfectly centered. Rare, seldom equalled. $25.

The CENTS of 1801.

There are but eight varieties of the Cents of 1801 described by Doughty: Mr. Newcomb, in his exhaustive work on the Cents of 1801, 1802 and 1803, lists and describes twelve varieties of the Cents of this date.

In This Collection There Are Fifteen Varieties!

252 1801 Doughty No. 156, Newcomb No. 6. Letter E in LIBERTY trifle larger than the other letters. First 1 in date perfect while the last 1 is blunt or imperfect at top. The 8 is a trifle lower than the other figures of date. Short, perpendicular break at right of last 1. Reverse, IINITED. This error is supposed to have been done intentionally, according to Doughty, and the explanation is that the loss of the U punch when making the die and the adoption of the substitute II in its place. Only one stem to the wreath, and the fraction is 1/000. M in AMERICA is double-struck. **Very fine,** with dark glossy steel color. Perfectly centered and unusually strong impression of this die. Extremely rare. $35.

253 1801 Doughty No. 157, Newcomb No. 7, (6b-D6). Obverse, the same as Doughty No. 156. Reverse, lowest leaf touches C in CENT, the word ONE rather high above CENT. The fraction is in error, 1/000. Die break through the 000 of fraction and faint die break on upper reverse. Fine, medium olive surface. Perfectly centered. Extremely rare. $27.50.

254 1801 Doughty No. 157. As last but with die break under date; no die break through 000 and heavier die breaks on upper reverse with heavy break at border connecting AM and border. **Extremely fine,** sharp, with blue steel color. Extremely rare variety. $40.

255 1801 Doughty No. 158, Newcomb No. 11. Stand of letter Y in LIBERTY almost missing. Die break at border above I extending through IB RTY and extending downward to midway through R. Date slightly curved with both 1's blunt. The 8 and 0 closer than the other figures. Reverse, the fraction reads 1/000. Left stem terminates in sharp point. **Beautiful uncirculated specimen.** I notice it is described by Dr. French as a proof, and believe it was so struck. Beautiful light golden olive surface, perfectly centered, with complete narrow milling and bold impression. But very few collectors know and appreciate the great rarity of an uncirculated Cent of this date. In this superb condition I consider the Cent as rare and valuable as any Cent in the entire series. ($210.00 in Bement Sale in 1914.) $250.

256 1801 Doughty No. 158, Newcomb No. 11 (9c-G). Same type as last but an early impression of the die before it broke badly. There is only a slight break above IB in LIBERTY. Reverse, as last. Glossy **steel-colored proof!** Slight planchet defect on obverse which looks like a light scratch. Exceedingly rare and of highest value. $200.

257 1801 Doughty No. 159, Newcomb No. 9, (8-Eb). Both 1's in date blunt, the last 1 trifle more distant. LIBERTY unevenly spaced with E and R further apart than the other letters. L and E trifle larger. Reverse, leaf does not touch and is more distant from C in CENT. The letter T in CENT is higher than CEN. The fraction is over-struck, 1/100 over 1/000. **Practically uncirculated,** brownish steel color, with slight traces of original mint red. Very rare in this superb condition. $75.

258 1801 Doughty No. 160. LIBERTY almost combined with border. The date is distant from border and spaced 1 80 1. The 1's are blunt. Reverse, leaf touches C in CENT. Perfect fraction well spaced and placed. The word OF is unusually bold on this specimen, seldom found so. **Uncirculated**, with highest portions just barely rubbed. Beautiful light brown surface. Another gem and of course of great rarity and value. $125.

259 1801 Doughty No. 161, Newcomb No. 1. Four wavy lines, almost parallel, in front of the head, the lowest beginning at letter E and extending downward through hair and forehead to border directly opposite chin. This is undoubtedly due to the die having been formed from a scaly piece of steel. The first 1 in date is perfect, while the last 1 is blunt. But on this specimen there is a pinpoint die break just where the point of 1 should be and it appears that the die was either weak or poorly executed just at this point. Reverse, leaf touches C in CENT. The letter N wherever it appears is perfectly formed. Die break from E in AMERICA through branch to denominator in fraction. Another faint break between wreath and ES in STATES through O in OF. **Uncirculated,** beautiful even olive surface. Truly a gem of the highest order. Cents of this date in uncirculated condition seldom appear. A couple of specimens offered at auction six years ago brought then over $100.00 each. Worth a great deal more today. $150.00.

260 1801 Doughty No. 161, Newcomb No. 1 (1c-Ac). Same as last but the die breaks on obverse somewhat more pronounced. The obverse is practically uncirculated with the slightest touch of cabinet friction on highest portions of hair. Reverse struck from rusty die as the lower left portion is slightly roughed. Small dent at TE of UNITED. Can be classed as a whole as very fine. Extremely rare variety. $40.

261 1801 Doughty No. 162, Newcomb No. 10. Obverse same as Doughty No. 158 but before the die broke. Reverse, N and T of CENT connected at top. Small dotlike break to left of first S in STATES. Very fine, dark olive surface. Rare. $20.

262 1801 Doughty No. 163, Newcomb No. 12, (10-H). Letter I in LIBERTY smaller than the other letters; date evenly spaced and slightly curved, with the 1's blunt. Curved die break connecting 8 and 0 of date. (This break is not mentioned by Doughty.) Reverse, the enumerator of fraction high and close to knot, the fraction is spaced, 1 00, leaf just touches C, and faint die break from last S upward to border. Practically **uncirculated,** with even light olive surface. Perfectly centered and perfectly struck. A beautiful and very rare specimen. $65.

263 1801 Not in Doughty. Newcomb No. 4, (4b-B). LIBERTY evenly spaced; date very close with blunt 1's; first 1 very close to curl. Reverse, same as Doughty No. 156. Very good obverse with about fine reverse; steel color. Extremely rare variety. $20.

264 1801 Not in Doughty. Newcomb No. 3, (3d-Af). Die badly broken on obverse to left of LIBERTY, below curl and below date. Reverse, heavy die break almost obliterating last S in STATES, extending upward and to right of OF to bor-

der. Another break through E of AMERICA to denominator of fraction. Obverse, good to very good; reverse, about fine. Dark steel color. Very rare. $25.

265 1801 Not in Doughty. Newcomb No. 3, (3c-Af). Variety similar to last but break on obverse not quite so pronounced and extending along border under bust. Reverse, break extends through ATE and S; also the break is also more pronounced from E through branch to both 1's in fraction. Fine to very fine, with medium brown surface. $20.

266 1801 Not in Doughty, Newcomb No. 2, (2-Ad). LIBERTY fairly spaced, but top of Y higher than T. L and E trifle larger. First 1 in date perfect while the last 1 is blunt. Reverse, perfect fraction. Die break from E through wreath and fraction; another break from last 0 in fraction to border connecting ICA in AMERICA; and a faint break from upper left point of E in UNITED through T, downward ending below left standard of N. Not struck up very bold on right obverse and corresponding side of reverse. The portions that are struck up can easily be classed as very fine. With even medium brown surface. A very rare die. Mr. Newcomb says that "This number is very rare." $50.

The SERIES of CENTS of the year 1802

Doughty Describes Fifteen Varieties of the Cents of This Year; Mr. Newcomb Describes Twenty Varieties, While This Collection Includes Thirty-four Varieties.

267 1802 Doughty No. 164, Newcomb No. 3-Cb. Blunt 1 in date, figure 1 very close to curl but does not touch it. LIBERTY evenly spaced with pin-point die break below space between L and I. Reverse, same as reverse of the 1801, Doughty No. 158. Extremely fine, with light reddish brown surface. Originally classed as uncirculated. Rated by Doughty as Rarity 5, about the highest rating. Excessively rare, and according to Dr. French, the finest known specimen of this rarity. $125.

268 1802 Doughty No. 165, Newcomb No. 9. Top of LIBERTY very close to milling of border with T and Y connected with border. Faint break beginning at R, ranging downward through T, near bottom of Y, and another still fainter break to about even with chin. Reverse, no stems to wreath. Faint breaks from left branch upward through right of A and left of T in STATES and another from stem to border passing to left of E. Small, evenly spaced fraction. **Light olive proof!** Even surface, slightly iridescent. Well centered, with good impression. "The only specimen known in proof." $100.

269 1802 Doughty No. 165, Newcomb No. 9 (6d-Ee). Same type as last but the break on obverse is more pronounced and has an additional break connecting the base of date. The breaks on reverse are also more pronounced and the die shows evidence of breaking in the lower right portion of reverse. Extremely fine, with even golden olive surface. $20.

270 1802 Doughty No. 166, Newcomb No. 19. Obverse, similar to last; the date slightly uneven. Reverse, stemless wreath. Last S in STATES double cut. Fine to very fine. Very scarce. $8.50.

271 1802 Doughty No. 166, Newcomb No. 19 (14-Lc). No break on obverse but peculiar leaf-like depression below chin and the same on other side of bust, apparently showing the reverse of another Cent depressed in the die. Reverse, below the final S in STATES another S shows touching wreath. Heavy die break on border connecting top of F with border and break extending even with first A in AMERICA. Light scratch on neck. Extremely fine, only barest touch of circulation; medium olive surface. Rare so choice. $17.50.

272 1802 Doughty No. 167, Newcomb No. 11. Letter T in LIBERTY struck over a letter Y. Reverse, M and E of AMERICA connected at base; leaf and letter C in CENT joined together. Light break from border through O in OF, circular through wreath, thence through I to border. Fraction well formed and well spaced. Fine obverse with very fine reverse; dark olive surface. $12.50.

273 1802 Doughty No. 167, Newcomb No. 11 (7d-G). The Y under T very plain and distinct. Reverse, perfect die. Extremely fine, very nearly uncirculated. Classed as uncirculated by former owner. Even medium olive surface. $25.

274 1802 Doughty No. 168, Newcomb No. 10 (7b-Fb). Obverse very similar to No. 167, but the right arm of Y under the T extends to border. NT of CENT connected at top. The right end of the stand of T is imperfect or missing wherever this letter appears. A faint, hardly noticeable light hair-line scratch on obverse field can only be seen if held at a certain angle. **Perfect uncirculated specimen** with frosty mint red and olive surface. A beautiful and very rare Cent. Seldom equaled and still more seldom offered. $65.

275 1802 Doughty No. 168, Newcomb No. 10 (7c-Fc). Obverse, as last. Reverse, heavy die break over AT of STATES connecting it with border. Extremely fine, very nearly uncirculated, with even glossy medium olive surface. $25.

276 1802 Doughty No. 168, Newcomb No. 10 (7c-Fd). Obverse, as last with slight depressions to right and left of bust. Reverse, die break as last but with a finer break connecting ST, and on right connecting E and S and extending to border. **Practically uncirculated,** with few hardly noticeable pin-point nicks. Light brownish olive surface. $25.

277 1802 Doughty No. 169, Newcomb No. 20 (14-Mb). Perfect die obverse with 1 very close to curl, almost touching it. Reverse, break connecting ERICA of AMERICA, another light break extending from left stem through bottom of U. Leaf just touches C. Extremely fine; medium olive surface. Unusually bold impression. $17.50.

278 1802 Doughty No. 169, Newcomb No. 20 (14-Mc). Very similar to last but the die break is somewhat more pronounced over ERICA and another break through right top of N in UNITED and IT to border. Extremely fine, even light olive surface. The reverse is practically uncirculated. $20.

279 1802 Doughty No. 170, Newcomb No. 15 (11b-1c). Hair and curl distant from 1, date widely spaced. Reverse, fraction line slopes to right and terminates in a point. Die break from border through N to wreath. Leaf just barely touches C. Faint break from center arm of E to N. **Uncirculated;** obverse shows slight cabinet friction; reddish olive surface. $22.50.

280 1802 Doughty No. 170, Newcomb No. 15 (11b-Ie). Same type as last but with additional die break on reverse from border through right side of last S in STATES; from base of upper leaf on right branch downward by E and through N of CENT, through bow to branch. Other light breaks. **Uncirculated,** mint red turning to light olive, but very attractively blended. A beautiful and of course extremely rare Cent. $50.

281 1802 Doughty No. 171, Newcomb No. 8 (5c-Dd). 1 close to hair. LIBERTY unevenly spaced with LIB close, almost joining at base. Light die break from point of bust upward towards border. Reverse, ONE high in wreath almost touching leaves. Leaf is merged with C. Faint break across top from first S to space between S and O. **Uncirculated,** with light olive surface. A most beautiful Cent. $50.

282 1802 Doughty No. 171, Newcomb No. 8 (5c-De). 0 of date re-cut, LIBERTY trifle lower from border. Reverse, the upper die break very pronounced and has additional breaks extending from it at both ends from right and left connecting with wreath; fraction line ends in a point at left. Scratch or planchet defect at left of bust. Extremely fine, with light brown surface on obverse and dark olive on reverse. $22.50.

283 1802 Doughty No. 171, Newcomb No. 8 (5b-D6). Perfect die. ME in AMERICA connected at base. Very fine, medium olive surface. Very scarce variety in rather rare condition. $15.

284 1802 Doughty No. 172, Newcomb No. 1. 1 of date touches hair. Highest curl at top is directly below R. Blurred lines below bust. Heavy die break on border directly below date. Reverse, leaf does not touch C. Perfect die on reverse. **Practically uncirculated,** with golden olive surface. $30.

285 1802 Doughty No. 172, Newcomb No. 1. Variety without die break below date. Slight indented curved border milling under bust at figure 2 of date. Extremely fine, strong impression, with even, sharp steel color. A beautiful Cent. $25.

286 1802 Doughty No. 173, Newcomb No. 2 (1bb-c,-Bb). Obverse, same as Doughty No. 172 but with die break below date. Reverse, the letter N is imperfect wherever it appears. Faint break connecting at top of AMER, and a hyphen-like break between R and I. **Extremely fine,** with glossy olive surface. Extremely rare. $35.

287 1802 Doughty No. 173, Newcomb No. 2 (1bb-e, Bb). Same die as last with the additional die break on obverse beginning at the base of letter E in LIBERTY, curving downward to right, passing through head and along the nose to border at a point opposite the chin. Very good, even brown surface. $5.

288 1802 Doughty No. 174, Newcomb No. 4 (3-Bc). Obverse, same as Doughty No. 164. Suction marks of wreath show below chin. Reverse, die break from top of F in OF through AMERIC. Leaf is very close but does not touch C in CENT. Nearly uncirculated, with even glossy olive surface. A light scratch in field to left of bust, but this is hardly noticeable. Very rare so choice. $32.

289 1802 Doughty No. 175, Newcomb No. 14 (10-He). R in LIBERTY near hair, the entire word LIBERTY is closer to head than to border. The 02 is a trifle closer than the 1 and 8. Very slight suction marks directly under chin. Reverse, AM in AMERICA connected at base; NT in CENT connected at top. Faint die break from border between ES of STATES to about the middle of right branch. **Magnificent uncirculated specimen** with beautiful even light olive surface. Extremely rare. $65.

290 1802 Doughty No. 175, Newcomb No. 14 (combination dies 10b-Hh). Obverse as last, perfect die, but reverse has eight die breaks, one heavy on border above ST of STATES connecting tops of the letters with the border. Fine obverse with very fine reverse, dark olive surface. Rare variety. (Rarity 5.) $15.

291 1802 Doughty No. 175, Newcomb No. 14 (combination dies 10b-Hj). Obverse as last. Reverse, just as the die began to break. Does not have the heavy break above ST. Extremely fine, with medium olive surface. Perfectly centered and good strong impression. A very attractive Cent and extremely rare. $25.

292 1802 Doughty No. 176, Newcomb No. 18 (13b-Kd). LIBERTY much closer to head than to border milling, with TY trifle closer than the other letters. Top of higher curl is below the space between ER. Die break from border across bust, then upright to border to a point about even with eye.

Reverse, die break at top of N in ONE passing through E in CENT. Very good obverse with good reverse. Rare variety. $12.

293 1802 Doughty No. 177, Newcomb No. 17 (combination dies of 12b-Kb). Date evenly spaced and somewhat wider. Die break through R through forelock, extending to border at a point just above the chin. Reverse, perfect die but with suction marks at lower right side. Four berries on right branch of wreath. This Cent is a **beautiful uncirculated specimen**, with even golden olive surface, but unfortunately there is a long light scratch in field before bust and another hair-line scratch at left of L in LIBERTY. But these defects do not affect the appearance and beauty of the coin as the description would signify. A rare variety in extremely rare condition. $40.

294 1802 Doughty No. 177, Newcomb No. 17 (12-K). As last but with perfect dies on both obverse and reverse. Fine, nice even olive surface. Perfectly centered with complete borders showing on both sides, and with good strong impression. An attractive and rare Cent. $17.50.

295 1802 Doughty No. 177, Newcomb No. 17 (combination dies of 12c-Kb). Heavy die break on obverse from R through forelock to border at a point even with chin, then lighter break downward to almost point of bust. Reverse, break connecting left stem and ribbon. Suction marks of border at lower right reverse. Fine to very fine; even olive surface. Rare. $15.

296 1802 Doughty No. 177, Newcomb No. 17 (12c-K6). Obverse similar to last but second break hardly visible. Reverse, the break extends from point of left stem to the right point of fraction line. Very good. Very rare variety. $12.50.

297 1802 Not in Doughty. Newcomb No. 12 (combination dies 8c-Hc). Date is wide, but the distinguishing feature of this number is the unusually heavy die break on obverse border almost obliterating more than half of the letters BERT of LIBERTY. Reverse, four berries on right branch of wreath, three outside and one inside. Leaf just touches C in CENT. AM connected at bottom, and ME just barely touch. Mr. Newcomb states that this number is "very rare." Dr. French's memorandum states that only two specimens are known of this variety and that this one is the best. $20.

298 1802 Not in Doughty. Newcomb No. 12, with combination dies of 8b-H. Obverse as last but just a small die break on border directly above IB of LIBERTY connects B and border. Reverse, slight suction marks on lower portions. Very fine. Very light nicks on obverse but the reverse is extremely fine; light golden olive surface. Very rare. $27.50.

299 1802 Not in Doughty. Newcomb No. 16 (11c-Jb). LIBERTY very close to border, tops of letters partly combine with border. Suction marks of another coin showing through entire word LIBERTY. Die break through BERTY. Reverse, four berries on right branch, three outside and one inside. Die break from about center of fraction line curved to right, passing through ribbon, then to border. Another break connecting ribbon and A. Still another break from right ribbon through lower leaves, thence through left point of R and through upper right of E to border. Very fine, even light brown surface. Extremely rare variety. $25.

300 1802 Not in Doughty. Newcomb No. 5. Highest lock of hair is under upright of R. The date is uneven, 8 is low and leans toward 0, which is higher and close to 2. Reverse, light break at top of ME in AMERICA and another faint break through O in OF. Fine, dark steel color. Extremely rare variety. To the best of my knowledge only two specimens are known and this one is claimed the best of the two. $40.

The SERIES of CENTS of 1803.

There Are Nineteen Varieties of These Cents Described by Doughty. This Collection Consists of Thirty-Five Different Varieties.

301 1803 Doughty No. 179, Newcomb No. 7. The Cents of 1803 show considerable improvement in the preparation of the dies. The execution is more perfect and artistic. E in LIBERTY trifle larger. This variety is also distinguished by a small die break directly beneath the chin. Reverse, 1/100 over 1/1000. The word ONE is high in wreath. NT in CENT connected at top. **Uncirculated.** Excessively rare in any condition; classed by Doughty as Rarity 6. But in this remarkable condition, it is of the highest rarity and believed to be unique. Nice even light olive surface, with traces of original red on reverse. Light, hardly perceptible nicks, due to cabinet friction, on obverse. Mr. Newcomb also states that this variety is "extremely rare." $225.

302 1803 Doughty No. 180, Newcomb No. 1. Variety with stemless wreath. Last S in STATES is over another S, half of which shows below and touches top of wreath. Leaf is very close but does not touch C. The fraction line is double or rather there is a break below it from top of 1 to almost the entire length of the fraction. Perfect die variety. Extremely fine, very nearly uncirculated with iridescent olive surface. The reverse is struck slightly to left. The obverse is perfectly centered. (Record $62.50.) Price $65.

303 1803 Doughty No. 181, Newcomb No. 4. Obverse same as Doughty No. 179. Date evenly spaced. LIBERTY trifle closer to head than to border milling. Lowest inner leaf on inside

of right branch is united with base and touches tip of T in CENT. Leaf at left just touches C. Perfect die. Extremely fine, very nearly uncirculated; well centered with complete fine milled borders. Olive surface. Rare. $27.

304 1803 Doughty No. 182, Newcomb No. 5. Obverse same as Doughty No. 179, LIBERTY evenly spaced and placed; date slightly curved and even in distance relating to curl and 1 and bust and 3. Reverse, fraction is evenly spaced with very short fraction line. Slight die defect caused by edging tool, extends from end of right ribbon through fraction to letter U in UNITED. (This is a feature of this variety.) Perfect die. **Beautiful uncirculated specimen,** with even light brown surface. Perfectly centered, with complete milling and unusually bold impression. A magnificent Cent and as such very rare and valuable. $75.

305 1803 Doughty No. 182, Newcomb No. 5, combination dies, obverse 4d, reverse, Eb. Obverse, perfect die. Reverse, light break at top of NIT in UNITED and at bottom of CA in AMERICA. Base of AM connected, and ME very close. Two light nicks on obverse, otherwise extremely fine, with light brownish olive surface. $27.50.

306 1803 Doughty No. 182, Newcomb No. 15. Legend on reverse trifle larger. The fraction is small with very short fraction line; the die is perfect. Very good to fine, with even medium olive surface. Very rare combination of dies. $20.

307 1803 Doughty No. 183, Newcomb No. 11, (7b-Jd). Point of 3 touches bust. RTY out of line with other letters in LIBERTY. Reverse, right ribbon end is pointed, curved die breaks in upper left portion and dot-like break at either side of fraction. Pin-point nick in front of nose. Fine to very fine. Extremely rare. $17.50.

308 1803 Doughty No. 185, Newcomb No. 21 with combination of dies 14e-Qc. Spaced date, 18 03. LIBERTY well spaced between head and border. Die break on border connecting entire base of date with border. Another break from point of bust upward to neck and a fainter break from point of bust along border to a point even with mouth; and a small almost pin-point break in front of nose near border. Reverse, six berries on left branch, five berries on right. Medium fraction, evenly spaced. Leaf at right just barely touches base of T, stems end in points. Faint break from top leaf of left branch to O in OF and another from left lower point of last S extending to left of second T in STATES. **Extremely fine,** but upper obverse and corresponding side of reverse not as bold as the rest of the coin. Light olive surface. Extremely rare, especially in this choice condition. $50.

309 1803 Doughty No. 185, Newcomb No. 21, with combination dies of 14e obverse with Qd reverse. Obverse, same as last. Reverse, the light break mentioned above is now very pronounced and extends across entire reverse from border above D in UNITED to branch, then upward through the tops of the branches to border at left of 0. **Extremely fine,** very nearly uncirculated, with even olive surface. A beautiful and extremely rare Cent. $35.

310 1803 Doughty No. 186, Newcomb No. 10, (6b-H). Date is slightly uneven with faint die break through its base. Another faint break at top of IBE. Reverse, small fraction with fraction line low. Faint break from bottom of last S through top of O in OF. **Light steel and red PROOF!** Perfectly centered and bold impression. Excessively rare in this remarkable condition. $125.

311 1803 Doughty No. 187, Newcomb No. 13, with combination of obverse No. 9 and reverse Kc. The stand of Y and right foot of T is missing. The date is spaced 1 8 03. Point of 3 very close but does not touch drapery. LIBERTY closer to head than to milling. Reverse, letter T imperfect wherever it appears. Left stem is pointed and points toward left foot of N. The figures of fraction are distant from dividing line. Die break on border connecting ST and border. The right portion of bow is imperfect. Uncirculated, with highest portions of obverse showing slight cabinet friction. A beautiful light olive surface. $65.

312 1803 Doughty No. 187, Newcomb No. 13, (9-K). Same type as last but with perfect die on reverse. **A sharp uncirculated specimen,** perfect in every respect. Perfectly centered on both obverse and reverse with complete milling. And an even medium olive surface. A gem in this superb condition and of course very rare and valuable. $125.

313 1803 Doughty No. 187, Newcomb No. 13, with combination of obverse 9 and reverse Kb. LIBERTY close to head. Point of 3 just barely touches drapery. Reverse, perfect. Extremely rare variety, classed as Rarity 6. And in extremely rare condition—**UNCIRCULATED,** highest portions of obverse show slight cabinet friction. The surface is light brown turning to olive, with traces of red. A beautiful specimen. $125.

314 1803 Doughty No. 187, Newcomb No. 13, with combination dies of 9-K. Double profile. Reverse, perfect die. Extremely fine, very nearly uncirculated, with considerable original luster. Doubt very much if the coin was ever in circulation; its slight wear is due only to slight cabinet friction. Golden olive surface. Rare. $35.

315 1803. Doughty No. 188, Newcomb No. 14, (10-Lb). Divided date, 1 8 03. Point of 3 just touches bust. Reverse, faint die break from upper left leaf to border through point of E and

another to right through O in OF. Light nicks on right reverse. Extremely fine, with light olive surface. $20.

316 1803 Doughty No. 189, Newcomb No. 3, with combination dies of obverse 3b with reverse of Cd. The so-called Unicorn variety. Letter N is below the other letters of LIBERTY. IB connected at top. Figure 3 is high in drapery. Die depression at forehead and also at bust which gives it the name of "Unicorn." Reverse, die break connecting ERICA. **Uncirculated**, with golden light brown surface. Perfectly centered, with good impression. Extremely rare in this beautiful condition. $65.

317 1803 Doughty No. 189, Newcomb No. 3, (3b-Cc). Obverse similar to last, RT close, L trifle lower; 3 touching bust. Reverse, perfect die with the exception of slight break at top of ICA. About fine, dark olive surface. $6.50.

318 1803 Doughty No. 190, Newcomb No. 9, (5b-I). Date unevenly spaced, 1 and 8 close while the 0 and 3 are wide apart. 3 distant from bust. LIBERTY is also slightly uneven. Reverse, leaf does not touch C, and point of leaf at right almost touches right standard of T. ME are connected at base. The fraction line very short. Perfect die. **UNCIRCULATED,** light golden olive surface. It is seldom that a **single** uncirculated specimen of these early Cents appear in a collection. It is therefore really remarkable of the number of these wonderful Cents of **each date** found in this extensive collection. $100.

319 1803 Doughty No. 191, Newcomb No. 12, (8b-K). RTY higher than other letters in LIBERTY. Faint break connecting T and Y. Point of 3 just touches bust; date slightly uneven. Reverse, perfect die, with just a very slight break at left of last A in AMERICA. Light nick on cheek. Very fine; medium olive surface. $12.50.

320 1803 Doughty No. 191, Newcomb No. 12, with combination dies of obverse 8c. And reverse K. Obverse as last but with die break at point of bust. Reverse, short fraction line. Perfect die. Right portion of bow not perfect and is partly separated. **Beautiful uncirculated specimen.** Former owner classified it as a proof. While I do not think it was struck as a proof but it is undoubtedly a very early impression of the dies and has the proof surface. A magnificent specimen with light olive and red surface but nicely blended and mixed with iridescent purple proof shading. A gem and rarity of the highest order. $125.

321 1803 Doughty No. 192, Newcomb No. 15, (11-M). Forelock points between T and Y. Date close; 3 does not touch bust. Letter T is double-cut. Die break just beginning above IB, the milling being much broader at that point. Reverse, large fraction, short fraction line and short stems. Leaf

merged with C, and leaf on right barely touches T. Perfect die variety on reverse. **Uncirculated**, light brown surface. Very rare so choice. $85.

322 1803 Doughty No. 192, Newcomb No. 15, with combination dies of 11-Mb. Obverse perfect die, date well spaced. Reverse, large fraction, very short fraction line and pointed stems. Fine. Steel color. $7.50.

323 1803 Doughty No. 192, Newcomb No. 15, with combination dies of No. 11 obverse with Mc reverse Obverse, as last. Reverse, circular die break on upper portion extending from left of first S in STATES through tops of wreath through F in OF to border. Very short fraction line. Fine to very fine. $8.50.

324 1803 Doughty No. 193, Newcomb No. 16, with combination dies of 11b-Nb. Obverse same as Doughty No. 192, point of 3 very close to drapery but not touching. Lower left portion of T is double cut and slightly imperfect. Reverse, left branch points to left part of N in UNITED. The fraction is large. A slight die break connects D with border. **Listed as a PROOF!** It has an even glossy proof-like purple surface. Perfectly centered, strong impression. Extremely rare. $85.

325 1803 Doughty No. 193, Newcomb No. 16, with combination dies of 11b obverse and Nb reverse. T of LIBERTY double-cut almost at top. Die break from left border curling downward and touching tip of ribbon, then through hair and through 1 of date to border. Reverse, similar to last but the die break above D very light. **Beautiful uncirculated specimen,** with light golden brown surface. Extremely rare so choice. $90.

326 1803 Doughty No. 193, Newcomb No. 16, with combination dies of No. 11 obverse and Nb reverse. Perfect die obverse and perfect on reverse. Struck from rusty dies but very fine and sharp, with dark olive surface. Very rare die. $22.50.

327 1803 Doughty No. 194, so-called thin 3. Newcomb No. 17. LIBERTY fairly evenly spaced with right foot of T missing. Die break connecting the two curls below ear. Reverse, die break at D extending to top of leaves; another light die break connecting first S in STATES with border. Extremely fine; **nearly uncirculated,** with medium olive surface. Unusually strong impression. Rare. $25.

328 1803 Doughty No. 195, Newcomb No. 18, (12-0). Obverse, same as Doughty No. 194. Reverse, NT of CENT above CE. Light break connecting top of ES in STATES. Date fairly even with top of 3 almost parallel with bust. Extremely fine, listed by former owner as uncirculated. Sharp, with beautiful glossy steel color. Rare. $35.

329 1803 Doughty No. 195, Newcomb No. 18, with combination dies of 12b-O. Obverse practically as last but with slight raised portions in die at junction of neck and bust. LIBERTY close to head. Date even, top of 3 about parallel with bust and a trifle closer to 0. Reverse, die break from top of T in UNITED to A in STATES. **Uncirculated**, with very pretty light brown surface, some frosty mint luster. Unusually sharp impression, especially on reverse. A gem Cent. $60.

330 1803 Doughty No. 196, Newcomb No. 19, (13c-O). This particular number is readily distinguished by the circular die break on obverse extending from first curl at left downward to border between 8 and 0 of date. The die is a trifle raised just below the last curl which makes the AT of STATES rather weak. The balance of the coin is very bold. Very fine, with medium olive surface. Rare. This obverse is the one used in the mint re-strike of the 1804 Cent. $10.

331 1803 Doughty No. 197. The extremely rare variety with large 3 in date. The other figures in date are much larger than all the preceding varieties. Fine to very fine, with light reddish brown surface. This variety has a die break from first S in STATES curved to E and another downward from E to top of O in ONE to point of leaf at left of O. Extremely rare. Seldom equalled. $110.

332 1803 Not in Doughty. Newcomb No. 2. Figure 1 almost touches hair. The 1 and 8 closer than the 0 and 3. The 3 touches bust and appears to be struck over another figure. L in LIBERTY is a trifle lower. Reverse, IT in UNITED trifle higher than other letters. Right top of T almost touches point of leaf. Extremely fine, dark steel color. Excessively rare. This is claimed to be the finest known specimen of this rare variety. $65.

333 1803 Not in Doughty. Obverse Doughty No. 190 with reverse of Doughty No. 186. Obverse with complete inner circle, the date is wide, the curl at left is distant from 1, the highest portion of hair is directly under E. Reverse, legend close to border which has almost a complete inner circle. The fraction is small with fraction line low and slightly slanting to right. The right part of T in CENT almost touching point of leaf. The obverse has several tiny spots apparently due to a faulty planchet. The reverse is perfect. **Strictly uncirculated,** with light copper colored iridescent surface. Perfectly centered and well struck. The Cent as a whole has the appearance of a proof. Extremely rare and valuable. $75.

334 1803 Not in Doughty. Obverse as Doughty No. 189 but with die break on reverse at border connecting RICA. Newcomb 3b. Mr. Newcomb rates this coin as "very rare." I doubt if more than three or four specimens of this variety exist or are known. Very good, even brown surface. $22.50.

335 1803 Not in Doughty. Newcomb No. 6, (4d-F). 1 very close to curl and 3 about the same distance to bust. Right stand of T and Y almost missing. Highest wave of hair under upright of R. Reverse, small fraction, short stems. There is a double fraction line or thin horizontal break directly above the line. Extremely fine, even olive surface; sharp. Rare. $20.

336 1803 Not in Doughty. Similar to last. Newcomb No. 8. Curl distant from 1. LIBERTY close to head. All letters perfect. Reverse, small fraction with medium fraction line. Leaf touches C and is rather high. **Uncirculated**; highest portions of obverse show slight cabinet friction. Light golden brown surface, with strong impression. Another beautiful and rare cent. $45.

In the foregoing Collection of the Cents of 1803, there are no less than fourteen specimens in uncirculated or proof condition, with the others mostly extremely fine or better!

Beautiful Set of the Very Rare

UNITED STATES CENTS of 1804.

337 1804 Second rarest date of the Large Cents. The perfect die variety. Figure 1 with blunt top, the other figures fairly large and well formed, the 4 is with crosslet. To the right of crosslet are two short perpendicular lines. Reverse, five berries on each branch. The fraction is large, well formed and evenly spaced. The stems are close to the leaves. Struck from apparently slightly rusty dies, as the surface on reverse is just barely uneven in some portions. Highest portions of obverse show just the slightest touch of cabinet friction or wear. This specimen has always been regarded as uncirculated. It is very sharply struck, and has an attractive even light olive surface. It is superfluous to mention anything relative to the great rarity of the 1804 Cent in uncirculated condition! $400.

338 1804 The broken die variety. Struck from the same dies as last after the die broke. There is a heavy break on obverse above and connecting RTY and on reverse on border connecting MERI of AMERICA. This is another remarkable specimen of this very rare Cent and a worthy "mate" to the preceding specimen. Practically uncirculated, with even light brown surface, slightly glossy. This specimen is from the famous Dr. Adler Collection, who purchased the coin as uncirculated and I believe that this specimen has never been in circulation. Of excessive rarity and high value. $450.

339 1804 The mint re-strike, struck from rusty dies of an 1803 Cent with a 4 sunk in the die. This specimen is so perfect that the 4 over the 3 is plainly visible. The reverse is from an 1818 Cent. Struck at the mint about 1860. Proof, iridescent purple surface. $25.

Complete Set of the CENTS of 1805

340 1805 Doughty No. 199. Blunt 1 in date, top of 5 just touches bust. Outlines of another 5 is visible to right and below the figure 5. LIBERTY evenly spaced and placed. Reverse, five berries upon each branch, leaf at right touches both the right base and upper right arm of T. The denominator of fraction is slightly curved and the figures are small. **Extremely fine,** only slightest touch of circulation; the obverse has a light golden brown surface with traces of red; the reverse is nearly all red turning to a brown. Unusually strong impression. Claimed as uncirculated by former owner. Extremely rare so choice. The box in which this Cent is enclosed is marked "finest known." $60.

341 1805 Doughty No. 200. Obverse same as Doughty No. 199, but no traces of the other 5. Reverse, N and T connected at top. Leaf does not touch T. Left branch of wreath disconnected from knot. The figures in fraction are in straight line. Perfect dies. Extremely fine, with dark olive surface. Perfectly centered and well struck. A very rare variety in rare condition. $35.

342 1805 Doughty No. 201. Figure 1 in date is perfectly formed. The tip of 5 just barely misses touching bust. LIBERTY almost touches border. Reverse, same as Doughty No. 200, perfect die in every respect. A **perfect uncirculated** specimen with frosty light olive surface, slightly grayish. Well centered and good strong impression. A beautiful coin and of great rarity in this wonderful condition. $100.

Though the 1805 Cents are not very rare, but the above set of all the known varieties in such perfect state of preservation are equal in rarity and value to almost any other date of the Large Cents.

The 1806 Cent

343 1806 Doughty No. 202. Only one die variety known. Obverse, LIBERTY rather large, evenly spaced with the exception of the E, which is higher than the other letters; the I and B are trifle smaller. The date is perfect in every respect, the 1 is pointed and the 6 is with knob and touches bust. Reverse, is of the same reverse die as used in the 1805 Cent, Doughty No. 200. This specimen shows a faint die break connecting the tops of O and F in OF. Extremely fine, very nearly uncirculated, with glossy dark olive and steel color. Well centered with strong impression. As Doughty states, this Cent is scarce in ordinary condition, but in very fine or uncirculated condition it may be ranked among "the rarest of the rare." This specimen was always regarded by Dr. French as uncirculated, and it was so purchased. $90.

COMPLETE SET of the CENTS of 1807

Including the Exceedingly Rare 1807 over '06 with Small 7.

344 1807 over '06. Doughty No. 203. Large 7. The obverse die is the same as the 1806 with the exception that the figure 7 has been cut over the 6, the latter remaining very visible under the same. Reverse, the left wreath terminates in a point. The fraction is small and evenly spaced, with perfect figures. The loops of the bow do not connect with the branches. A die break from lowest leaf on right branch passes through C of AMERICA to border. **UNCIRCULATED**, even olive surface. This specimen has a small break on edge directly above ST of STATES. A beautiful and very rare Cent with auction record of over $150.00. $150.

345 1807 over '06. The exceedingly rare variety with small 7. Not in Doughty. It was unknown to him. The small 7 is not the only difference in the die. The entire obverse die is different. The 1 is blunt and very close to curl, the date as a whole is much smaller, the entire top of 7 touches the bust and practically the complete figure 6 is very plainly visible and distinct under the 7. Foot of T is partly over forelock and forehead. Reverse is practically the same die as last,

but with faint break from last S in STATES to O. Highest portions of obverse show slight touch of cabinet friction. But the Cent is uncirculated otherwise, with glossy light olive surface. The obverse has a semi-proof surface. Probably not more than four or five specimens known. Such collections as the Dr. Adler, Kennedy, Dr. Beckwith and others did not even have a good specimen. In this superb state, I consider it of equal rarity and value as any other Cent in this entire collection. Back in 1910, twenty years ago, a similar specimen—probably this specimen—brought $365.00. Price $450. (Said to have originally cost $500.00, former owner.)

346 1807 Doughty No. 204. So-called small date, blunt 1. Last curl at top almost directly under standard of E. Reverse, the letters in CENT all uneven. The fraction is small with die break at right extending through ribbon to top of A. Leaf does not touch C in CENT. Extremely fine. Classed as uncirculated by former owner. Brown surface. Another date Cent not rare in ordinary condition, but very rare when fine and better. $40.

347 1807 Doughty No. 204, but the rare variety with perfect die on reverse. The obverse struck from partly rusty dies. Fine with very fine reverse. Dark olive. Rare. $17.50.

348 1807 Doughty No. 205. Variety with die break from back of head directly above bow to border. Known as the Comet variety. Reverse, same as Doughty No. 203. A **beautiful uncirculated specimen** with the surface finely blended in light olive with original mint red. Well centered and good strong impression. As perfect a specimen of this variety and rarity as exists. Old record of $250.00. $225.

349 1807 Doughty No. 206. Obverse, same as Doughty No. 204, but struck before the die broke. Blunt 1, small perfect date. LIBERTY even with I a trifle smaller. Obverse shows slight suction marks directly below chin. Reverse, NT of CENT connected at top. The fraction is unusually large. The die is perfect. This particular variety is seldom found with bold impression. This specimen is perfectly struck and unusually bold. Reddish iridescent olive surface. Very rare. $40.

350 1807 Doughty No. 206. Just as last, but the reverse struck crosswise, due to the die turning. Fine, dark steel color. Very rare. $20.

351 1807 Doughty No. 207. The letters IB of LIBERTY are distinctly smaller than the other letters. Date is small with the 1 blunt. The 7 is distant from bust while the 1 is rather close to curl. Reverse, same dies as that of Doughty No. 206, but this specimen is so perfect that it shows a faint die break from point of right branch to O in OF and another from point of second leaf from top on left branch to lower left point of last S in STATES. **UNCIRCULATED,** with light brown and

mint red surface, the red and brown blending in nicely with the surface having the appearance of a proof. Extremely rare and valuable. (Record of $170 in 1914.) $175.

352 1807 Doughty No. 207. Same as last but the reverse struck crosswise. Perfectly centered and remarkably well struck. An even light brown surface. Free from any nicks or dents of any kind. Only on obverse, on neck, shows slight spot where that portion of the die was slightly rusted. Extremely fine. Originally considered and purchased by former owner as an uncirculated specimen. The coin shows no wear of any kind but somehow the surface is not full mint luster. Extremely rare and valuable. $75.

In the foregoing Complete Set of Cents coined in the year 1807, comprising nine different varieties, there are four specimens in uncirculated condition, and the others are very nearly so.

The CENTS of 1808

353 1808 This year marks an entire change in the type of the Large Cent. Obverse, a more artistic head of Liberty facing to left, for the first time since the coinage of Cents began. Plain ribbon secures the hair above the forehead, the word LIBERTY inscribed on ribbon. Date below bust, six stars to right and seven to left. The first year in which the stars appear on the Cents. Reverse, laurel wreath enclosing ONE CENT, UNITED STATES OF AMERICA around. Variety, Doughty No. 208, the so-called twelve-star variety, due to the weak portion of the die at the lower left star. But this specimen is so perfect that even this star is visible. Reverse, die break from border through D through wreath and through last S of STATES to border. **UNCIRCULATED,** with beautiful even brown surface. Very rare indeed in this wonderful condition. (Old record of $66.) $75.

354 1808 Doughty No. 209. Perfect die, with all stars struck up, otherwise the same as No. 208. Reverse, highest leaf terminates even with right side of last S. Struck on a perfect rather large planchet with complete fine milled borders. **Beautiful uncirculated specimen,** perfectly centered and well struck. Even light golden brown surface. Very rare. It is seldom that both varieties of the 1808 Cent are found in one collection in such superb condition. $70.

355 1808 Not in Doughty. Combination of dies, the obverse of Doughty No. 209, thirteen stars; reverse, Doughty No. 208. The point of highest leaf terminates about central beneath the last S in STATES. Four pin-point nicks on obverse, otherwise extremely fine with light brown surface. Strong impression for this date. Very rare. $35.

The CENTS of 1809.

356 1809 According to Doughty the obverse of the 1809 Cent is said to have been sunk from the same hub as the die employed in 1808, the 9 having been cut over the 8, and in order to hide it, was made larger than the other figures. Traces of the 8 are visible beneath the 9. A slight die break or die defect extends from the third star on right, giving the star the appearance of a comet. Doughty describes but one variety, No. 210. There is a light break on reverse below NT of CENT; another in wreath below ES of STATES. **Uncirculated,** with even light golden brown surface, with just a trace of olive at OF on reverse. A well centered, and for this date, unusually bold impression. A rare Cent in any condition, but extremely so when uncirculated. $100.

357 1809 From the same dies as last but shows tiny break at eye of Liberty. And on reverse, the break in wreath just barely shows while there is no die break below NT in CENT. **UNCIRCULATED,** with even glossy brown surface, the reverse has a frosty mint surface. Perfectly centered and good strong impression. A magnificent Cent. Extremely rare variety in matchless condition. I do not know of another equal set of these rare Cents. $125.

Complete Set of the CENTS of 1810

All in Perfect State.

358 1810 The dies of these Cents are those used in 1808 and 1809. The only difference is the employment of the altered die of the preceding year. Obverse, same as the 1809 Cent, Doughty No. 210, but the last two figures of the date have been altered, and the 09 shows very plainly beneath the 10. This is Doughty No. 211. Reverse, point of highest leaf terminates directly in front line below last S in STATES. The die is perfect. **Practically uncirculated,** with even light brown, slightly reddish surface. Very rare so choice. $40.

359 1810 Doughty No. 212. The date is smaller and perfect but unevenly widely spaced. Reverse, highest leaf terminates much to the right of last S in STATES. **Practically uncirculated,** highest portions show slight wear on obverse only, which is struck slightly off center to right. Light brown surface. $40.

360 1810 Doughty No. 213. Obverse, same as Doughty No. 212 but well centered. Reverse, highest leaf terminates just slightly to right of last S. Perfect die, an early impression not showing the break usually found on this variety. Slight cabinet friction, otherwise uncirculated, with iridescent olive surface. A beautiful and rare Cent. $35.

361 1810 Doughty No. 214. Entirely different die. Date lower and closer together. Reverse, highest leaf terminates more to the right of last S. Perfect die. Practically **uncirculated,** with even brown surface. Obverse struck slightly off center at bottom and corresponding side on reverse. Very rare. $40.

The Rare CENTS of 1811

362 1811 The Cents of this rare date are of the same type originated in 1808, and while they exist in varieties struck from an altered die of 1810, yet they seem to be of different dies than used in 1810. Doughty No. 215. This variety is struck from an altered die of 1810, portions of 1 and the 0 is plainly visible under the last two 1's in date. The date is unevenly placed, the 18 is even and the 11 lower. Reverse,

a small die break or dash between E of ONE and EN of CENT. High leaf terminates slightly to the left of the right line of last S. **Uncirculated**, slight cabinet friction. Golden olive surface, with faint traces of original mint red. A rare date in extremely rare condition. (Record of $125.00 made six years ago.) Price $125.

363 1811 Doughty No. 216. Perfect date. The date is widely and evenly spaced, all the 1's perfectly formed, the 11 slightly below the 18. A very slight die break at fifth star on left, pointing downward towards nose. Reverse, point of leaf terminates slightly to the right line of last S in STATES. This is the same reverse as used in the Cents of 1810, Doughty No. 213. **UNCIRCULATED,** with beautiful even frosty olive surface. Perfectly centered, with strong impression. A magnificent specimen of this rare Cent. Have never seen its equal. $150.

Complete Set of the CENTS of 1812

All Uncirculated, or Nearly So.

364 1812 Doughty No. 217. So-called large date, unevenly spaced, the first 1 distant from the 8, while the 812 is close with the 12 lower than the 8. Reverse, highest leaf terminates below the front line of the last S in STATES. Die break connects bottom of N in CENT. Extremely fine, nearly uncirculated, with glossy dark olive steel color. $27.50.

365 1812 Doughty No. 218. The 8 is large but the entire date is more evenly spaced, rather wide. Reverse, the highest leaf terminates about central of the space between the last S in STATES and the O in OF. Uncirculated, even olive surface. A faint hair-line scratch on cheek, only visible if held at a certain angle. The obverse is perfectly centered; the reverse just a trifle high. A beautiful and very rare Cent with record in this superb condition up to $100.00. $100.

366 1812 Doughty No. 219. Small date, slightly curved. Reverse, highest leaf terminates just below the front line of the last S in STATES. The letters TATES and AMER touch border. Uncirculated. And I dare say, as perfect and as beautiful an 1812 Cent as exists. A light golden brown and olive blended with the original mint red; the surface is glossy with just a trace of frosty mint surface. It is perfectly centered with strong impression. Really no description can give justice to the actual beauty of this coin. Of the highest rarity and value. $150.

367 1812 Doughty No. 220. Small date, rather close and just about even; the second 1 a trifle lower than the 8 and 2. This variety is easily distinguished by the die break connecting all stars on left, touching top of hair and ending at border

just above the top star on right. Another break begins at hair back of head, connects all stars and date on right. Reverse, point of highest leaf terminates directly below the front line of last S in STATES. This is the same reverse as used on the 1810 over '09 Cent, Doughty No. 211. Practically uncirculated. Highest portions of obverse just slightly rubbed. Obverse is of a reddish olive surface, while the reverse is an even light olive. On this specimen the die break between E in ONE and N in CENT is very distinct. The rarest variety of the 1812 Cent. Very rare. $50.

368 1812 Not in Doughty. Obverse as Doughty No. 220, but the space between bust and date shows portions of a wreath of reverse, and the die is practically perfect. There is just the slightest evidence of a break connecting the third, fourth and fifth stars at left. Reverse, same as last. The obverse is perfectly centered with the borders slightly raised. The reverse is well centered but the upper portion of border not struck up. Extremely fine, glossy dark olive surface. Extremely rare variety. $40.

The CENTS of 1813

369 1813 Doughty No. 221. Same general type as adopted in 1808, the date evenly spaced but the 8 and 3 a trifle high, with the top of 8 almost open. The obverse is struck a trifle off center toward the lower right portion of the coin. This is a feature of this particular variety. Reverse, highest leaf in wreath terminates directly below the front line of the last S in STATES. STATES OF AMER touch border. Perfect die. **Uncirculated,** with even golden olive surface. A beautiful and rare Cent. Classed as Rarity 4. $45.

370 1813 Doughty No. 222. The date is wide, fairly evenly spaced and higher from border. Top of 8 perfect but bottom almost open. Reverse, the highest leaf of wreath terminates to the right of the last S in STATES, almost midway in space between S and O in OF. This specimen shows a light die break at base of D in UNITED connecting it with first S in STATES. This variety is not mentioned in Doughty. **Uncirculated**; obverse is just barely touched by cabinet friction.

Golden brown surface. Rare. This variety is usually found weakly struck but this specimen is very bold. $30.

The CENTS of 1814

371 1814 Doughty No. 224. The crosslet variety. Date evenly spaced and of medium size. The 4 is a trifle smaller and is with crosslet. Reverse, the highest leaf ends to the right of the front line of the last S in STATES. Perfect die. TES OF and AM of AMERICA connected with border. Struck a trifle to the right, as is always found in this variety. **Uncirculated,** unusually sharp, with every star filled. Rich brown surface, with blending of olive. $15.

372 1814 Doughty No. 224, but apparently from a new or earlier die or rather from an early impression. The obverse is absolutely perfectly centered with complete milled borders, every star filled and bold. The reverse is also nearly perfectly centered, the first S in STATES being smaller. Crosslet 4 in date. **Uncirculated,** sharp, with beautiful glossy steel color. $16.50.

373 1814 Doughty No. 225. Same general type as last but with plain 4 in date. The 4 is larger than on the other varieties and a little out of line with the other figures of date. There is a faint die break from upper right part of 8 through lower curl to third star and to border. Reverse, highest leaf ends directly below the front line of last S in STATES. Variety with the chin and mouth of Liberty double struck. **Uncirculated,** golden light brown surface. Perfectly centered on obverse and just a trifle higher on reverse. Good strong impression, with every star filled. The reverse is light brown blending into olive. Rare. $16.50.

374 1814 Doughty No. 225, but before the die broke. Perfect die. There is just the faintest evidence or traces of the die beginning to break on obverse at figure 8 to third star on right. Reverse, point of leaf directly under right line of last S in STATES. The upper point of last S is connected with border. **Uncirculated,** sharp, with glossy light brown and olive surface. A beautiful and attractive Cent. $15.

375 1814 Doughty No. 225, but variety with the so-called "bearded" chin. Die break directly under chin. This specimen also shows a light break from border to 8, through curl and bottom of third star on right. Reverse, as last. Perfectly centered on obverse and as usual, a trifle off on reverse. **Beautiful uncirculated specimen,** with very pretty olive surface on obverse and light olive on reverse; with frosty mint luster. Very scarce so choice. $17.50.

The foregoing set of the 1814 Cents represents all the known varieties of the Cents coined in this year. And while the 1814 Cents are not rare, but it is seldom that a complete set of all the varieties is found with all the coins in mint state of preservation. As a set, in this choice condition, they are quite rare and valuable.

The SERIES of CENTS of 1816

376 1816 Andrews No. 2. Curl partly over 6 and to left. Point of sixth star over point of diadem. Die break on edge from second star at right to fifth star. Faint break at left of second 1 and at right of 6. Reverse, point of upper leaf almost even with front of last S. **Uncirculated,** mint red. Not a rare date, but very scarce indeed when in mint condition. $7.50.

377 1816 Andrews No. 3. Curl over 6 and almost over 1. Point of star points directly at point of diadem. Edge on obverse broken in die from third to sixth star on right. Reverse, highest leaf barely even with front line of S. Reverse struck somewhat to right. Stars close to milled border. **Uncirculated,** steel and olive surface. Sharp. Scarce variety. $8.50.

378 1816 Andrews No. 4. Curl over and slightly to right of 1. Point of star slightly to left of point of diadem. The date is evenly spaced and the die is perfect. Reverse, OF distant from STATES. Highest leaf in wreath extends beyond the last S. **Nearly uncirculated,** medium olive surface. Very rare variety. $12.

378A 1816 Andrews No. 5. Curl partly over 1 and space at right. Sixth star points directly at point of diadem. Star almost touches hair. Date and stars distant from border. The date is widely spaced. Reverse, highest leaf ends just about in the center of the bottom of the last S in STATES. Point of leaf midway under F. Perfect die. Well centered and struck with bold impression. **Uncirculated,** mint red turning to olive, nicely blended. Rare variety, especially in choice condition. $12.50.

379 1816 Andrews No. 6. Curl over 1 and over space between 1 and 6. Point of star points slightly to right of point of diadem. The date is wide and evenly spaced. The die is perfect. Reverse, highest leaf is slightly to left of the right line of S, and point of leaf is almost even wtih base of F. Perfectly centered, with bold impression. **Uncirculated,** with beautiful olive surface, with traces of iridescent proof-like surface. A rare variety in extremely rare condition. $15.00.

380 1816 Andrews No. 8. Curl over 1. The date is unusually wide, much wider than on any of the preceding numbers. Point of sixth star points directly at point of diadem which

is not sharp. Perfect die, with stars on right extended to border. Reverse, highest leaf even with front of last S, and leaf extends beyond F in OF. OF close to STATES. **Uncirculated,** mint red. Scarce variety in rare condition. $7.50.

381 1816 Not in Andrews but listed as Andrews No. 10. The date is wide with the 1 and 6 closer than the 1 and 8. Point of sixth star points just slightly to right of point of diadem. Six stars on right touch border on which there is a small die break between second and third star on right. Reverse, point of leaf is just about even with front of S, and the point below F if just about central. NITED and first S in STATES connected at top by die break. **Uncirculated,** even brown and olive surface. Well centered with good strong impression. $12.50.

The SERIES of CENTS of 1817

Collection of Nineteen Varities. Andrews Lists but Sixteen.

382 1817 Andrews No. 1. Point of sixth star points to right of point of diadem. The date is close with the 8 a trifle high. On this specimen there is a die break from point of bust to border just to left of first star on left. Reverse, point of leaf just beyond right of S. The leaf under F is central. Extremely fine, medium brown surface. Rare variety. $12.

383 1817 Andrews No. 2. Curl directly over 7, with date very close and slightly unevenly spaced. Point of star to right of point of diadem. Reverse, point of leaf slightly to the left of front of S. The leaf under F is almost even with the right part of standard. Diagonal die break across reverse from border at right of F through both E's of ONE and CENT, to border between N and I of UNITED. **Uncirculated,** perfectly centered and well struck. Even olive surface, with frosty luster. $10.

384 1817 Andrews No. 3. Curl over 7 and slightly to left. The 8 is imperfect with the bottom open. Point of star points slightly to right of point of diadem. The date is close. Reverse, point of leaf to right of S and the other is central under F. Perfect die. **Uncirculated,** sharp, well centered. Light golden brown surface. Rare variety in very rare condition. $15.

385 1817 Andrews No. 3½. Same die as No. 3 but with die beginning to break on top of head so that it has the appearance of an additional tuft of hair. Reverse, perfect die. **Beautiful uncirculated specimen,** with unusually strong impression. Light golden brown surface. A very rare variety in still greater rare condition. $25.

386 1817 Andrews No. 4. Curl over and slightly to left of 7; the date is fairly evenly spaced. Point of star slightly to right of point of diadem. Reverse, point of highest leaf to

right of S, and point of leaf just slightly to left of right part of base of F. Light break connects top of ATES of STATES, but the obverse die is perfect. **Uncirculated,** even medium olive surface. Well centered. Extremely rare variety. $25.

387 1817 Andrews No. 5. Curl over and slightly to left of 7. Point of star to right of point of diadem. Date evenly spaced. Reverse, same die as last, but perfect, without break. **Uncirculated;** olive with light red, nicely blended. Sharp impression with all stars filled. $12.50.

388 1817 Andrews No. 6. Curl partly over 1 and 7. Point of star points slightly to left of point of diadem. The date is spaced 1 817. Reverse, point of upper leaf midway between S and O. **Uncirculated.** Obverse is a beautiful proof-like golden olive surface. The reverse is mint red turning to purple steel color but nicely blended. Sharp, with raised borders. This was purchased and considered by Dr. French as a proof. $20.

389 1817 Andrews No. 6. As last but stars on right extending to border. Reverse, struck just a bit to the right, while the obverse is almost perfectly centered. **Uncirculated,** with golden light olive and mint red surface. Semi-brilliant. Rare. $9.50.

390 1817 Andrews No. 7½. Obverse, same as Andrews No. 7, but with large tuft of hair on head which has the appearance of a mouse. **Light golden proof.** As beautiful a Cent of this date as could possibly exist. The surface is all even and of a nicely evenly blended color. Brilliant. Though not a rare date, but it is a very scarce variety, and in this beautiful condition it can rightfully be considered as a rarity of the highest order. $25.

391 1817 Andrews No. 8. Curl partly over 1 and 7. Point of star slightly to left of point of diadem. The date is spaced 1 817. Reverse, point of highest leaf to right of last S, and point of leaf even with right part of F. Perfect die. **Uncirculated,** sharp, with even light brown surface, just turning to light olive with traces of original mint red. Beautiful specimen. $10.

392 1817 Andrews No. 8½. Curl partly over 1 and 7. Point of star slightly to left of point of diadem. Small tuft of hair on top of head. Reverse, point of high leaf to right of S and is slightly double struck. Point of leaf even with F, the center arm of which extends to top and connects with bottom at right. **Uncirculated,** light olive surface. Perfectly centered, with good strong impression. Rare variety. $15.

393 1817 Andrews No. 9. Curl over 1 and slightly over 7. Point of star points directly at point of diadem. The date is spaced 18 17. Reverse, point of leaf just to right of S, the leaf under F is almost central. Light break beginning at last S of STATES extending to border to right of A and connecting the

tops of OF AMERICA. **Uncirculated,** well centered, and bold impression. Medium olive surface. $8.50.

394 1817 Andrews No. 9½. Curl over 1 and slightly over 7. Point of star points directly at point of diadem. Nearly all stars extending to border. Date spaced as last. Tuft of hair on top of head. Reverse, same as last. **Beautiful uncirculated specimen,** with even light brown surface. Very rare. $12.50.

395 1817 Andrews No. 10. Curl partly over 1 and 7. Point of star points slightly to right of point of diadem. The date is wide and spaced 1 8 17. The stars are close to the date. Reverse, point of leaf almost midway between S and O. The leaf under F is just slightly to left. **Uncirculated,** with beautiful iridescent purple surface. Well centered with good strong impression. The Cent was probably struck as a proof. $17.50.

396 1817 Andrews No. 11. Curl partly over 1 and 7. Point of star to right of point of diadem. The date is very wide and unevenly spaced, 1 8 17. The 1 is under point of bust and about midway between star and figure 8. Reverse, point of leaf almost central under last S, and the point of leaf under F is slightly to left. Perfect die with complete milled borders on obverse. **Uncirculated,** golden brown surface. A very scarce variety in rare condition. $15.

397 1817 Andrews No. 12. Curl over 7. Star much to right of point of diadem. The date is wide with the 1 partly under and to left of bust. Date spaced, 1 8 17. Die break connecting date and five stars on left and four stars on right. Reverse, point of leaf even with right of S, and the point of leaf under F is central. **Uncirculated,** mint red turning to olive. Rare, especially so choice. $14.50.

398 1817 Andrews No. 13. Curl over and to right of 7. Date is close and large with 1 partly under bust. Sixth star to right of diadem. Reverse, point of upper leaf midway between S and O, and the leaf under F is even with right part of standard. Perfect die. **Semi-proof,** brilliant steel surface. A tiny spot at second star on left. Well centered and sharp impression. Rare. $15.

399 1817 Andrews No. 14. Curl just barely over 7 and mostly to the right. Point of diadem points midway between fifth and sixth stars. The date is wide and unevenly spaced, 1 8 17. The point of bust is between the first 1 and 8. The 7 extends to border as do five stars on right. Faint die break connecting first three stars on left. Reverse, point of leaf to right of S and the leaf under F is slightly to left. Die break connects top of TATES. **Uncirculated, mint red,** with slight traces of olive. $10.

400 1817 Andrews No. 16. The fifteen-star variety. Fifteen stars instead of thirteen on obverse. Curl over and slightly to left of 7. The date is close and evenly spaced, with the 8 a trifle higher. Reverse, point of leaf just slightly to right of S, and the point of next leaf is central under F. **Uncirculated,** with medium olive surface, blended with original red, of which there are considerable traces on the reverse. A scarce variety in rare condition. $16.50.

The foregoing Collection of the Cents coined in the year 1817 is, I believe, the finest in existence. Of the nineteen specimens comprising the collection, each and every one is in uncirculated mint state of preservation. Only a lifetime of continuous, persistent effort could have brought together such a remarkable set of these Cents.

The SERIES of CENTS of 1818
ALL in Uncirculated Condition.

401 1818 Andrews No. 1. Curl partly over 1 and 8. Date is close and spaced, 1 81 8. Light die break connecting first two stars and 1 of date on left, and the fourth and fifth star on left. Reverse, highest leaf just slightly to left of front of S, and the other leaf in same position under F. Two pin-point die breaks above both standards on N in ONE. Uncirculated, beautiful glossy even brown surface. Rare variety in very rare condition. $6.50.

402 1818 Andrews No. 3. Curl over 1 and partly over 8. Point of sixth star points to left of the point of diadem. The date is spaced similar to last but the first 1 and 8 are further apart than the last 1 and 8. Stars very close to date. Reverse, point of leaf just slightly past S, and other leaf is just slightly to left of the base of F. Uncirculated, olive and reddish brown surface. $5.50.

403 1818 Andrews No. 5. Curl over and to left of S. First 1 under and very close to point of bust, almost touching it. Point of star slightly to right of point of diadem. Reverse, highest leaf to right of S; leaf under F just central. Die break connecting ED and ST of STATES, then extending through highest leaf and to lower right point of F. About uncirculated; slight cabinet friction. Very rare variety. Not mentioned in Andrews. $20.

404 1818 Andrews No. 6. Curl over and to left of 8. The date is evenly spaced, 1 very close and under bust. The stars are all perfect and well spaced, with point of sixth star slightly to right of point of diadem. Reverse, as last, but die break extending to M of AMERICA. Beautiful, perfect, uncirculated specimen, with light golden brown surface. Extremely rare. $20.

405 1818 Andrews No. 7. Curl over and to left of 8. The curl is very thin compared to the previous varieties. The 181 evenly spaced, with last 8 farther from 1. Die break connecting sixth and seventh star from left. Point of sixth star slightly to right of point of diadem. Complete milled borders on obverse. Reverse, highest leaf to left of front line of last S. The point of leaf under OF is between O and F. Small die break on border connecting top of O with border. T in CENT badly shaped at base. Uncirculated, light brown with original red on obverse and iridescent olive surface on reverse. Strong impression. $8.50.

406 1818 Andrews No. 9. Curl over 1 and partly over 8. Point of star directly over point of diadem. Date evenly spaced and stars equal distance from date. Reverse, point of highest leaf slightly to right of line of S; point of next leaf even with left portion of F in OF. Perfect die on both obverse and reverse. Uncirculated, light brown surface. Perfectly centered. $6.50.

407 1818 Andrews No. 10. Curl high over 1 and 8. The date very widely and irregularly spaced. Point of star to right of point of diadem. The date and all stars connected by die break. Reverse, point of highest leaf ends slightly upward and is to right of line of S. The point of leaf under F is central. Uncirculated, mint red. $2.25.

The SERIES of Cents of 1819
Nearly ALL in Uncirculated and Proof Condition.

408 1819 Andrews No. 1. 1819 over '18. The date is large, and over-date very plain. Curl over and to left of 9; point of star to right of point of diadem. Reverse, point of leaf central under S; the leaf under F is almost even with left line. Uncirculated, sharp, with mint red and light olive surface. Beautiful Cent. $7.50.

409 1819 Andrews No. 2. Perfect large date, 1 under and very close to bust. Point of star to right of point of diadem. Faint die break connecting 1 with first four stars on left. Another break connecting the 181, and still another connecting the first three stars on right. These breaks are not mentioned by Andrews. Reverse, highest leaf slightly to left of line of S, and the leaf under F is almost central. Uncirculated; light brown and mint red surface, evenly blended. Strong impression. $6.50.

410 1819 Same as Andrews No. 2 but over '18 and faint die break connecting second and third star on right. **PROOF,** iridescent purple red surface. Perfectly centered, with complete milled borders on both sides. Not a rare date, but certainly of extreme rarity in proof condition. Probably not more than six proofs known. $25.

411 1819 Andrews No. 3. Curl over 1 and 9. The date is small and spaced, 1 81 9. Stars are close to date, the star on right closer than the one on left. Point of star slightly to left of point of diadem. Reverse, point of leaf midway between S and O, and the leaf under F central. Slight nick on cheek, otherwise uncirculated, with purple olive surface. $3.50.

412 1819 Andrews No. 4. Small date, fairly evenly spaced, stars close; point of star slightly to left of point of diadem. Reverse, point of leaf even with line of S and the leaf under F is about central. Perfect die. Practically uncirculated, with frosty mint surface; light olive. Very rare variety. $12.50.

413 1819 Andrews No. 5. Date is small and very widely spaced. Curl over and to right of 1. Stars distant from date. Point of sixth star to left of point of diadem. Reverse, point of leaf just about central under S, and the leaf under F in same position. Uncirculated, strong impression, even light brown and olive surface. Very rare. $12.

414 1819 Andrews No. 6. Small date, widely spaced, the 9 slightly more distant from the 1. Curl over and to right of 1; point of sixth star to left of point of diadem. Stars distant from date. Reverse, point of leaf central under last S of STATES; with the leaf under F almost central. Uncirculated, sharp, with light glossy olive surface. Rare. $12.50.

415 1819 Andrews No. 8. Small date, evenly spaced. Curl over and to left of 9. Point of sixth star is directly over point of diadem. Reverse, point of highest leaf slightly to right of last S; the point of leaf under F is central. Perfect dies. **Red PROOF**, almost in full brilliancy. Perfectly centered, with good, clean, strong impression. Rare. $25.

416 1819 Andrews No. 8. Same dies as last with the exception that on reverse there is a faint break or imperfection in the die connecting the tops of ERI in AMERICA. Uncirculated, nearly full bright mint red. $8.50.

417 1819 Andrews No. 9. Small, very widely spaced date; stars also very distant from date. Curl over 1 and 9, just about central. Point of sixth star over point of diadem. The stars on right almost extend to border. Reverse, highest leaf very slightly to left of front line of last S. The leaf under F is central. Perfect die. Uncirculated, with mint red surface on obverse and mint red and olive surface on reverse. $6.50.

418 1819 Andrews No. 9. As last but a very interesting variety, having been struck with worn dies. All stars, while they are struck up, are with flat surfaces. There is also a light inner line within the milling. The same "flat" appearance is on reverse. While this impression gives it the appearance of a slightly circulated coin, it is really strictly uncirculated with even medium brown surface. A very interesting and rare variety, especially so choice. $9.

419 1819 Andrews No. 10. Small very wide date. Curl slightly over 1 and partly over 9. Point of star directly at point of diadem. Reverse, point of highest leaf slightly to right of S; the leaf under F is central. The second T in STATES is trifle larger and out of line. Struck as a proof. The obverse shows evidence of having been handled with other coins, and just the slightest abrasion. Red and olive surface on obverse, with even iridescent proof surface on reverse. An early impression of the die, as the die break on obverse from 9 to first star does not show. Rare so choice. $14.50.

The SERIES of CENTS of 1820.

420 1820 over 1819. Andrews No. 2. The over-date is very plain with both the 1 under 2 and the 9 under 0 plainly showing. Point of star directly at point of diadem; the curl is partly over 2 and 0. Reverse, highest leaf central under S; the leaf under F is also central. Perfect die. Uncirculated; light olive surface. Strong impression. Struck slightly to right on obverse. Very rare. $20.

421 1820 Andrews No. 3. 1820 over '19. Small date; the 1 under 2 is slightly to right instead of being central as on preceding specimen. Point of star to right of point of diadem. Curl partly over 2 and 0. Reverse, point of leaf slightly to left of front line of S; the point of leaf under F is central. Well centered, with strong impression. Uncirculated; red and olive surface, evenly blended. $16.50.

422 1820 Andrews No. 6. Perfect small date, evenly spaced, with stars fairly close. Curl over and to right of 2; point of star to left of point of diadem. Reverse, point of highest leaf even with front line of S; the point of leaf under F almost central. Perfect die. Extremely fine, dark olive surface. Obverse has a partial inner circle within the milled border. $4.50.

423 1820 Andrews No. 7. Small wide date, the 2 and 0 leaning to left. Curl over and to right of 2. The point of star very slightly to left of point of diadem. Reverse, point of highest leaf slightly to left of central under S; the point of leaf under F almost even with left line of F. Uncirculated, sharp, with steel-olive surface. An unusually attractive Cent. $8.50.

424 1820 Andrews No. 10. So-called large date, with large 1, 8 and 0 but with small irregular 2. Curl partly over 2 and 0; point of star very slightly to right of point of diadem. Reverse, point of highest leaf even with front line of S; the point of leaf under F almost central. Uncirculated, olive and red surface. $2.25.

425 1820 Andrews No. 12. Large date, similar to last. Curl over 2. Point of star slightly to left of point of diadem. Reverse, highest leaf almost mid-way between S and O; the leaf under F is central. Uncirculated, mint red turning to olive, giving it a beautiful iridescent surface on reverse. $3.50.

426 1820 Andrews No. 13. Large date, widely but unevenly spaced. The 2 is smaller than the other figures. Date and all stars connected by die break. Reverse, highest leaf midway S and O; point of leaf under F even with front line. Uncirculated, mint red and light olive. $3.50.

427 1820 Not in Andrews. Large close date, struck over another date, claimed by some to be over 18 but I believe it is over 19. Point of star slightly to right of point of diadem; curl over and to left of 0. Star on right closer to date than star on left. Reverse, point of highest leaf central under S; the point of leaf under F almost even with left line. Very fine, even olive surface. Rare variety. Dr. French has it listed as unique. $12.

428 1820 Not in Andrews. Small date, perfect, evenly spaced but 2 and 0 lower than the 1 and 8. Curl with extra line underneath directly over 2 and 0. Point of star directly over point of diadem. Point of highest leaf even with line of S; point of leaf under F central. Perfect die. Uncirculated, mint red. Rare. $15.

SET of the RARE CENTS of 1821
In Uncirculated and PROOF Condition.

429 1821 Andrews No. 1. Compact evenly spaced date. Curl directly over 2 and 1. Point of star very slightly to left of point of diadem. Stars and date evenly spaced. Reverse, the legend is near wreath. Point of highest leaf even with right line of S; point of leaf under F is even with the extreme left line of F. The borders are even, heavily milled. PROOF. The obverse has a beautiful iridescent steel surface. The reverse, light olive and steel, iridescent. Sharp impression, well centered. The obverse shows just slight evidence of having been handled with other coins or cabinet friction. This slight shade from absolute perfection is simply mentioned due to the rarity of the coin. Very rare in this choice preservation. Record of $100.00, made several years ago. $150.

430 1821 Andrews No. 2. A worthy mate to the preceding coin. Curl over 2 and slightly over 1. Point of star very slightly to left of point of diadem. The date is evenly spaced. Partly inner circle on obverse. Reverse, the legend is closer to the milling than it is to the wreath. Point of highest leaf even

with right line of S; point of leaf under F central. Uncirculated; perfectly centered with bold impression. The obverse is of an even light olive surface. Reverse, light and medium olive. Very rare and valuable. $125.

The SERIES of CENTS of 1822.

431 1822 Andrews No. 1. Very compact date; curl over and slightly to left of second 2. Point of star to left of point of diadem; star on left closer to date. Reverse, the word STATES widely spaced. Point of highest leaf about central under S; leaf under F slightly past left line. Uncirculated, **semi-proof** surface, sharp, with red and olive surface. The 1822 Cents are scarce when above ordinary state of preservation, and quite rare in choice condition. It is not often that uncirculated specimens are available, and of course seldom if ever available in practically complete sets with all specimens in uncirculated condition, or very nearly so. $20.

432 1822 Andrews No. 2. Curl partly over 22; point of star to left of point of diadem. Die break connecting from second to sixth star on right. Date is close, evenly spaced. Reverse, point of highest leaf mid-way between S and O; point of leaf just slightly to right of F. Legend close to border. This specimen shows a light line die-break between S and O. Uncirculated, mint red and light olive nicely blended. Very rare variety, especially so perfect. $30.

433 1822 Andrews No. 3. Curl partly over 22. The date is wide and unevenly spaced, the 22 is very close. Point of star slightly to left of point of diadem. Part inner circle. Reverse, point of leaf central under S; point of leaf under F also central. Perfect die. **Light golden brown proof. (36 years ago** a proof specimen of this cent brought $29.00.) $50.

434 1822 Andrews No. 4. Curl over and to left of last 2. Point of star slightly to left of point of diadem. Date evenly spaced. Reverse, NT in CENT below CE. Legend close to border. Practically uncirculated, light olive and steel surface. $22.50.

435 1822 Andrews No. 5. Curl partly over both 2's. Point of star directly over point of diadem. Stars close to date. Reverse, E in ONE below ON. Point of leaf even with front line of S; point of leaf under F is central. Very fine; even medium olive surface. Very rare variety. $10.

436 1822 Andrews No. 6. Curl over first 2 and right; point of star slightly to left of point of diadem. The date is even and fairly widely spaced. Inner line near border milling. Reverse, legend near border. Point of highest leaf slightly to right of S; and the point of leaf under F slightly past central. **Light olive proof.** Rare variety in very rare state. $50.

437 1822 Andrews No. 8. Curl over 22; point of star to left of point of diadem; stars equal distance from date; part inner line on left. The date is evenly and fairly widely spaced. Reverse, point of leaf to left of line of S; leaf under F to left of central. Legend closer to border than to wreath. **Uncirculated,** even olive surface. Well centered; strong impression. $22.50.

438 1822 Andrews No. 10. Wide date. Curl partly over both 2's. Point of star slightly to left of point of diadem. Inner circle extends from 1 of date to eighth star. Reverse, point of highest leaf even with front line of S; point of leaf under F is central. Perfect die. Perfectly centered with strong impression. **Uncirculated,** with light iridescent surface. A beautiful Cent. Very rare. $25.

439 1822 Andrews No. 10. **A magnificent proof** with complete iridescent purple and steel surface. Sharp and perfect in every respect. The edge is straight; the inner circle on obverse extends completely under the date. A scarce date in extremely rare condition. This specimen is from the famous J. B. Wilson Collection. As is the case with practically every choice Cent in this and other collections, new specimens are seldom if ever brought to light. It is only when great collections are disposed of that an opportunity for the purchase of gem Cents is presented. $100.

440 1822 Andrews No. 11. Curl mostly over first 2. Point of star slightly to left of point of diadem. The date is widely spaced. Inner circle about half way around. Reverse, point of highest leaf almost central under S; and the point of leaf under F almost central. The legend is close to border. Perfect die. The letters in STATES are unevenly spaced. **Uncirculated;** mint red and olive. Very rare variety, especially so choice. $27.50.

441 1822 Andrews No. 12. Wide date; curl over 22 with most of it over last 2. Point of star slightly to left of point of diadem. Stars fairly close to date. Reverse, point of highest leaf even with front line of S; point of leaf under F is central. Legend closer to border than to wreath. **Uncirculated,** olive steel color, with full frosty mint surface. Perfectly centered, with good strong impression. A beautiful and rare Cent. $25.

SET of the RARE CENTS of 1823

442 1823 Andrews No. 1. Curl partly over 2 and 3. Point of sixth star points slightly to left of point of diadem. The stars are evenly spaced in distance from date. Reverse, highest point of leaf to left of right line of last S; point of leaf central under F. A small nick immediately above head. **Practically uncirculated**, with even light olive surface. Perfectly centered and well struck with bold impression. This is one scarce date of the large Cents that is extremely rare in choice condition. Record for equal specimens over $150.00. $125.

443 1823 over '22. Date evenly spaced with equal distance between stars and date. Point of sixth star slightly to left of point of diadem. Milled borders almost complete with the exception of the border at left about the distance of the first three stars. Reverse, highest point of leaf almost central under S; the point of leaf under F is central. Legend is closer to border than to wreath. Complete milled borders. **Uncirculated,** with even medium olive surface. A magnificent specimen and of extreme rarity. A similar specimen in my sale of the Wilharm Collection brought $260.00. $275.

444 1823 The mint re-strike from rusty dies. An early impression before the dies broke badly. Uncirculated; mint red. High wire edge. Scarce. $7.50.

445 1823 Badly broken dies on obverse and reverse. Uncirculated, even light olive surface. Scarce. $5.

COMPLETE SET of the CENTS of 1824

446 1824 Andrews No. 1. 1824 over '22, the 2 under 4 is very plain. Curl over 4 and partly over 2. Point of star slightly to left of point of diadem. The date fairly close with stars distant. Faint break connecting sixth and seventh stars from left. Reverse, legend close to border. Point of highest leaf slightly to right of S; point of leaf under F slightly past center. Light die break from border at O in OF through F to A, then connecting the base of AMERICA UNITED and STA in STATES. This die is not mentioned in Andrews. **Uncirculated;** perfectly centered and well struck. Beautiful even brown surface. Scarce date in very rare condition. $50.

447 1824 Andrews No. 2. Perfect date, compact. Curl over and to left of 4. Stars fairly close to date. Point of star points directly at point of diadem. Perfect die. Reverse, point of highest leaf even with front of last S; the point of leaf under F almost even with right base. Perfect die. **Uncirculated,** with golden brown surface. Another beautiful Cent of this scarce date. Its surface is proof-like. $45.

448 1824 Andrews No. 3. Perfect date, unevenly spaced, 18 24; the last two figures out of line. Curl over 24. Point of star points directly at point of diadem. Reverse, point of highest leaf even with front of S; point of leaf under F almost even with lower right front. Legend closer to border than to wreath. Perfect dies with the exception of a faint break from lower left point of D in UNITED to angle of leaf. **Uncirculated,** brownish olive surface. Strong impression, with the exception of the stars in upper left obverse. Very rare. $55.

449 1824 Wide date, Andrews No. 4. Curl central over 2 and 4. The 4 is a trifle larger than the other figures. Stars are close to date, the one on left closer to 1 than the star on right is to the figure 4. Point of star slightly to left of point of diadem. Die break connecting fifth and sixth stars on left; another break connecting 24 of date with first three stars on right. Reverse, highest point of leaf almost midway between S and O; point of leaf under F almost even with lower front. Perfect die. **Uncirculated,** with semi-proof surface. Golden brown color, with frosty mint luster. Well centered and bold impression. $60.

This Cent completes the set of the different varieties of Cents coined in 1824. All are in Mint condition. This is the first time I have ever seen or handled the four varieties of these Cents all to be in uncirculated state of preservation. As a set, I consider them almost priceless.

450 1824 Not in Andrews. Close perfect date with a period-like die break between the 8 and 2, making it a so-called punctuated date variety. The curl is partly over 2 and 4 but mostly over 4. Point of star points directly at point of diadem. Reverse, point of highest leaf even with front of S; point of leaf under F is past central. A period between 1 and CENT. Legend close to border, AMERICA touching it. Fine to very fine, dark olive surface. Rare. $20.

451 1825 Perfect date. Andrews No. 2. Curl over 5. Point of star points directly at point of diadem. ER in LIBERTY connected at base. Reverse, high point of leaf beyond S; point of leaf under F even with right base. Perfect die. **PROOF.** Steel color with purple iridescent surface. Extremely rare in proof condition; probably not more than four or five known. $75.

452 1825 Andrews No. 2. Same die as last but with die break from point of bust to border touching upper point of figure 1 in date. Reverse die perfect. Uncirculated, mint red and olive. Rare condition. $40.

453 1825 Andrews No. 3. Close date, slightly uneven. Curl partly over 2 and 5. Point of star points slightly to left of point of diadem. Stars close. ER in LIBERTY united at base. Border milling about three-quarters complete. Reverse, point of highest leaf just past front of last S; point of leaf under F is central. Top of F in OF is short, and the A's are all small. The legend is closer to border than to wreath. **Uncirculated**; light olive surface, with frosty mint color. Rare. $50.

454 1825 Curl directly over 5. Date is very close but stars are distant from date. Point of sixth star to right of point of diadem. The star back of head almost touches hair. Reverse, small A's. First S in STATES trifle high. Point of highest leaf central under S; point of leaf under F is almost central. Perfect dies. **Beautiful perfectly uncirculated specimen** with even glossy olive surface. Andrews No. 6. Very rare so choice. $50.

455 1825 Andrews No. 7. Curl over 5 and slightly over 2. Top of 5 is short. Point of star points over point of diadem. Stars fairly close. There is a faint die break from back of curl to border just to right of figure 5. The profile of Liberty is double-cut. Reverse, large A's. Point of highest leaf is about midway between S and O; the leaf under F is to the right. Nearly entire legend is connected with border by a light die break. Extremely fine, nearly uncirculated; only highest portions show just slightest cabinet friction. Even medium olive surface. Very rare variety. $40.

456 1825 Andrews No. 8. Curl over 2 and 5. Point of star points directly at point of diadem. Right foot of Y in LIBERTY is long. Inner line near border. Reverse, point of highest leaf to right of S; point of leaf under F almost even with right line. Small A's. Extremely fine, light olive surface. Very scarce variety. $25.

457 1825 Andrews No. 9. ER of LIBERTY united at base. Curl over 5 and partly over 2. Point of star slightly to right of point of diadem. Date is even and well spaced. Inner circle. Reverse, large A's. Point of highest leaf slightly to right of S; point of leaf under F even with right side of base. There is a small die break at base of T in CENT. Beautiful iridescent red and purple **PROOF.** Extremely rare in this wonderful condition. $60.

The SERIES of CENTS of 1826

458 1826 Andrews No. 1. Curl over 2 and partly over 6. Point of sixth star over point of diadem. Inner line near border. Reverse, the S's are all broad. Highest point of leaf to right of S; point of leaf under F slightly past central. Faint traces of inner border. Extremely fine, strong impression with stars high. Even medium olive surface. $15.

459 1826 Andrews No. 3. Curl directly over 6. Point of star over point of diadem. Date close and even. A faint break between 8 and 2 of date (not mentioned by Andrews). Inner line near border. Reverse, the S's in STATES are broad, the point of leaves under S and F are to the right. The legend is evenly spaced between wreath and border. About uncirculated, with glossy purplish olive surface. A very attractive Cent and quite scarce. $17.50.

460 1826 Andrews No. 4. Curl over 26. The date is evenly spaced and slightly curved. Point of diadem points midway between fifth and six star. Reverse, the S's are small or slim. The points of leaves under S and F are just very slightly to the right. **Beautiful uncirculated specimen**, perfect in every respect. Perfectly centered and strong impression, with beautiful frosty olive surface. Rare and valuable. $25.

461 1826 Andrews No. 5. Curl over 6 and partly over 2. The date is unevenly spaced, all letters out of line. Fourth star on right touches hair; inner line near border. Point of coronet to the left of sixth star. Reverse, point of leaves midway between S and O and F and A. **Uncirculated**, sharp. Even olive surface. A beautiful and very rare Cent. $27.50.

462 1826 Andrews No. 5½. Curl over 6 and partly over 2. Point of diadem, which is double-struck, points to the left of sixth star. Fourth star on right almost touches hair. Profile of Liberty is double-struck, and there is a small die break on border at sixth star from left. Inner circle near border. The date is uneven, with the 2 low. Reverse, point of highest leaf past midway between S and O; and the point of leaf beyond F is past midway of F and A. Practically uncirculated, sharp; even olive surface. Rare. $22.50.

463 1826 Andrews No. 6. Curl over 6 and partly over 2. Fourth star on right almost touches hair; sixth star on left points slightly to right of point of diadem. Date is fairly regular with the 2 slightly low. Partly with inner circle. Reverse, the S's are broad. Point of highest leaf even with front line of S; the point of leaf under F is almost central. Extremely fine, nearly uncirculated, with brown olive surface. Rare so choice. $20.

464 1826 Andrews No. 6. The same as last but with angular die break enclosing first star on left. Extremely fine, steel color. Rare. I do not know of another specimen of this die variety. $22.50.

465 1826 Andrews No. 7. Curl directly over 6; point of diadem points to the left of sixth star. Fourth star on right very close to hair but does not touch. Reverse, slim S's. Point of highest leaf to right of S; point of leaf under F almost even under front line. Complete milled borders on both sides. Perfectly centered, with strong impression. **Beautiful uncirculated specimen,** with even brownish olive surface. Very rare and valuable so perfect. $30.

466 1826 Andrews No. 8. Curl over 26. Spaced date, 1 8 26. Fourth star on right high and almost touches hair. Point of sixth star is to left of point of diadem. The milled border is very fine, beadlike, with rounded edges. Reverse, the S's in STATES are small. Point of highest leaf midway between S and O. The point of leaf under F is even with right line. There is a pin-point die break in left upper angle of N in ONE. **Uncirculated,** perfectly centered with bold impression. A beautiful light golden olive blended with original mint red. A rare variety in any condition but extremely so when so perfect. $47.50.

467 1826 Andrews No. 9. Curl over and to left of 6. Point of sixth star slightly to right of point of diadem. The date is evenly spaced. Fourth star on right very close to hair and its point extends in a fine break to border. There is another small die break on border just to right of seventh star from left. Reverse, broad S's in STATES. OF is close to STATES. Highest point of leaf is to left of front line of S; the point of leaf under F is almost even with front line of F. There is

a faint die break from inner leaf above NE in ONE extending to border and passing through right side of N, through upper N and lower part of E in CENT through wreath to border to right of U in UNITED. **Semi-proof**; believe the coin was struck as a proof. Beautiful iridescent golden olive surface. Very rare and valuable. $50.

The SERIES of CENTS of 1827.

468 1827 Andrews No. 1. Curl over 27. The 827 very close at top, the 2 leans slightly towards 8. Point of sixth star slightly to right of point of diadem. Reverse point of highest leaf closer to O in OF than to last S in STATES. Point of leaf between F and A. Complete milled borders. Struck in high relief. **Uncirculated,** with even glossy light olive surface. A very light scratch between first star and neck. This slight defect is only visible if coin is held at a certain angle. Rare so choice. $25.

469 1827 Andrews No. 2. Curl over 2 and 7. Point of sixth star is to right of point of coronet. Fourth star on right very close to hair. The date is even. Reverse, the right foot of A's in AMERICA are long; the final A shows defect at right foot. Point of highest leaf to right of last S; point of leaf under F is past central. **Uncirculated,** glossy light brown and olive surface with considerable traces of original mint red. A rare variety in rare condition. $37.50.

470 1827 Andrews No. 3. Curl over 2 and partly over 7. The date a trifle wide. Point of star over point of diadem. Fourth star on right almost touches hair. Reverse, A's are perfect. Point of highest leaf almost mid-way between S and O; point of leaf under F even with right line. **Uncirculated, with proof surface** on obverse and light olive and mint red on reverse. Well centered with bold impression. A beautiful and very rare Cent. $40.

471 1827 Curl directly over 7; date close and even. Point of sixth star to right of point of coronet. Fourth star on left just barely touches hair. Reverse, point of highest leaf mid-way between S and O. OF widely spaced. Point of leaf under F just slightly to right. Andrews No. 5. **Uncirculated,** perfectly centered, with complete milled borders and struck in high relief. Beautiful even light brown surface on both obverse and reverse. A rare variety in very rare condition. $40.

472 1827 Andrews No. 6. Curl over 7 and slightly over 2. 8 and 2 very close at top. Slight die break at base of 2 which appears to be that of another figure. Point of sixth star over point of diadem. Faint die break connecting first five stars on right. (This is not given in Andrews.) Reverse, point

of highest leaf closer to O than to last S; point of next highest leaf mid-way between F and A. **Uncirculated,** with semi-proof surface on obverse and light olive and red on reverse. Well centered and strong impression. Rare. $35.

473 1827 Andrews No. 7. Curl over and slightly to left of 7. Fourth star on right touches hair. Point of sixth star to right of point of diadem. E in LIBERTY has imperfect top. The date is trifle wider. Reverse, point of highest leaf mid-way between S and O; point of leaf under F even with front line. Very fine, with even medium olive surface. $15.

474 1827 Andrews No. 8. Date evenly and more widely spaced; curl over and to left of 7. Point of sixth star is directly over point of coronet. Die break from bottom of figure 1 to left connecting first three stars; the break resumes at border above fifth star and connects sixth and seventh star; the break begins again above the ninth star and connects balance of stars on right. Reverse, point of highest leaf to right of S; and point of leaf under F even with front line. Few light, hardly noticeable, nicks due from being handled with other coins. The coin is a perfect **semi-proof,** with beautiful iridescent proof surface on obverse and light olive on reverse. A rare variety in very rare condition. $40.

475 1827 Andrews No. 9. Curl over and just slightly to left of 7. Point of sixth star to right of point of coronet. Die broken on obverse connecting top of date and all stars; the break is irregular. Partly with inner circle. Reverse, point of highest leaf almost mid-way between S and O; point of leaf under F slightly to left of front line. Extremely fine, sharp, and perfectly centered. Even dark olive surface. An attractive and very scarce Cent. $20.

476 1827 Curl over 7 and just slightly to left. Point of sixth star to right of point of diadem. Upper arm of E in LIBERTY imperfect. Date is even. Reverse, base of T in CENT is imperfect. Point of highest leaf mid-way between S and O; point of leaf under F even with front line. **Uncirculated,** perfectly centered and with strong impression. Beautiful red and olive surface, with frosty mint luster all nicely blended. Andrews No. 11. Extremely rare. $40.

In the above set of 1827 Cents, there are no less than six in uncirculated mint condition, with the others extremely fine!

The SERIES of CENTS of 1828.

477 1828 Large date, Andrews No. 1. Curl over and slightly to left of 8. The 2 is slightly low. Point of sixth star directly over point of diadem. Reverse, point of highest leaf even with front line of S, and central under F. Die break connecting base of IC in AMERICA, and another from central part of C through A to stem and bow, extending lightly to base of UNI in UNITED. Only portions of this break are mentioned by Andrews; apparently did not have as choice a specimen for description. Brilliant uncirculated, with light olive and mint red. This specimen was purchased by Dr. French as a proof. Well centered, with good strong impression. $42.50.

478 1828 Andrews No. 2. Curl over 8 and partly over 2. Point of sixth star over point of diadem. Top of E in LIBERTY is imperfect and stands above R. Stars are close to border. The date is close and slightly uneven. Reverse, the die is perfect. Highest point of leaf even with front line of S; point of leaf under F slightly to right of central. **Uncirculated,** with obverse in complete mint red and reverse very light brown. Perfectly centered; strong impression. Seldom equaled, and, of course, rare and valuable in this choice condition. $40.

479 1828 Andrews No. 3. Date is close and high, with curl over 8 and partly over 2. Point of diadem over point of coronet. Top of E in LIBERTY imperfect and above R. Reverse, point of highest leaf to right of last S; point of leaf under F justly barely to right of front line. Extremely fine; sharp, with glossy dark steel color. Perfectly centered and well struck. An unusually attractive Cent. Rare die variety and seldom equaled. $30.

480 1828 Straight date with first 8 out of line, a bit high. Curl over 8 and partly over 2. Point of sixth star over point of diadem. Without inner circle. Reverse, point of highest leaf nearer O in OF than to last S in STATES. Andrews No. 5. The legend is closer to border than to wreath. Two light scratches on hair, otherwise extremely fine, with even, light brown surface on obverse, and light olive on reverse. Well centered. Very rare variety. $22.50.

481 1828 Andrews No. 6. Large date, the first 8 and 2 are closer together. Point of sixth star points slightly to left of point of diadem. Top of E in LIBERTY is imperfect but even with R. The T is large. There is a pin-point die break at edge of hair even with point of fourth star on right, and a die break from center of 2 extending to right through 8 and connecting first two stars on right. Reverse, point of highest leaf even with front of S; point of leaf under F slightly to left of front line. Perfect die. **Uncirculated,** strong impression and well centered. Beautiful light golden brown surface. A rare Cent in very rare state of preservation. Valuable. $42.50.

482 1828 Andrews No. 7. Obverse, same die as Andrews No. 6, with the only exception that it does not have the small die break on edge of hair at fourth star on right. Reverse, point of highest leaf mid-way between S and O; point of leaf under F even with front line. Practically uncirculated, with even, very light reddish brown surface. Rare. $25.

483 1828 Andrews No. 8. Curl over 8 and partly over 2; the 2 low and slants towards left. Point of sixth star slightly to left of point of diadem. Reverse, point of highest leaf almost central under last S; point of leaf under F slightly to left of front line. Reverse is struck crosswise. Obverse is very fine with light olive surface. Reverse was struck from rusty dies and shows slight roughness in center but otherwise is very fine. Rare. $7.50.

484 1828 Andrews No. 9. Curl over 28, date fairly close, with 2 low and slanting towards left. Point of sixth star points to left of point of diadem. Upper part of E in LIBERTY imperfect but even with R. Top of Y is lower than T and its base is almost blunt. Reverse, I and C in AMERICA close. Points of leaves even with front line of S and with front line of F. **Uncirculated,** light brown and olive surface, with traces of original mint red all nicely blended. Well centered and good, strong impression. Rare variety in very rare condition. $45.

485 1828 The rare small date variety, in remarkable state of preservation,—uncirculated. Andrews No. 10. Small evenly and rather widely spaced date. Curl directly over 2 and 8. Point of sixth star to left of point of diadem; fourth star on right very close to hair. LIBERTY perfect. Reverse, left top of M long; point of highest leaf almost mid-way between S and O; point of leaf under F even with front line. Legend evenly spaced between wreath and border. **Beautiful uncirculated specimen,** perfect in every respect, perfectly centered with good strong impression and even light brown surface. Claimed as the finest known specimen of this rare variety. And in this remarkably choice condition, it is of highest value. $65.

486 1829 Andrews No. 1. Curl over 2 and 9. Point of sixth star slightly to left of point of diadem. Complete inner line. ER of LIBERTY united at base. Reverse, large letters in legend; point of highest leaf to right of S, and leaf under F slightly to left of front line of F. **Nearly uncirculated,** golden olive surface. Perfectly centered and strong impression. $22.50.

487 1829 Curl over 2 and 9. Point of star slightly to right of point of diadem. ER of LIBERTY united at base. Die break connecting first four stars on left, and a faint break, not mentioned by Andrews, connecting first three stars on right. Andrews No. 2. Reverse, large letters. Point of highest leaf mid-way between S and O; leaf under F to right of front line. **Beautiful sharp uncirculated** specimen, with light golden olive surface. Rare so choice. $25.

488 1829 Wide date. Curl over 9 and partly over 2. Point of star directly over point of diadem. IB in LIBERTY connected at base, bottom of L double-struck. Andrews No. 6. Slight cabinet friction but classed as a light olive proof. Perfectly centered with rather broad milling on obverse. Rare die and rare state. $22.50.

489 1829 Andrews No. 7. Struck from worn dies which gives it a most peculiar appearance; while the stars are struck up, they are flat on the surface; the same applies to the date and Liberty head. The curl is over 2 and 9; the point of star is to right of point of diadem; BE of LIBERTY almost touch. The star on left is distant from date. Reverse, point of highest leaf almost central under S; point of leaf under F slightly to left of front line. Die break to left of first S in STATES and through first A in AMERICA. **Uncirculated;** light olive. Rare. $30.

490 1829 Andrews No. 8. Proof. The 2 and 9 of date trifle larger than the 1 and 8 and closer together. Curl over 29; star to left of point of diadem. Stars close to border and to bust and date. I in LIBERTY high. Reverse, T in CENT slants to right. Point of highest leaf almost even with front line of S; and leaf under F even with front line. **Purple proof;** strong impression. Very rare. $40.

491 1829 Similar to Andrews No. 8. The figure 1 in date is short and the date fairly widely spaced. Point of star to left of point of diadem. Reverse, as last, but with perfect die, while the other shows a faint break from point of leaf under F to first A in AMERICA. **Uncirculated,** sharp, perfectly centered, and with almost full mint red. Very rare. $35.

492 1829 Not in Andrews. The date is almost even, large 1 and small 8. Curl over 29. Point of star distant and points

over point of diadem. LIBERTY even. Stars are all evenly spaced. Reverse, point of highest leaf to right of front line of S; point of leaf under F just barely to right of front line. Perfect die. Extremely fine, nearly uncirculated, with even medium olive surface. Well centered with complete milled borders. Very rare. $30.

The CENTS of the Year 1830.

493 1830 Curl directly over O. Date is close and slightly curved; complete inner line near border. Point of star to right of point of diadem. Andrews No. 1. Reverse, large letters. Point of highest leaf even with front of S; leaf under F slightly to left of front line. **Beautiful uncirculated specimen,** with complete mint red and light olive surface. Frosty mint luster. Planchet defect on edge just slightly on milled borders. A beautiful Cent and as such rare and valuable. $17.50.

494 1830 Andrews No. 2. Date is close, slightly curved and distant from border. Curl over 3 and 0; point of star to right of point of diadem; star at right almost touches hair. Die break connecting all stars and top of date. Reverse, large letters. Point of highest leaf central under S. Point of leaf under F also central. Perfect die. Extremely fine; even olive surface. $7.

495 1830 Date wider spaced, closer to border and slightly curved. Curl over 0 and very slightly to left. Point of star to right of point of diadem. Complete inner line. An early impression of the die, showing the breaks connecting bottom of date with four stars on right and three stars on left. Additional very light break connecting the four top stars. Reverse, die break connecting legend. Point of leaf even with right line of S; point of leaf under F also even with front line. **Uncirculated,** sharp, and perfectly centered. Beautiful red and golden olive surface. Magnificent specimen and as such rare and valuable. Andrews No. 4. $17.50.

496 1830 Andrews No. 5. Date almost straight, evenly spaced. Almost complete inner line near border. Curl over 0; point of star points directly at point of diadem. Stars close to head. Reverse, large letters. Point of highest leaves central under second T of STATES; under last S and under F. Perfect die. **Uncirculated,** perfectly centered on obverse and just slightly to left on reverse. Red and light olive surface with frosty mint luster. Rare. (Old record of $15.75.) $20.

497 1830 Struck from worn dies. As Andrews No. 5 but without inner circle and slight break on reverse connecting some of the letters with border. Stars are all struck up but with flat surface. **Uncirculated,** with beautiful light olive surface, even, and with complete mint luster. Another beautiful and very rare Cent. $20.

498 1830 Andrews No. 6. Date almost straight with curl over 0. Point of star just slightly to right of point of diadem. Reverse, small letters. TES of STATES and OF also first A in AMERICA connected by light break. Struck from worn dies. **Practically uncirculated,** with even olive surface. Rare. $30.

499 1830 Andrews No. 7. Curl over 0 and slightly to right, date small and curved. Point of star to right of point of diadem. Complete inner line near border. Reverse, large letters; last S in STATES a trifle low. Point of highest leaf even with front line of S; point of leaf under F slightly to left of front line. Slight evidence of die break at base of T in CENT. **Uncirculated,** sharp, perfectly centered. Obverse, a beautiful red and olive surface, evenly blended; reverse, even medium olive with frosty mint surface. A magnificent Cent and of course very rare and valuable. This coin was purchased as a proof. $20.

500 1830 Andrews No. 8. Date evenly spaced and curved; curl directly over 0 and just slightly to right. Point of sixth star to right of point of diadem. The word LIBERTY unusually sharp and evenly spaced. Milled border without inner line. Reverse, point of highest leaf just slightly past the front line of S; point of leaf under F is slightly to right. Perfect die. **Beautiful uncirculated specimen,** with brilliant light olive surface. Very rare. $20.

The SERIES of CENTS of 1831

501 1831 Andrews No. 1. Date is close, curl over and mostly to right of 1. Point of diadem almost midway between fifth and sixth stars. Die break connecting top of date with six stars on right and four on left. Reverse, large letters close to border. Point of highest leaf even with front line of S; point of leaf under F even with front line. **Uncirculated,** frosty mint surface with brownish olive tint. $17.50.

502 1831 Andrews No. 2. So-called small head. Date close and slightly slanting to left; curl over 1. Point of star to right of point of diadem. Reverse, small letters. Bases of all E's rounded. Inner right foot of A in STATES and first A in AMERICA also rounded. **Uncirculated,** with even light olive surface. Obverse struck with raised border and slight die break on upper portion. Rare variety in very rare condition. $22.50.

503 1831 Andrews No. 3. So-called large head. Curl over and slightly to right of 1. Point of star to right of point of diadem. Reverse, small letters in legend. Point of highest leaf just slightly to right of **left** line of last S. Point of leaf under F about central. **Brilliant proof.** Beautiful iridescent surface. Perfectly centered and well struck. Not a rare date,

but in this remarkable condition I consider it as rare and valuable as almost any Cent. I doubt if another equally choice cent of this date exists. (Old record of $32.00.) $42.50.

504 1831 Andrews No. 3 but with perfect die. The upper stars have long points almost connecting with border. Reverse, same as last, perfect die. **Uncirculated.** Even light brown surface. Well centered with good impression, especially on reverse. Attractive and rare Cent. $17.50.

505 1831 Small R in LIBERTY. Curl over 1 and slightly over 3. The date is curved. Point of sixth star to right of point of diadem. Reverse, large letters. Second leaf in wreath is to left of I in UNITED. Points of upper leaves even with front line of S and front line of F. Andrews No. 6. **Uncirculated,** sharp, with almost full mint red turning to slight olive. Rare. $15.

506 1831 Andrews No. 7. Large letters. Date is small and high, widely spaced, with curl over 1 and slightly over 3. Point of star very slightly to right of point of diadem. Date is evenly spaced between bust and border. Reverse, large letters. Point of highest leaf even with front line of S; leaf under F central. **Uncirculated,** mint red and light olive. Well centered and strong impression. $15.

507 1831 Andrews No. 8. Small R in LIBERTY, L lower than other letters. Curl over 1; point of star slightly to right of point of diadem. Star at right almost touches hair. Reverse, large letters. Peculiar small die breaks at UNI of UNITED. Point of highest leaf almost central under S; leaf under F is also central. Extremely fine, medium olive surface. Perfectly centered. $10.

508 1831 Andrews No. 9. Date distant from bust; curl directly over 1. Point of star to right of point of diadem. Die break connecting first five stars on left, with double break between fourth and fifth star. Reverse, large letters. Point of highest leaves even with front line of S and front line of F. Perfect die. Very fine, steel color. Well centered and good impression. Rare die. $12.50.

509 1831 Date wide and close to border; curl directly over 1; point of star to right of point of diadem. Andrews No. 11. Die break, very faint, connecting stars and date. Reverse, small letters. Faint die break connecting STATES OF. **Steel-colored proof,** has been handled with other coins but has a glossy purplish surface, with a blending of golden olive. Well centered with good strong impression. Rare. (Record over $30.00). $35.

510 1831 Andrews No. 12¼. Wide date, slightly unevenly spaced. Curl over 1; point of star to right of point of diadem. Small heavy die break on border to right of date obliterating lower two points of first star, branching out into a finer break con-

necting all stars. Reverse, large letters. Point of highest leaf even with front line of S and almost even with front line of F. Perfect die on reverse. **Uncirculated,** light brown surface, with traces of original mint red. Extremely rare in this choice condition. $27.50.

511 1831 Same Andrews number as last, 12¼, but of a later impression of the die, the break on border wider and heavier, obliterating three points of the first star. About fine. Extremely rare. Seldom equaled. $10.

512 1831 Another variety of the same die showing the progress of the break. The break on border obliterates all of the first star excepting only the upper point, and obliterates three points of the second star. The break extends to more than halfway to date. About fine, olive surface. Extremely rare. These three varieties are seldom found in one collection. $10.

513 1831 Andrews No. 12½. Variety with double profile to face of Liberty. So-called wide date. Curl directly over 1; point of star to right of point of diadem. Die break, not continuous, connecting nearly all stars. L in LIBERTY a trifle low. Reverse, large letters. Point of highest leaf even with front line of S; point of leaf under F almost even with right base. Extremely fine, even medium olive surface. Well struck and perfectly centered. Very scarce. $12.50.

514 1831 Not in Andrews but listed as A. No. 15. Even date, closer to border than to head. Curl over and to left of 1; point of star to right of point of diadem. Star at right almost touches hair. Die break connecting top of date and first five stars on right and six stars on left. Reverse, large letters. Point of second leaf even with left base of I; point of highest leaf even with front line of S, and point of leaf under F just slightly to left of front line. **Uncirculated,** perfectly centered and sharp impression. Even brown olive surface, with frosty mint luster. A beautiful and very rare Cent. $27.50.

515 1831 Not in Andrews, listed as A. No. 16. Similar to Andrews No. 2, but LIBERTY and stars on right re-cut or double-struck. Reverse, point of highest leaf past midway between S and O; point of leaf under F almost midway between F and A. **Uncirculated,** even olive surface. Perfectly centered, well struck. Very rare, especially so choice. $27.50.

The CENTS of 1832.

516 1832 Andrews No. 1. Close date. Curl over 2. Point of star to right of point of diadem. Date is even, first star at left distant from date. Reverse, small letters. Points of upper leaves central under S and F. Nearly uncirculated, light olive surface. Perfectly centered; strong impression. $12.50.

517 1832 Andrews No. 2. Close date; stars closer to date. Curl directly over 2. The date is closer to border. Die break connecting fifth to tenth stars. Reverse, small letters; E in ONE out of position. Point of highest leaf even with left part of S; point of leaf under F almost even with left line. **Uncirculated,** with steel and red surface. Perfectly centered. Rare. $17.50.

518 1832 Andrews No. 3. Wide date closer to bust than to border. Curl over 2 and slightly over 3. Point of star considerably to right of point of diadem. Y in LIBERTY out of line. Reverse, large letters. Defect at base of T in CENT. Point of highest leaf central under S; leaf under F central. **Uncirculated,** with red and olive surface. Perfectly centered, strong impression. Rare. $20.

519 1832 Andrews No. 3½. Same die as last but struck with double profile to face of Liberty. Reverse, large letters. Defect at base of T in CENT. **Uncirculated,** even olive surface, with slight traces of mint red. Very rare. $25.

The SERIES of CENTS of 1833.

Including an Only Known Variety.

520 1833 Andrews No. 1. Date even and slightly curved. Curl directly over last 3. Star on left closer to date. Point of star slightly to left of point of diadem. Reverse, TA in STATES connected at base. Die break connecting upper part of UNITED STA. Extremely fine, medium olive surface. $7.50.

521 1833 Andrews No. 2. LIB of LIBERTY above the line. Die break connects bottom of date and three stars on right and eight stars on left. The break is very light. Point of star slightly to left of point of diadem. Curl over and slightly to left of last 3. Reverse, imperfect C and corrected E's in ONE CENT. A short line die break below T in CENT. Fine die break connecting top of RICA and another break from border connecting top of UNITED STATES. **Uncirculated,** red and light olive, nicely blended. Rare. $17.50.

522 1833 Andrews No. 3. Curl over and slightly to left of last 3. Both 3's slightly higher than the 1 and 8. Point of star to right of point of diadem; star at right almost touches hair. Reverse, E's and C in ONE CENT have been re-cut. Pin-point break at bottom of T in CENT. Point of upper leaf central under S; point of next leaf even with left line of F. **Uncirculated,** with proof surface. Classed by Dr. French as a proof. Very rare. $17.50.

523 1833 Not in Andrews, but listed as Andrews No. 3½, as it is of practically the same die as last, Andrews No. 3 but struck with a marked or rather wide double profile. Per-

fect die otherwise on both obverse and reverse. **Uncirculated,** medium glossy olive surface. I do not know of another specimen of this variety in this gem condition. $20.

524 1833 Andrews No. 4. Date is close and high; curl directly over last 3. Entire sixth star to right of point of diadem. The stars are a trifle larger and close to border. Faint die break connecting first three stars and border. Reverse, die break connecting UNITED ST. Dot die break between T and A. Point of highest leaf to right of front line of S; point of leaf slightly to right of front line of F. Fine to very fine. Medium olive surface. Rare. $7.50.

525 1833 Andrews No. 5. Imperfect 8 in date; figure 1 high. Curl over and to right of last 3. Point of star to right of point of diadem. Star on left nearer to date than star on right. Die break extending from 1 of date to left connecting ten stars. (This break not mentioned by Andrews.) Reverse, imperfect E's in ONE CENT; defect at bast of T in CENT. Circular die break connecting entire legend with the only exception of AMER. **Uncirculated,** mint red. Perfectly centered; strong impression. Extremely rare. $17.50.

526 1833 Andrews No. 6. Curl over and to left of last 3. Date curved with figure 1 a trifle larger but with perfect 8. Stars are closer to date. Point of sixth star to left of point of diadem. E in LIBERTY is large, with R small and slanting to left. Reverse, foot of T in CENT uneven, the entire letter slants to left. Die break connecting entire legend, the base of UNITED STATES OF AM. and the upper portion of MERI and the base of ICA and stem. **Uncirculated,** sharp, with full mint red. Extremely rare. $17.50.

527 1833 Andrews No. 6½. Same die as Andrews No. 6 but with double profile. Reverse just as last only that the die break is slightly finer. Extremely fine, with glossy even medium brown surface. Perfectly centered. Just a shade from uncirculated. $12.

Unique Variety of 1833 Cent

528 1833 over 1831. Not in Andrews, and the only specimen known. Figure 1 very plainly visible under last 3 of date. Curl directly over last 3. Sixth star points to the left of the point of diadem. R in LIBERTY small. Another unique feature of this obverse is a rather heavy die break extending from border between first star on left and date, extending to point of bust, across the neck through hair and then turns downward in an angle to second star on right. Reverse, point of highest leaf to right of front line of S; the point of leaf under F just slightly to right of front line. Irregular die break connecting top of UNITED ST. TA in STATES con-

nected at base. Another faint die break connecting CA and stem. About fine with even brown surface. Well centered and good impression with the exception of E in CENT, which is weakly struck. **Unique.** Of highest rarity and value. $25.

The SERIES of CENTS of 1834

529 1834 Small date, large stars; figure 4 trifle low. Andrews No. 1. Curl directly over 4. Point of diadem almost midway between fifth and sixth star. Die break connecting second to twelfth star. Reverse, base of all E's rounded. Die break connecting UNITED STATES OF. The C, both E's and T in ONE CENT show slight die defects. **Uncirculated,** mint red and light olive surface. Perfectly centered with good impression. Scarce date in very rare condition. $15.

530 1834 Andrews No. 1½. Date fairly even with 1 trifle large. Die break connecting all stars excepting the first on right and left. Double profile. Reverse, same as Andrews No. 1. Nearly uncirculated, with even light olive surface. Well centered with camplete milled borders. Rare variety in rare condition. $15.

531 1834 Andrews No. 2. Small date, widely spaced. Curl directly over 4. Die break connecting all stars and 1 and 4 of date. Point of star to right of point of diadem. Reverse, point of highest leaf past midway between S and O; point of leaf considerably past front line of F. **Uncirculated,** with iridescent red surface. A beautiful specimen and as such very rare. $17.50.

532 1834 Not in Andrews, but same die as Andrews No. 2, but with perfect die on obverse. An early impression showing just a faint outline of the beginning of a break on right between the first five stars. **Practically uncirculated,** with even glossy light olive surface. Very rare. $15.

533 1834 Andrews No. 2½. Same die as Andrews No. 2, with complete die break but with double profile. This specimen, however, has an additional die break on reverse extending from left top of first T in STATES to left foot of A, then to wreath. Another break from point of leaf below R in AMERICA to bottom of C, then through center of A. This variety is not mentioned by Andrews. Beautiful **uncirculated** specimen, with even glossy light brown surface. Perfectly centered and sharp impression. Very rare. $25.

534 1834 Andrews No. 3. Curl over and to left of 4. Large date, small stars. The 3 of date is smaller than other figures. Point of star over point of diadem. Faint die breaks at right connecting first two stars and border. Reverse, N in UNITED re-cut, C in AMERICA leans to left, and ONE CENT re-cut. **Uncirculated,** raised borders, light golden brown surface. Scarce variety in very rare condition. $17.50.

535 1834 Andrews No. 3. Same as preceding coin, but the die break more pronounced and connects with border below 4. Reverse as last, the re-cutting or double-striking of the letters very plain. Very fine, with even glossy olive surface. $5.

536 1834 Not in Andrews, but can be listed as Andrews No. 3½. It is of the same die as last but with double profile. **About uncirculated,** with light olive surface. Rare. $7.50.

537 1834 Andrews No. 4. Large date, small stars. Curl over 4 and slightly over 3. Date uneven. Point of star over point of diadem. R in LIBERTY trifle small. Reverse, T in CENT leans slightly to left. Faint die break connecting top of F and AM. (Not mentioned by Andrews.) Point of highest leaf even with front line of S; point of leaf under F slightly to left of front line. Left standard of N in ONE slightly curved. **Uncirculated,** mint red and light olive. Perfectly centered. Very rare. $20.

538 1834 Andrews No. 4, but die variety not listed by Andrews, die break connecting all stars, the break is rather heavy, and it has a peculiar break from point of bust to first star. The die on reverse is perfect. Very fine, medium olive surface. Very rare, and probably unique. $15.

539 1834 Andrews No. 5. Large date and large stars. Curl directly over 4; the curl is connected to the rest of the hair by just a very faint line. Sixth star to right of point of diadem. Die break connecting all stars and date, which is close. Reverse, point of highest leaf just barely to right of left line of S; point of leaf under F is almost central. Both E's in ONE and CENT double-cut. A tiny dent on obverse edge. Extremely fine, medium olive. Very rare. $15.

540 1834 Andrews No. 6. **Beautiful olive proof,** with iridescent purple surface. Large date and large stars. Curl over and slightly to left of 4. Sixth star entirely to right of point of diadem; star on right very close to hair. Reverse, large letters in legend. Faint die break from last S in STATES through O in OF. The obverse is struck slightly to left but border showing all way around; reverse perfectly centered. Excessively rare in proof condition. Probably not more than three or four known. (Old record of $42.00.) $50.

541 1834 Not in Andrews but listed as A. No. 6½. Same die as last but with double profile and die break connecting date and stars, with an additional die break extending from figure 1 to near border. Reverse, perfect die. **Uncirculated,** strictly so, with beautiful even light brown and olive surface. Perfectly centered and good impression. Extremely rare and valuable. $25.

542 1835 Andrews No. 1. Large date and large stars. Curl partly over and to right of 5. Sixth star entirely to right of point of diadem. Die break connecting ten stars beginning with fourth on left; another light break under 3; light break from top of 3 to curl extending to second star on right. (These die breaks are not mentioned by Andrews.) Reverse, point of highest leaf to right of left line of S; point of leaf under F almost central. Perfect die. **Uncirculated,** mint red and light olive surface. Perfectly centered and strong impression; complete milled borders. Extremely rare. (Brought $18.00 six years ago.) $22.

543 1835 Andrews No. 2. Small date and small stars. The date is even with curl directly over 5. Point of star to right of point of diadem. Reverse, last S in STATES high. All letters in ONE CENT are irregular. Point of highest leaf slightly to right of left line of S; point of leaf under F just to right of left line. Die break connecting top of UNITED STATES OF. **Uncirculated,** steel color. The head is that of 1834. Rare. $12.50.

544 1835 Small date and stars. Date wide. Curl over and to right of 5. Die break connects date with three stars on right and two on left. Reverse, point of highest leaf nearer to O than to S; point of next leaf closer to A than to F. Die break connecting base of UNITED STATES OF. Andrews No. 3. Reverse struck oblique. Very fine, brownish olive surface. Rare variety. $4.50.

545 1835 Small date and small stars. Andrews No. 5. Date slightly wide; curl partly over and to right of 5. Sixth star to right of point of diadem. Reverse, point of highest leaf almost even with left line of S. Letters in ONE CENT rounded. Extremely fine; light olive surface. Scarce variety. $6.

546 1835 Andrews No. 6. Small evenly and fairly widely spaced date. Small stars. Curl partly over and to right of 5. Sixth star entirely to right of point of diadem. Die break connecting LIB of LIBERTY. (Not mentioned by Andrews.) Reverse, point of highest leaf almost even with front line of S. Leaf under F almost even with front line. All E's and A's show re-cutting or correction at base. **Uncirculated,** perfectly centered with even milled borders; all stars sharp. Even light brownish olive surface. Rare. $15.

547 1835 Andrews No. 6. Same as last but variety with faint die break under date. Reverse, as last. **Uncirculated,** with frosty even olive surface. This and the preceding coin form a remarkable set of these varieties. Very rare. $15.

548 1835 Andrews No. 7. The so-called pointed bust variety. Pointed diadem or coronet. Date almost straight with 5

leaning to left. Curl partly over and to right of 5. Sixth star to right of coronet. Reverse, perfect E's and A's. Peculiar small die incused break through wreath at C of CENT. Point of highest leaf even with front line of S; point of leaf under F slightly to left of front line. **Uncirculated**, glossy mint red and light olive surface. Well centered, and sharp. $16.

549 1835 Same as Andrews No. 7 but with ITED on reverse re-cut or double-struck. This variety not given by Andrews. Two pin-point nicks on obverse, otherwise practically uncirculated, with even light glossy olive surface. Rare. $12.

550 1835 Andrews No. 7½. Same as Andrews No. 7 but with double profile, and this specimen has a light die break connecting the upper and lower curl of figure 3 in date. Reverse, perfect die. **Uncirculated,** mint red and light olive, nicely blended. Perfectly centered. Rare, especially so choice. $20.

551 1835 Obverse as Andrews No. 7. Reverse, Andrews No. 7½. Variety with lot or die break under N in ONE, similar to the die break or dot found on the 1799 Cent. **Uncirculated,** dark glossy olive and steel color. Perfectly centered and well struck. An attractive and very rare Cent in remarkable condition. $17.50.

552 1835 Andrews No. 8. Date fairly close with curl over and to right of 5; figure 3 badly formed. Sixth star entirely to right of point of coronet. Perfect die on obverse excepting a faint break from border to figure 1. Reverse, small letters with corrected E's and A's. Point of highest leaf almost even with front line of S; point of leaf under F in same position. **Uncirculated,** mint red with slight touches of olive. $15.

553 1835 Similar to Andrews No. 8 but with die break from border extending through right side of 1 across Liberty head to eighth star from left. Reverse, perfect die. Extremely fine, just a shade from uncirculated, with original frosty mint luster. Perfectly centered, with complete milled borders. Rare. $10.

554 1835 Not in Andrews, but given a new number as Andrews No. 9. Date is even and high; curl partly over and to right of 5. Sixth star to right of point of coronet. Reverse, point of highest leaf close and even with front line of S. Die break connecting top of UNITED. Nearly uncirculated. Rare. $15.

555 1835 Not in Andrews, listed as Andrews No. 10. Date small with very small 8, close and near border. Curl over 5 and partly over 3. Sixth star entirely to right of point of coronet which is rounded. Die break from upper part of 1 through date to point of first star on right to border; another very light break from first star to right connecting next three stars and extending to a heavy die break on bor-

der between fifth and sixth stars on right. Reverse is struck slightly oblique. The wreath is close; highest point of leaf is closer to O than to S. The point of leaf at F is almost mid-way between F and A. All E's and A in STATES and first A in AMERICA have defective bases. Extremely fine, dark olive surface. Complete milled borders. Extremely rare. Probably not more than two or three known, and none to equal this specimen in condition. $15.

The SERIES of CENTS of 1836.

556 1836 Andrews No. 1. Straight date. Curl over and to right of 6. Sixth star to right of point of diadem. Faint die break from border at sixth star through L of LIBERTY. Reverse, die break at top of TES in STATES; another break from first S in STATES through wreath, through O of ONE; T of CENT and to border. **Uncirculated,** light golden olive surface. Rare. $12.50.

557 1836 Curved date, figure 3 trifle low. Curl over and to right of 6. Andrews No. 2. Date close to bust. Sixth star to right of point of diadem. Reverse, point of leaf below highest leaf extends well beyond it; the point of highest leaf is slightly to left of front line of S; point of leaf under F to left of front line. Light die break across border from first S of STATES through ONE, through M, another light break connecting top of AMER. Small break over N in UNITED. **Uncirculated,** even reddish olive surface. An attractive and very scarce Cent. This date Cent in uncirculated condition is really rare. $10.

558 1836 Andrews No. 3. Curved date. Curl over and to right of 6. Point of sixth star to right of point of coronet. Light die break through curl to neck. Small heavy die break on border at and to left of sixth star from left. Reverse, perfect die, with just a faint break connecting top of O and N in ONE. Point of highest leaf just slightly to left of front line of S; the point of leaf under F in same position as under S. **Uncirculated,** light olive and mint red, nicely blended. Rare. $12.50.

559 1836 Andrews No. 3. Same as preceding lot but perfect die, without the die break at curl and no die break on edge. Reverse, there is a line or light break above I in UNITED. **Uncirculated,** with proof surface. Struck in high relief and evenly centered. A beautiful and very scarce Cent. $12.50.

560 1836 Andrews No. 4. Date slightly curved, stars very small. Curl directly over 6. Sixth star to right of point of diadem. Faint break connecting third and fourth stars on left. Reverse is struck upside down. Faint irregular break connecting UNITED and ST in STATES. E's and A's in legend are

imperfect. Practically uncirculated, with dark glossy olive surface. Extremely rare variety. $10.

561 1836 Andrews No. 5. Even date with dot or period die break at 3. Curl over and to right of 6. Sixth star to right of point of diadem. Reverse, E's and A's in legend imperfect, as is also the T in CENT. Extremely fine, dark glossy olive surface. Rare variety. $7.50.

562 1836 Andrews No. 6. Curved date, evenly spaced; curl directly over and slightly to right of 6. Point of star near and to right of coronet. Heavy die break on border between seventh and eighth star. Reverse, die break from border at U to wreath; another from border to wreath between D and S; E's and A's in legend imperfect. **Uncirculated,** even light brown surface, sharp, and perfectly centered. Rare. $8.50.

The SERIES of CENTS of 1837.

563 1837 Andrews No. 1. Date fairly close, slightly curved with 1 and 8 slightly smaller. Curl over and slightly to right of 7. Die break connects base of date and first six stars on left. Sixth star to right of point of diadem. E in LIBERTY large. Reverse, so-called large letters. Die break connecting upper portion of legend. Plain hair cord. **Uncirculated,** mint red and light olive. Rare. $7.50.

564 1837 Andrews No. 2. Date even; curl over and slightly to right of 7. Plain hair cord. Reverse, large letters. Perfect die. Point of highest leaf slightly to left of right line of S. Point of leaf under F same position as under S. **Uncirculated,** even light olive surface. Perfectly centered and well struck. $3.50.

565 1837 Date a little wider spaced. Andrews No. 3. Curl over and slightly to right of 7. Sixth star to right of point of diadem. Reverse, point of leaf even with right line of S; point of leaf under F to left of right line. Die break connecting top of UNITED and another break through AMERICA. **Uncirculated,** mint red and olive, nicely blended. $4.

566 1837 Andrews No. 4. Beaded hair cord, date wider. Curl over 7. Sixth star to right of point of diadem. Die break from border connecting third to sixth star on left. Reverse, small letters. Point of highest leaf just slightly to left of front line of S; point of leaf under F also to left of front line. Die break from top of O in OF connecting AMER. Another break from top of I to ribbon. **Uncirculated,** light olive. Very rare. $12.

567 1837 Andrews No. 5. Curl over 7 and just slightly to right, date widely spaced. Plain hair cord. Sixth star to right of point of diadem. Die break connecting third to eighth star. Reverse, small letters. Center dot between ONE and CENT.

Early impression of the die before it broke over D STA. **Uncirculated,** mint red and light olive. Perfectly centered and sharp impression with all stars filled. Rare. $6.

568 1837 Andrews No. 6. Curl about half over 7 and partly over right; sixth star slightly to right of point of diadem. Plain hair cord. Reverse, large letters. With center dot. Perfect die with the exception of tiny break through F in OF. Point of highest leaf even with front line of S; point of leaf under F slightly to left of front line. **Uncirculated,** perfectly centered. Mint red and light olive nicely blended. $5.

569 1837 Andrews No. 7. Plain hair cord. Curl directly over 7; date fairly wide and evenly spaced. Sixth star to right of point of diadem. Perfect die. Reverse, dot between E and N in CENT. Die break through TATES OF. Light break at lower right point of E in ONE. **Uncirculated,** with beautiful iridescent proof surface. Rare so choice. $10.

570 1837 Andrews No. 8. Curl directly over 7. Plain hair cord. Star to right of point of diadem. Date closer to bust than to border. Reverse, variety with three dots, between E and N, over E and in center. Die break through TATES OF. **Uncirculated,** even light brown surface. $6.

571 1837 Andrews No. 9. Beaded hair cord. Plain border with dotted circle within. Date even with curl over and to right of 7. Sixth star close and to right of point of diadem. Perfect die. Reverse, small letters and same class of border as obverse. Perfect die. **Steel olive proof.** Rare. Record over $28.00. $35.

572 1837 Andrews No. 10. Beaded hair cord; large date. Curl over and slightly to right of 7. Sixth star to right of point of diadem. Die break connecting top of LIBER. Another break from point of bust upward to top of head. Reverse, small letters close to border. Upper point of leaf almost central under S; point of leaf under F is central. **Uncirculated,** mint red and light brown. Rare. $10.

573 1837 Andrews No. 11. Date fairly close; curl over and to right of 7. Sixth star to right of point of diadem. ER of LIBERTY connected at base. Perfect obverse die. Die break through first S in STATES to wreath and border, another from A in STATES to A in AMERICA. Point of highest leaf central under S; point of leaf under F also central. **Uncirculated,** bright red, with highest portions light olive. Beaded hair cord variety. Rare. $10.

574 1837 Andrews No. 11. Same die as last with the exception of the die break on reverse but has an additional break at C and A of AMERICA. **Uncirculated,** bright mint red. Rare. $6.

575 1837 Not in Andrews, listed as A. No. 12. Obverse, perfect die, date high, with curl over and to right of 7. Sixth star to right of point of diadem. Reverse, die break connecting entire legend. No center dot. Plain hair cord. Bright, **uncirculated,** mint red. Rare. $10.

The SERIES of CENTS of 1838

576 1838 Andrews No. 1. Double-peaked 1. Curl partly over and to right of 8. Sixth star to right of point of diadem; star at right very close to hair; date closer to border. Reverse, perfect die. E in AMERICA double-struck. Point of highest leaf central under S; point of leaf under F just past left line. **Uncirculated,** even glossy light brown surface. $2.50.

577 1838 Andrews No. 2. L in LIBERTY near edge. Perfect 1 in date. Curl over and to right of date. Sixth star to right of point of diadem. Raised borders with milled border within. Reverse, a small dot united with center dot. Point of highest leaves central under S and F. Perfect die. Nearly uncirculated, even olive surface with traces of original red. Rare. $4.50.

578 1838 Not in Andrews, but as Andrews No. 2. Heavy die break on obverse edge nearly obliterating the sixth star. Very good. Probably unique. Never saw nor heard of another specimen. $5.

579 1838 Andrews No. 3. LIBERTY higher in coronet. Curl high over and to right of 8. Sixth star to right of point of diadem. Reverse, dot directly above center dot. Extremely fine with glossy olive surface. Very scarce. $6.50.

580 1838 Andrews No. 4. Die broken through 3 of date, upward through curl to ninth star and border. The break through curl is heavy. Star close to diadem. Reverse, perfect die; single dot. Point of highest leaf central under S; and leaf under F also central. **Uncirculated,** mint red and olive. Extremely rare. Probably unique in this condition. $15.

581 1838 Andrews No. 5. More perfect and artistic head, hair fills the space at base of coronet, no line under L in LIBERTY. Date is evenly spaced and clean cut. Curl over and slightly to right of 8. Sixth star entirely to right of point of diadem. Reverse, legend distant from wreath; upper leaf shorter and point midway under S; point of leaf under F slightly to left of central. E in STATES defective. **Uncirculated,** with proof surface. Beautiful Cent. Rare. $15. (Record for equal specimen, $14.50.)

582 1838 Andrews No. 6. Curl over 8 and slightly to right. Point of lock of hair very near L in LIBERTY, and touches line under L. Sixth star to right of point of diadem. Date is "thin" and evenly spaced. Reverse, perfect die. Point of

highest leaf central under S; point of leaf under F just past left line. **Uncirculated,** mint red and just a touch of light olive. $4.50.

583 1838 Andrews No. 7. Date wider spaced; curl over and to right of 8. Sixth star directly to right of point of diadem. No lock of hair under L in LIBERTY. Reverse, point of highest leaf central under S; point of leaf under F is about central but die break from point to right base of F. **Uncirculated,** mint red and light brown, nicely blended. Rare. $10.

584 1838 Not in Andrews but listed as A. No. 8. Date close to border; curl over and to right of 8. LIBERTY clean cut and evenly spaced. Raised die break on border extending from left of 1 to midway between second and third star on right. Reverse, legend close to border. Highest point of leaf central under S; leaf under F just past left line. **Uncirculated,** even light brown surface. Rare. $7.

The CENTS of 1839

585 1839 over 1836. The over-date on this specimen is very plain. Curl over and slightly to right of 9. Faint die break between third and fourth stars from border to nose. The date is even. Reverse, foot of T in CENT uneven. Point of highest leaf central under S; point of leaf under F just past left line. Extremely fine. Rare in any condition but extremely so in this choice state of preservation. (The Wilharm specimen brought $94.00.) $90.

586 1839 Andrews No. 2. Head of 1838. Perfect date. Curl about midway over 9 and to right. Point of sixth star to right of point of diadem. Date close to border. Reverse, small dot to left and low of center dot. Point of highest leaf under S; point of leaf under F just past left line. **Uncirculated,** red and light olive. Scarce date in very scarce condition. $12.

587 1839 Andrews No. 3. Head of 1838. B in LIBERTY above line. Curl partly over and to right of 9. Star at right almost touches hair. Sixth star to right of point of diadem. Reverse, fourteenth leaf unusually long; nineteenth leaf missing. **Uncirculated,** brilliant, just about as perfect as the day it was minted. Cost $30.00 several years ago. Extremely rare in this remarkable condition. From the famous Dr. Beckwith Collection. Purchased at private sale. $35.

588 1839 Andrews No. 4. So-called silly head. Pointed bust; lock of hair over forehead. Date evenly spaced with 9 just a trifle more distant from 3. Thin curl over and to right of 9. Sixth star entirely to right of point of diadem. Reverse, no center dot. Line under CENT. Point of highest leaf central under S; point of leaf under F to right of left line. **Uncircu-**

lated, mint red and light olive. Very rare in this choice condition. $15.

589 1839 Andrews No. 5. So-called Booby head. Date even and fairly close; curl short and high over and to right of 9. Sixth star well to right of point of diadem. Lock of hair over forehead. Reverse, no center dot and no line under CENT. Point of highest leaf to left of center of S; point of leaf under F even with left line. Nearly uncirculated, with iridescent olive surface. (Record over $20.00.) $15.

590 1839 Andrews No. 6. Booby head. Date close, curl not so high over and to right of 9; lock of hair over forehead. LIBERTY low in coronet. Sixth star nearly over point of coronet. Reverse, left stem of wreath terminates with second berry. Position of leaves same as Andrews No. 5. **Uncirculated,** with light steel color; frosty mint surface. Very rare so choice. $15.

591 1839 Andrews No. 7. Booby head with obverse as preceding coin. Reverse, perfect stem to wreath. Die break connecting NITED STATE. Another break connecting E and S of STATES. No period and no line. **Uncirculated,** with mint red luster. Rare condition. $12.50.

592 1839 Andrews No. 7. Booby head. Type as last but with die break on obverse connecting third to sixth star; also wavy breaks in front of head. These are not mentioned by Andrews. Reverse die perfect. **Uncirculated,** mint red luster with a nice blending of a very light olive. Rare variety in very rare condition. $15.

593 1839 Head of 1840. Andrews No. 8. Point of hair slightly to right of center of 3. Point of coronet is about even with fifth star. LIBERTY smaller. Reverse, same type or die of the Cent of 1840. **Uncirculated,** mint red and olive. Rare. $14.

594 1839 Not in Andrews, listed as A. No. 10. Same die as Andrews No. 4, Silly head variety, but with diagonal die break on obverse from border between sixth and seventh star to border at left of first star on right, and another light break from base of bust to border at right of 9. Beautiful **uncirculated** specimen with brilliant red and olive surface. Broad borders, well struck. Perfect in every respect. Rare in this remarkably perfect condition. $15.

595 1839 Not in Andrews but listed as Andrews No. 11. Booby head. Same as Andrews No. 6 but with perfect die. The reverse was struck from a partially completed die with second and tenth berries missing. **Uncirculated,** perfect mint condition, with just a fine blending of very light olive surface. Perfectly centered with strong impression. Rare in any condition but a real rarity in this perfect state. $20.

The CENTS of 1840.

596 1840 Small date. Andrews No. 1. Point of hair to left of top of 4. Reverse, point of highest leaf even with left line of S; point of leaf under F even with left line. Perfect die. **Uncirculated,** light glossy brown surface. Small nick on reverse edge. Scarce date in very scarce condition. $5.

597 1840 Andrews No. 1. As last, small date, but 8 of date re-cut at bottom. **Uncirculated,** light golden olive surface with traces of mint red. $6.

598 1840 Andrews No. 2. Small date. Point of hair directly over top of 4. Perfect date. 1 of date has two peaks, and the 8 is re-cut. Beautiful light golden olive **PROOF,** brilliant. Extremely rare in this remarkable condition. Probably not more than two or three known. I do not recollect of a single new specimen having been discovered. All of these choice Cents are from old and famous collections. $45.

599 1840 Andrews No. 2 as last. The second peak of 1 not so bold but the 8 is double-struck. Reverse, as last. Extremely fine, nearly uncirculated, with even brownish olive surface. $4.50.

600 1840 Andrews No. 3. Point of hair over right side of 4. Variety with die break connecting date and three stars on right and six stars on left. The break does not, however, touch the 0 of date but does connect the tops of 184. Reverse, perfect die. **Uncirculated,** even light olive surface, with frosty mint luster. Rare. $7.50.

601 1840 Andrews No. 4. Punctuated date, not mentioned by Andrews, 184,0. Point of hair slightly right of top of 4. Die breaks on obverse border. Reverse, perfect. Small date. **Uncirculated,** medium olive surface. Rare. $10.

602 1840 Large date, Andrews No. 5. Point of hair directly over top of 4. The crossline of 4 connects 8, 4 and 0. Reverse, perfect die with the exception of just a faint light break from point of leaf just below the highest leaf. **Uncirculated,** mint red and light olive. Scarce. $9.

603 1840 Andrews No. 6. Point of hair over right side of 4. Large 4 in date connecting 8, 4 and 0. Light die break from border across fourth star to forehead. Reverse, perfect die. **Uncirculated,** brilliant mint red and light brown surface, nicely blended. $8.50.

604 1840 Andrews No. 7. Large date, 8 and 4 united, 0 slightly distant. Faint break from lower point of 1 to first star. Reverse, perfect die. About uncirculated, with light olive and steel surface. Rare. $6.

605 1840 Andrews No. 9. Perfect die. Point of hair nearly over right side of 4. Date evenly spaced with none of the figures

touching, foot of 4 short. Perfect die. Large date. Uncirculated, even glossy light olive surface. Rare. $5.50.

606 1840 Andrews No. 9. Large date. As last but diagonal die break across obverse from border at fourth star extending through eye and ear, through third star at right to border. **Uncirculated,** mint red and light olive surface. Rare variety and very rare condition. $10.

607 1840 Andrews No. 10. Large date. Point of hair over right side of 4. Date not connected, crossline of 4 points just slightly below center of 8. Reverse, perfect die; legend evenly spaced between border and wreath. Slightly rubbed in field below CENT. **Uncirculated,** even light brown surface, with frosty mint luster. Very rare. $15.

608 1840 Andrews No. 11. Point of hair is sharp and points over right side of 4. The date is large and rather widely spaced with the exception of the 1 and 8, which are close. Reverse, perfect die; legend evenly spaced. Beautiful **uncirculated** specimen, with mint red and steel surface. Very rare. $15.

609 1840 Not in Andrews but listed as Andrews No. 12. Small date. Point of hair to right center over 4. L in LIBERTY double-cut; IB connected at base; point of coronet points between two points of fifth star. Date is evenly spaced. Reverse, regular die, perfect, with raised borders and dotted circle within. **Semi-proof;** even glossy olive surface. Rare. $17.50.

The CENTS of 1841.

610 1841 Andrews No. 1. Point of hair over left side of figure 4. Figure 8 of date is slightly to right of point of bust. Reverse, perfect die. Raised borders with beaded milling within. Pin-point die break at right top of first T in STATES. **Uncirculated,** bright mint red. Very scarce so choice. $4.50.

611 1841 Another as last, Andrews No. 1, but with perfect die and a perfect **brilliant red proof.** Sharp and perfect in every respect. Extremely rare and valuable in proof condition. Probably not more than four or five known. $40.

612 1841 Andrews No. 2. Point of hair over center of top of 4. Figure 8 even with point of bust. Reverse, perfect die. Point of highest leaf even with left line of last S in STATES. Point of leaf under F also even with left line. **Uncirculated,** with even olive brown surface. Very rare. $7.50.

613 1841 Andrews No. 3. Point of hair over center of top of 4. Date slightly more distant from bust. Die break connecting base of date with star on right. Reverse, die break connecting most of legend. **Uncirculated,** reddish olive surface. Rare, especially so choice. $6.

614 1841 Andrews No. 4. Point of hair over right side of 4. Figure 8 under and slightly to left of point of bust. Reverse, faint break connecting top of UNITED; break ending at border above first S in STATES. This break is not mentioned in Andrews. **Uncirculated**, olive red surface, sharp with frosty mint luster. $4.50.

The CENTS of 1842.

615 1842 Andrews No. 1. Small date. Point of hair over center of top of 4. Figure 8 directly under point of bust. RT in LIBERTY connected at base. Reverse, perfect die. Red **proof,** now turning to an iridescent light olive. Sharp and perfectly centered. A very pretty and rare cent. While all of these cents when even in uncirculated condition are very scarce, but when in proof condition, are exceedingly rare,—in fact equal in actual rarity to that of ANY Cent. (Old Record of $31.00.) $45.

616 1842 Small date, Andrews No. 2. Point of hair over right side of 4. Variety with slight die break between bust and point of hair. IB in LIBERTY connected at base. Reverse, perfect die. **Uncirculated,** even light olive surface, with traces of original mint red. Evenly centered and well struck. $7.50.

617 1842 Large date. Point of hair is rather sharp and over to the left side of 4. Figure 8 is directly under and close to point of bust. IB and RT of LIBERTY are connected at base. Reverse, perfect die. **Uncirculated.** Perfectly centered, with sharp impression; every star filled and fully outlined. Mint red. Very scarce so choice. (Record $7.00.) $7.50.

618 1842 Large date, Andrews No. 5. Point of hair is slightly to left of center of top of 4. Figure 8 is just slightly partly to left of bust, and is fairly close to bust. Reverse, perfect die. Pin-point nick or die defect on neck just at first curl. **Uncirculated,** mint red turning to an iridescent steel surface. $10.

619 1842 Andrews No. 6. Large date. Point of curl over center of top of 4. IB and RT of LIBERTY are connected at base. Slight flake-like die break from point of bust to point of hair. Reverse, perfect die. Figure 8 of date is under and just slightly to left of bust. **Uncirculated,** mint red; with frosty mint surface. Very scarce. $7.50.

620 1842 Andrews No. 7. Point of hair slightly right of center of top of 4. Extreme left point of bust over left inner circle of figure 8 which is rather close to bust. IB in LIBERTY connected at base with a curved line. Reverse, perfect die. **Uncirculated,** with attractive frosty mint red nicely blending with light olive. A beautiful Cent and as such very rare, indeed. $12.

Please note that each and every specimen in this series is in absolute uncirculated mint condition. This is, indeed, certainly remarkable, and I doubt if another similar series in equally perfect condition exists anywhere.

The SERIES of CENTS of 1843.

621 1843 Andrews No. 1. Obverse and reverse same type as that of 1842, large date variety. Point of hair slightly to left of center of top of 4. The 4 and 3 are a trifle lower than the 1 and 8 of date. Reverse, perfect die. Beautiful full brilliant iridescent **PROOF.** Broad borders with fine milling. A most beautiful and extremely rare Cent. In this remarkable condition it is very valuable, indeed. $45.

622 1843 Andrews No. 1, as last, obverse and reverse of 1842. Same variety but with very light die breaks in upper left obverse. Reverse is perfect. **Uncirculated,** mint red, almost as perfect as the day it was minted. $10.

623 1843 Andrews No. 2. Obverse and reverse of 1842. Point of hair over center of top of 4. Date slightly nearer bust. IB of LIBERTY connected at base; bottom of Y touches hair. Point of coronet points directly between two points of fifth star. Reverse, perfect die with just a flake at bottom of E in CENT. **Uncirculated,** frosty olive and mint red surface, nicely blended. $7.

624 1843 Andrews No. 3. Obverse and reverse of 1842. Date fairly close and near bust. Point of hair over left side of 4. All letters in LIBERTY are pointed. Reverse, die break from upper right tip of T in CENT through border, through wreath and through I of AMERICA. Not mentioned by Andrews. **Uncirculated,** mint red and light olive surface. Sharp and nicely blended. Rare. $7.50.

625 1843 Obverse and reverse of 1842, Andrews No. 3. Same as preceding lot but with perfect die on reverse. **Uncirculated,** mint red and light olive. Rare. $7.

626 1843 Obverse of 1842 with reverse of 1844, Andrews No. 4. Point of hair over left side of 4. The date is evenly spaced and fairly close to bust. IB and RT in LIBERTY connected at base. Reverse, a light die break from point of leaf under I in UNITED (not mentioned by Andrews). **Uncirculated,** with beautiful iridescent olive-steel surface. Very rare variety in this remarkably perfect condition. $10.

627 1843 Obverse and reverse of 1844, Andrews No. 5. Point of hair nearly over the inner circle of 8. Date very close to bust, evenly spaced. Point of coronet points between fifth and sixth stars. Upper right point of Y in LIBERTY touches hair. Reverse, same type as that of 1844, large letters, broad borders, with fine milling. Perfect die. **Uncirculated,** full mint red, as

perfect as the day it was minted. Very scarce variety in very rare condition. $15.

628 1843 Andrews No. 6. Point of curl over right side of 8. Date close and near bust. LIBERTY evenly spaced and clean cut. Point of coronet just about central between fifth and sixth stars. Reverse, type of 1844. Perfect die; slightly raised or wire edge. **Uncirculated,** with brilliant light olive surface. Rare. $6.

629 1843 Similar to Andrews No. 6 but with base of 1 in date re-cut or double-struck. A new variety not known to Andrews. Reverse, perfect die. **Uncirculated,** with even light olive surface. Extremely rare variety, and really remarkable to find in uncirculated condition. $12.50.

630 1843 Not in Andrews, listed here as Andrews No. 7. Obverse, similar to Andrews No. 2, with obverse and reverse of 1842, but the date, particularly the 4, is re-cut or double-struck. IB and RT of LIBERTY connected at base; upper right part of Y touches hair. Point of coronet points at lower right point of fifth star. Figure 8 is under and partly slightly to left of point of bust. Reverse, the die is perfect. **Uncirculated,** light brown surface, with just light traces of red on obverse, but nicely blended and is a most attractive specimen of a very rare Cent. $12.50.

The foregoing Series of the Cents coined in 1843 contains two new varieties, and the complete Series of ten all different varieties are **ALL in uncirculated condition!**

The CENTS of 1844

631 1844 Andrews No. 1. Point of hair over inner curve of 8. Point of 1 slightly to right of left of bust. Upper right point of Y in LIBERTY just barely touches hair. Point of coronet points midway between fifth and sixth star. A faint die break connects seventh to eleventh star. Reverse, perfect die. **Uncirculated,** mint red turning to light olive. Scarce so choice. $6.

632 1844 over 1881. Andrews No. 2. A curved line from near right top of first 4. Outlines are also seen at right top of 8 and last 4. Point of hair is slightly to right of inner curve of 8. Stars are close to bust. Reverse, TAT of STATES connected at base, as is also RI in AMERICA. **Uncirculated,** only faintest trace of cabinet friction on obverse. Even olive surface. Rare variety. $5.

633 1844 Andrews No. 3. Point of hair midway inner and outer side of 8. Figures 1 and 8 are double-cut. LIB in LIBERTY not struck up. Date close to bust. Reverse, light die break from E in UNITED to wreath, through OF to border. **Uncir-**

culated, reddish brown surface. Another very scare variety. $6.

634 1844 Andrews No. 4. Point of hair nearly over right side of 8. Figure 1 more distant from bust. Light die break on border in front of face. Reverse, perfect die. **Uncirculated,** with light iridescent steel and olive surface. The coin appears to have been struck as a proof. Rare. $6.50.

635 1844 Andrews No. 5. Point of hair over right side of 8. First 4 is re-cut. Figure 1 is close to bust, with 844 more distant. Point of coronet is slightly nearer fifth star than it is to sixth star. The letters in LIBERTY are uneven. Reverse, light wavy die break through center of second T in STATES. **Uncirculated,** obverse mint red, with just a shade of light olive; reverse, iridescent steel surface. $4.

636 1844 Andrews No. 6. Point of hair over right side of 8. Date uneven, the 4's are lower, and the 1 and 8 close to bust. The last 4 appears to be double-struck. Point of diadem midway between fifth and sixth stars. Base of RI in AMERICA is connected, with the lower right point of I in AMERICA long and slightly turned upward. **Uncirculated,** light olive obverse with red and olive reverse, nicely blended. Rare variety in very rare condition. $8.50.

This complete set of all the known varieties of the Cents coined in the year 1844 are all in uncirculated mint condition.

The SERIES of CENTS of 1845

637 1845 Andrews No. 1. Point of hair is short and over left of center of 8. Peak of 1 is to the right of the point of bust. Reverse, TAT of STATES and RI of AMERICA united at base. Letters in ONE CENT are very close. **Uncirculated,** reddish olive surface. Very rare variety in very rare condition. $10.

638 1845 Andrews No. 2. Point of hair slightly to right of inner curve of 8. Peak of 1 even with left point of bust. Figure 5 is a trifle lower than the other figures in date. LIBERTY is well cut. Point of coronet is just about central between fifth and sixth stars. Reverse, perfect die and sharp letters. **Uncirculated,** obverse mint red; reverse red and light olive nicely blended. $5.

639 1845 Andrews No. 3. Point of hair nearly midway of inner and outer curve of 8. Peak of 1 even with left point of bust. IB in LIBERTY connected at base; point of coronet is central between fifth and sixth stars. Fine die breaks from TY in LIBERTY. Reverse, upper part of wreath not struck up; apparently from worn die. **Uncirculated,** light olive surface. $4.25.

640 1845 Andrews No. 3, but a die break on upper part of 4, otherwise as last but struck from sharp dies with slightly raised edge on obverse. **Uncirculated,** with golden olive surface on obverse and iridescent steel surface on reverse. Rare variety. $6.50.

641 1845 Andrews No. 4. Point of hair midway of inner and outer curve of 8. Date close to bust, otherwise as last. Reverse, faint die break connecting ED of UNITED with border. **Uncirculated,** mint red turning to light olive. Sharp. $3.50.

642 1845 Andrews No. 5. Point of hair midway between inner and outer curve of 8; peak of 1 slightly to left of point of bust. 4 and 5 low. Lower left point of 1 almost touches milled border. Light die breaks to right of Y in LIBERTY. Reverse, perfect die. **Uncirculated,** with glossy light olive surface. Dr. French has this coin listed as a proof, and it has every appearance of having been struck as such. $12.50.

643 1845 Andrews No. 5. As last, but the figures 1 and 5 more distant from milled borders. Reverse, as last. **Uncirculated,** with mint red and olive surface. Sharp impression and perfectly centered. $4.50.

644 1845 Andrews No. 6. Point of hair sharp and nearly over right side of 8. The date is more cleanly cut than on preceding specimens and is also more distant from bust. Reverse, faint die break connects the top of UNITED. There is an extra point of left pendant of T in UNITED. **Uncirculated,** mint red with the highest portions light olive; semi-brilliant, with almost complete wire edge. $6.

645 1845 Not in Andrews. 1 and 8 of date "sunk," much lower or weaker struck than the 45. Date very close with 1, 8 and 4 almost touching; 5 is perfectly cut and just a trifle more distant from 4. Point of hair is over right side of 8. Reverse, die break connecting top of TE of UNITED and extending to border; the same break begins at border, connects ED and STA of STATES. **Uncirculated,** almost complete mint red. Rare variety in of course extremely rare condition. $12.

646 1845 Not in Andrews. Date slightly curved upward. Point of hair over right side of 8; date closer to milled borders than to bust. Point of diadem closer to fifth star than it is to sixth star; star at right very close to hair. Reverse, a period or die break in center of first E in STATES. RI in AMERICA connected at base. ONE CENT irregularly spaced. **Uncirculated,** chocolate surface on obverse with olive on reverse. Rare. $8.50.

647 1845 Not in Andrews. Point of curl between middle and inner curve of 8. Date fairly even, close and distant from bust. Point of coronet central between fifth and sixth star. Light die breaks at RTY in LIBERTY. Reverse, perfect clean-cut die. **Uncirculated,** even light brown surface. Rare. $8.50.

The above set of the Cents of 1845 comprises nearly double the number of varieties listed in Andrews—who describes six varieties—while this collection contains eleven varieties all in uncirculated condition.

Collection of Twenty-one Different Varieties of The CENTS of 1846

648 1846 Andrews No. 1. So-called small date, blunt point to 4; figure 6 low and slants to right. Figure 1 appears to be re-cut and is slightly curved. Point of hair slightly to right of inner curve of 8. Light die break connects 1 of date with six stars on left. Reverse, struck from early dies before the break. Steel-colored **proof**, brilliant. Rare. $30.

649 1846 Andrews No. 1, as last, but the die break on obverse showing more plainly, and on reverse the die break connecting top of ED in UNITED with border. Another light break from point of leaf under D connecting it with base of D. **Uncirculated**, red and olive surface, with frosty mint luster. $10.

650 1846 Andrews No. 2. Small date. Die break at peak and left foot of 1. Reverse, faint die break connects top of MER in AMERICA. Very fine, even olive surface. Extremely rare variety. $4.50.

651 1846 Andrews No. 3. Point of hair right of inner curve of 8. This variety is easily noted by indentations in hair to right of ear. This particular specimen has a peculiar die break on border directly above head, piece of the planchet is missing or flaked off but the milling is visible just the same. Reverse struck from a perfect die. **Uncirculated**, medium olive surface. The obverse shows very light nicks from having been handled with other coins, $3.50.

652 1846 Andrews No. 4. Point of hair to right of inner curve of 8. The date is small. The date is double-struck, with outline plainly showing to left of each figure. Star on right very close to hair. Reverse, faint die breaks. Upper part of E in STATES imperfect. Extremely fine; light olive surface. Extremely rare variety. $4.50.

653 1846 Andrews No. 5. Small date. Point of hair midway between inner and outer curve of 8. Bottom of 1 of date double-cut. Figure 1 close to bust. Base of EN in CENT united by light break. **Uncirculated**, obverse, red and light olive; reverse, even olive surface. Rare. $6.

654 1846 Andrews No. 6. 4 and 6 of date double-cut. Small date close to bust. Point of curl between 8 and 4. Figure 1 very close to point of bust. Star at right barely touches hair. Point of coronet midway between fifth and sixth stars. Reverse, perfect die. Beautiful **uncirculated** specimen with even frosty surfaced olive color. Rare. $8.50.

655 1846 Andrews No. 7. Small date. Point of hair slightly to right of center of 8. The figures in date are crude but not re-cut. Point of diadem central between fifth and sixth stars. Star at right very close but does not touch hair. Reverse, perfect die. **Uncirculated,** dark olive, with original mint red nicely blended. $10.

656 1846 Andrews No. 8. Point of hair over inner curve of 8. Small date not close to bust. Figure 1 unusually broad and crooked, leaning to left. Reverse, perfect die. **Uncirculated,** mint red turning to a golden olive. Very scarce. $7.

657 1846 Andrews No. 9. Small, fairly widely spaced date with 1 and 8 larger, and left base of 4 almost missing. Point of hair over right side of 8. Fine light breaks at TY of LIBERTY. Star at right more distant from hair. Bottom of 8 very fine and almost open. Reverse, is perfect die with the exception of a very light break connecting upper part of C and A in AMERICA. **Uncirculated,** mint red and light olive. $10.

658 1846 Andrews No. 10. Small date trifle closer than last, with top of 6 curved so as to leave but very little space in opening. Point of hair over right side of 8. Figure 1 very close to bust and is perfect. Reverse, perfect die. Golden olive **proof.** Sharply struck and evenly centered. A beautiful and very rare coin. $35.

659 1846 Andrews No. 10. As last, but the date is more clean-cut and there is a tiny break on upper part and right of 1 in date. Point of hair over right side of 8. Reverse, perfect die. **Uncirculated,** medium glossy olive surface. $4.

660 1846 Andrews No. 11. Medium date. Only variety of this year with this size date. The 6 is larger than on preceding specimens and is more upright. Point of hair slightly to left of inner curve of 8. Reverse, there is a partial inner line on left side of milled border; light die break from first berry on left through wreath to border. **Uncirculated,** mint red and light olive surface. The die break is not mentioned in Andrews. $7.50.

661 1846 Large date, cleanly cut and well spaced. Point of curl slightly to left of inner curve of 8. 1 touches bust. Reverse, perfect die. Brilliant red **proof,** highest portions turning to light olive. The borders slightly raised. Very rare in proof. (Old record over $30.00.) $45.

662 1846 Andrews No. 13. Large date. Point of hair over inner curve of 8. The point of hair almost touches 8 and figure 1 is very close to bust but does not touch it. A line across 1 midway. Reverse, tiny break connects C and E in CENT; left standard of N in CENT is partly double-cut and slightly curved. **Uncirculated,** light olive surface, with traces of mint red. Extremely rare, especially in uncirculated condition. $14.

663 1846 Andrews No. 14. Point of hair over inner curve of 8. Large date; 1 and 8 more distant from bust; lower left point of 1 touches milled border. Reverse, the bottom of left standard of M double-cut (this die break not mentioned by Andrews). **Uncirculated,** light olive surface. Very rare. $10.

664 1846 Andrews No. 14. Same variety as last but the obverse rim is broken; heavy die break directly under 184, and heavy also back of head. Reverse die is just slightly broken on right border. **Uncirculated,** even olive surface. Rare. $8.50.

665 1846 Not in Andrews. Large tall date, slightly curved. Point of hair directly in center of 8 and almost touching it; figure 1 near bust and figure 4 almost touches curl. A pin-point die break to right of Y in LIBERTY. Reverse, bases of AM and RI in AMERICA touch. Very fine, dark steel color. Very rare variety. $4.

666 1846 Not in Andrews. Small wide date. Figure 6 is with knob and figure 1 is double-cut. LIBERTY well cut; point of diadem closer to fifth star than it is to sixth. Reverse, die break connecting base of NI of UNITED with point of leaf. Light break from upper left point of E in STATES to border. **Uncirculated,** light olive surface, with frosty mint luster. Very rare. $12.

667 1846 Not in Andrews, listed here as Andrews No. 18. Small date, rather widely spaced with 4 and 6 low. Figure 6 more distant from 4 than any other figure. Point of hair over right part of 8. The obverse is very similar to Andrews No. 5 but the date is more distant from bust. Reverse, perfect die. **Uncirculated,** mint red with light olive. Very rare variety. $10.

668 1846 Not in Andrews. Small uneven date, 1 is curved and double-cut. The 6 is very small and low. Point of hair over inner curve of 8. Point of coronet central between fifth and sixth star. Star on right very close to curl. Reverse, RI in AMERICA connected at base. Practically uncirculated, with even brown surface. Rare. $10.

This Collection of the Cents of 1846 contains seven more varieties than heretofore listed.

The SERIES of CENTS of 1847.

669 1847 Andrews No. 1. Point of hair slightly to right of center of 8. Date even. Outlines of die re-cutting show at base of figures. 7 very close to star on right. Date is close to bust. Reverse, light break connecting top of ATE of STATES, break extending to border above E. **Uncirculated,** mint red with light olive. Very rare variety. $4.50.

670 1847 Andrews No. 2. Double-cut date, the 1, 8 and 4 touches bust and hair. Point of hair over inner curve of 8. LIBERTY high in coronet. Reverse, perfect die. **Uncirculated,** even light olive surface. Very rare. $4.

671 1847 Point of hair nearly over right side of 8. Bottom of 1 double-cut. Date spaced 1 8 47. The 1, 8 and 4 close to bust and hair. Slight raised borders. Reverse, perfect die, all letters clean cut. **Uncirculated,** with proof surface. Rare. $5.

672 1847 Andrews No. 4. Wide date, with curved line below 1. 1, 8 and 4 close to bust and hair but do not touch. Point of hair nearly over right side of 8. Reverse, die break connecting top of UNITED STAT and another break connecting last S of STATES, OF and MER. Another break extending from last A in AMERICA to border. This die variety not given by Andrews. **Uncirculated,** even light olive, sharp. Very rare. $7.50.

673 1847 Andrews No. 5. So-called broad 7. Point of hair slightly to right of inner curve of 8. Star on right, close to curl and 7. Reverse, perfect die. **Uncirculated,** mint red, turning to light olive, nicely blended. $4.

674 1847 Andrews No. 6. Figure 1 united with bust, 8 almost touches point of hair, date widely spaced; the 4 and 7 closer together than the other figures. Reverse, perfect die with all letters evenly spaced and well cut. **Uncirculated,** almost full mint red. Rare. $7.50.

675 1847 Andrews No. 7. Figure 1 touches bust, 8 touches point of hair, and the figure 4 touches curl; star is very close to curl on right. The date is perfect, clean-cut. Reverse, perfect die with the exception on the extreme edge which is slightly broken. **Uncirculated,** mint red, turning to olive, with a frosty mint luster. $4.

676 1847 Andrews No. 8. Point of hair to right of inner curve of 8. The 184 close to bust and hair, but do not touch. The date is widely and evenly spaced. Reverse, perfect die, as struck from an early impression of the die. Red and steel-olive **proof.** A beautiful and very rare Cent. $35.

677 1847 Andrews No. 8. As last but struck from a later die showing the die breaks on reverse, below E of UNITED; through second T of STATES and through RI of AMERICA. The reverse borders also show die breaks. **Uncirculated,** light reddish-olive surface. $2.50.

678 1847 Andrews No. 9. Wide date. Right top of 1 almost touches bust, and top of 4 just barely escapes touching curl. Point of hair midway inner and right side of 8. Reverse, die break connects ME of AMERICA and border. **Uncirculated,** mint red and very light olive. $2.50.

679 1847 Andrews No. 10. Date slightly more distant from bust, star close to curl; point of hair midway inner and right side of 8. The date is perfect. Reverse, perfect die; last A in AMERICA trifle larger and lower. **Uncirculated,** mint red and light olive. $4.50.

680 1847 Andrews No. 11. Top of 1 touches bust, figure 4 touches the curl and 8 is very close to point of hair but does not touch it. Point of hair is midway between inner and right side of 8. Very light breaks from back of head to border, between fourth and fifth stars on right. Reverse, perfect die. **Uncirculated,** nearly full mint red, slightly glossy. $3.50.

681 1847 Andrews No. 12. Right point of 1 touches bust. Date evenly spaced, with slightly more spacing between 8 and 4. Reverse, die break through top of U in UNITED (not mentioned by Andrews). **Uncirculated,** mint red and light olive. $3.50.

682 1847 Andrews No. 13. Date more distant from bust, evenly spaced; figure 1 slightly to left of point of bust. Point of coronet trifle closer to fifth star than it is to sixth. Reverse, die break connecting ME of AMERICA with border. **Uncirculated,** even light olive surface, with traces of red on reverse. $4.50.

683 1847 Andrews No. 14. Point of hair over right side of 8. Right top point of 1 and 4 nearly touch bust and curl, figure 1 partly from under bust. Reverse, TE of UNITED connected at top; die break of TE in STATES and top of F in OF. **Uncirculated,** mint red with obverse turning to light steel color. Very attractive coin. $5.

684 1847 Andrews No. 14. Same variety as the usual A. No. 14 but the reverse upper right border is badly broken. Quite curious for this date, although the other light die breaks on reverse are just faintly visible, so it is apparent that the collar broke before the die. Very fine, even olive surface. Very scarce. $2.50.

685 1847 Not in Andrews. Similar to Andrews No. 4 but without the re-cutting at base of 4. In fact the date is sharp and well struck and does not show any evidence of the die having been re-engraved. Reverse, perfect die with slight raised edge. **Uncirculated,** even light olive surface. Rare. $7.

686 1847 Not in Andrews. Similar to Andrews No. 11 but figure 1 more firmly uniting with point of bust; the top of 8 touches point of hair and top of 4 touches curl; star is very close to curl at right. The date is perfect. Reverse, perfect die. **Uncirculated,** sharp, with mint red slightly blended with light olive. Rare. $7.50.

This set of the Cents of 1847 contains four more varieties than listed by Andrews. And practically all are in uncirculated condition.

Collection of Twenty-one Different Varieties of The CENTS of 1848

687 1848 Andrews No. 1. Point of hair over right side of 8. The 1, 8 and 4 are double-cut, with the outlines showing very plainly. The 1 almost touches point of bust and the 4 the curl. Reverse, perfect die. Practically uncirculated, with reddish brown surface. Rare variety. $5.

688 1848 Andrews No. 2. Point of hair slightly to right of 8. Die break below 1 of date. Right top of 1 and 4 close to bust and curl; the last 8 lower and distant from hair. First star on right almost touches hair. Reverse, perfect die with all letters clean-cut and perfectly struck. **Uncirculated,** mint red and olive, evenly blended. $4.

689 1848 Andrews No. 3. Figure 4 and last 8 double struck. Point of hair to right of 8. Figure 1 and 4 touches point of bust and curl, with first 8 almost touching bust. Reverse, perfect. **Uncirculated,** brown surface. $2.75.

690 1848 Andrews No. 4. Point of curl midway between 8 and 4, wide date; outlines showing at each figure where it was double-struck. Reverse, perfect die. About uncirculated, olive surface. Very rare variety. $5.50.

691 1848 Point of curl slightly to right of inner curve of 8. Date distant and widely spaced. Reverse, die break connecting top of MER of AMERICA. **Uncirculated,** light olive with traces of red. Rare. $4.50.

692 1848 Andrews No. 7. Point of hair between inner and right side of 8. Figure 1 and 4 touch bust and curl; last 8 closer to curl; star equal distance between curl and border. Reverse, perfect die with the exception of a very fine line on left inner border of milling. **Uncirculated,** mint red. Rare condition. $6.

693 1848 Andrews No. 8. 1 and 4 almost touch bust and curl. Point of hair between inner and right side of 8; star on right very close to curl and more distant from milled border. Edge on obverse slightly raised. Reverse, light die break connecting ED of UNITED with border, and ST of STATES. Another faint break from upper right point of E in AMERICA to border. **Uncirculated,** reddish olive surface. $4.50.

694 1848 Andrews No. 9. Point of hair over right side of 8. Right top of 1 close to bust, and 4 close to curl; point of star almost touches curl. Reverse, top of TE in UNITED touch; light die break through top of ME and I in AMERICA. **Uncirculated;** nearly full mint red. $4.50.

695 1848 Andrews No. 9. Same variety as last but rather heavy die break on reverse border at D of UNITED to E of STATES. **Uncirculated,** even light brown surface. This variety not listed in Andrews. $7.

696 1848 Andrews No. 10. Point of hair over right side of 8. Right upper point of 1 touches bust, top of 4 touches curl; last 8 a trifle low. LIBERTY well cut and sharp. Reverse, perfect die with all letters clean-cut and sharp. **Uncirculated,** mint red and light olive nicely blended. $6.50.

697 1848 Andrews No. 11. Date spaced, 18 48. Point of hair slightly to right of 8. Figure 1 near bust, other figures more distant. Peculiar die break near milled border encircling all stars. Reverse, almost entire legend appears to be double-cut. **Uncirculated,** light olive with traces of red, nicely blended. Very rare variety. $10.

698 1848 Andrews No. 12. Date appears to be a trifle larger or heavier, point of curl to right of 8; figure 1 almost touches bust, while 4 touches curl. Star at right closer to hair than to milled border. Point of coronet in center of space between fifth and sixth stars. Reverse, perfect die. Extremely fine, nearly uncirculated, with even olive surface. Very rare variety. $7.50.

699 1848 Andrews No. 13. Date closer to bust and more compact, but none of the figures touch either the point of bust or the hair. Point of curl to right of 8. Star at right almost touches curl. Reverse, perfect die. **Uncirculated,** light olive surface. $3.50.

700 1848 Andrews No. 14. Point of hair not so sharp and directly over left point of 4. Date fairly wide and uneven, close to bust but none of the figures touch any portion of it. Reverse, faint die break from upper right point of first T and upper left point of second T in STATES. Another light break from upper right point of C in AMERICA to border. **Uncirculated,** sharp, with reddish olive surface. Very rare in this choice condition. $7.50.

701 1848 Not in Andrews, but listed here as Andrews No. 15. Date slightly curved, with point of hair just about even with right line of 8. A dot-like die break between 8 and 4, giving this variety the name of punctuated date. Another dot-like break to right of point of coronet. Reverse, die perfect. Practically uncirculated, even olive surface. Rare. $8.50.

702 1848 Not in Andrews, listed here as Andrews No. 16. Date sharp and unevenly spaced, more spacing between 8 and 4 than any other figures. Figure 1 is sharp and pointed, almost touching point of bust and 4 in same position to curl. Point of hair to right of 8. Reverse, legend partly double-cut with die break above D and S of UNITED STATES. **Uncirculated,** even olive surface. Rare. $8.50.

703 1848 Not in Andrews. Similar to Andrews No. 13 but date more uneven, widely spaced. Point of curl between space of 8 and left point of 4. Die break at right of Y of LIB-

ERTY. 1 close to bust, but 4 is distant from curl. Reverse, TE of STATES double-cut at base. **Uncirculated,** with proof surface. Rare. $10.

704 1848 Not in Andrews, listed here as Andrews No. 18. Low, uneven date, with lower left point of 1 and lower right part of last 8 almost touching milled borders. Date distant from bust; point of hair is blunt and about even with right line of 8. Reverse, perfect die. Very fine, even brown surface. Very scarce. $4.

705 1848 Not in Andrews. Fine sharp date fairly evenly spaced and equal distance between bust and milled border. Point of hair to right of 8. Figure 4 leans slightly to right. Reverse, perfect die. **Uncirculated,** reddish olive surface. Rare. $8.50.

706 1848 Not in Andrews, listed here as Andrews No. 19. Similar to Andrews No. 8 but point of 1 more to right of bust. Date close but does not touch bust nor hair. Perfect dies. **Uncirculated,** mint red and light olive. $7.50.

707 1848 Not in Andrews. Point of curl between 8 and left point of 4. 1 and 8 touch bust, while top of 4 touches curl. There is an extra line to right of 4 which appears as though the 4 was re-cut or struck over a 1. Star at right closer to hair than to milled border. LI in LIBERTY weakly struck. Reverse, die perfect. **Uncirculated,** even grayish-olive surface. Rare. $6.

The SERIES of CENTS of 1849

708 1849 Andrews No. 1. Figure 1 and 4 very close, but do not touch bust nor hair. Point of hair over inner curve of 8. Reverse, die shows tiny die breaks in legend. Struck on a thick planchet with unusually broad borders for this date. The obverse has complete raised rim. **Uncirculated,** light olive. $3.50.

709 1849 Andrews No. 2. Point of hair over inner curve of 8. Figure 1 just touches bust while 8 and 4 are very close. Figure 9 a trifle low; star on right almost touches curl. Reverse, an unfinished appearance, a border around each letter. E in UNITED and ME in AMERICA are badly broken at base. C and E in CENT united at top. **Uncirculated,** light olive. Sharp. Very rare condition for this scarce variety. $7.50.

710 1849 Andrews No. 3. So-called thin date, more widely spaced. Point of hair over inner curve of 8. Star at right almost touches curl. Reverse, CE in CENT united at top. Legend has the appearance of having been struck from the same die, but an earlier impression, as Andrews No. 2. Obverse with high rim. Extremely fine, even brown surface. $3.50.

711 1849 Andrews No. 4. Point of curl slightly to right of inner curve of 8. Figure 1 slightly more distant from bust; the knob to 9 is smaller. The letters in LIBERTY are all sharp and clean-cut. Reverse, die perfect with letters not indented. Extremely fine. Scarce. $3.

712 1849 Andrews No. 5. Point of curl slightly to right of inner curve of 8. 1, 8 and 4 touch bust and curl. Light breaks to right of figure 9. Star at right touches hair. Reverse, die breaks above CE of CENT connecting the two letters. **Uncirculated,** even olive surface. Beveled edge variety. Rare, especially in this choice condition. $4.50.

713 1849 Andrews No. 6. Point of curl midway between inner and right side of 8. Date more compact and evenly spaced, close to bust but none of the figures touch bust nor curl. LI of LIBERTY not struck up. Very light hair-line die breaks at back of head. Reverse, light break connecting right portion of N in ONE with left standard of N in CENT. **Uncirculated,** even olive surface. Sharp. $3.

714 1849 Andrews No. 7. Point of curl nearly over right side of 8. Figure 4 slightly closer to hair. Star almost touches curl at right. LIBERTY well struck up. Reverse, perfect die. **Uncirculated,** with glossy olive-brown surface. Flat edge. $3.

715 1849 Andrews No. 8. Date like Andrews No. 6 but figure 4 more to the left from bust. Point of hair nearly over right side of 8. Reverse, variety without die break. **Uncirculated,** medium iridescent olive surface. Very scarce variety. $3.50.

716 1849 Andrews No. 10. Point of curl slightly to right of 8. Date uneven with 4 and 9 leaning slightly to right. Lower left point of 4 short and pointed. Light break connecting point of bust with 8. Reverse, die break connecting CE of CENT. **Uncirculated,** even olive surface. $2.50.

717 1849 Andrews No. 11. Point of curl over right side of 8. Date distant from bust, evenly spaced, with lower left point of figure 1 almost touching milled border. Star at right closer to hair than to border. Reverse, perfect clean-cut die with the exception of a small die break on border just to right of U in UNITED. **Uncirculated,** even brown surface. $2.50.

718 1849 Andrews No. 12. Point of hair directly over left point of 4. Date does not touch bust nor curl and is evenly spaced. Figure 1 partly from under bust. The point of hair is blunt. Lower left point of 1 is sharp. Reverse, die perfect. **Uncirculated,** even light glossy olive surface. $2.50.

719 1849 Not in Andrews, listed here as Andrews No. 13. So-called tall date with figure 8 a trifle high. Point of hair over right side of 8, date distant from bust and from milled border. Part of foot of 1 and 4 double-cut. Obverse border is with raised rim. Reverse, perfect die. About uncirculated, chocolate surface, slightly glossy. Very scarce. $3.

720 1849 Not in Andrews, listed here as Andrews No. 14. Date high with 1 touching bust and 4 touching curl. Point of hair over right side of 8. Rounded knob to 9; point of star at right touches hair. Reverse, CE in CENT connected at base. RI in AMERICA connected at base. **Uncirculated,** even olive surface. Scarce. $3.

721 1849 Not in Andrews. Similar to Andrews No. 5 but with perfect die on reverse and with broad raised borders on obverse. **Uncirculated,** with glossy steel and olive surface. Rare. $3.50.

722 1849 Not in Andrews. Date distant from bust, curl dips down and is closer to 4 than to any other figures. Point of hair is blunt and is over right side of 8. Bottom of 9 is almost straight. Figure 1 is almost all under bust. Reverse, perfect die. **Uncirculated,** light brown surface. $4.

The SERIES of CENTS of 1850

723 1850 Point of hair slightly to right of center of 8. 1 very close to bust; point of curl touches 8; top of 5 is near and follows curve of curl. Andrews No. 2. Reverse, light die break united TED of UNITED. A dot-like die break in center of C in CENT. **Uncirculated,** mint red and light olive. $2.

724 1850 Point of curl over inner curve of 8. Figure 1 touches point of bust, 8 touches point of hair and upper right point of 5 just barely touches curl. The date is even. Reverse, die perfect. Andrews No. 3. **Uncirculated,** mint red and touches of light olive. $2.50.

725 1850 Andrews No. 4. Point of hair slightly to right of inner curve of 8. The date is close to bust but none of the figures touch bust nor hair. Date is clean and sharp-cut. Reverse, perfect die. **Uncirculated,** even light olive surface. Very rare variety and very rare condition. $7.50.

726 1850 Andrews No. 5. Top of 5 is re-cut. Date is close and distant from bust. Reverse, perfect die but apparently struck from a worn die. Borders slightly raised. **Uncirculated,** full mint red. $2.

727 1850 Andrews No. 6. Point of hair about midway between inner and right of 8. None of the figures touch bust nor hair. Slight die break at extreme upper right point of 5. Reverse, die break connecting portions of legend; very light break connecting base of C and E of CENT. **Uncirculated,** mint red with light olive. $1.50.

728 1850 Andrews No. 7. Point of hair about midway between inner and right of 8. Right top of 1 very close to bust; upper right point of 5 touches curl. Reverse, C and E of CENT touch at top. **Uncirculated,** mint red and light olive. $1.50.

729 1850 Andrews No. 8. Point of curl nearly over right side of 8. 1 just touches bust, upper right point of 5 touches curl. The 5 is open. Reverse, perfect die but apparently somewhat worn as the letters are not sharp. **Uncirculated,** mint red. As perfect as the day it was minted. Full mint luster. $2.50.

730 1850 Andrews No. 9. Point of curl over right side of 8. Date does not touch bust nor curl. Date is clean-cut and sharp, with 5 open. Star at right almost equal distance between hair and milled border. Reverse, perfect die and sharp, with CE of CENT well spaced apart. **Uncirculated,** glossy mint red. $2.

731 1850 Andrews No. 10. Point of curl over right side of 8. Figure 1 nearly to left of bust. Top of 5 is rather short. None of the figures touch bust nor hair. Figure 5 open. Star at right equal distance between hair and milled border. L in LIBERTY more distant than other letters. Reverse, die break on border above F and A. **Uncirculated,** glossy mint red and very light olive. $2.50.

732 1850 Andrews No. 11. Point of curl at right side of 8. The 5 is open. None of the figures touch bust nor curl; lower left point of 1 touches milling on border. Three light breaks at fifth star on left. Perfect reverse die. **Uncirculated,** unusually sharp, with every letter clean-cut. Full mint red. $3.

733 1850 Not in Andrews, listed here as Andrews No. 12. Point of hair to right of 8. Knob of 5 touches point. Date distant from bust. Reverse, perfect die. **BRILLIANT PROOF.** Perfect in every respect, with beautiful iridescent light olive brilliant proof surface. Excessively rare. One of the very rarest of all the large Cents in proof condition. Old auction record of $39.00. Worth a great deal more today. I doubt if as many as four or five specimens are known. Seldom offered, and when a proof specimen is offered, it is always one of an important collection and never a newly discovered specimen. $60.

734 1850 Not in Andrews, listed here as Andrews No. 13. (There are only eleven varieties described by Andrews.) Date is even, distant from bust. Top of 5 is short. Point of hair over right side of 8. Lower point of 1 touches milled border; figure 1 partly to left of bust. Reverse, perfect die, all letters clean-cut, with plenty of space between C and E of CENT. **Uncirculated,** mint red and light olive. $5.

735 1850 Not in Andrews. Date widely spaced, even, with 1 partly from under bust. None of the figures touch bust nor curl; figure 5 is open. Light die breaks to right of Y in LIBERTY. **Uncirculated,** full mint red. $5.

736 1851 Point of hair slightly to right of center of 8. Top of 8 almost open. 1 close to bust. Date is evenly spaced. Reverse, die is perfect instead of the usual break found on this variety. Andrews No. 2. **Uncirculated,** mint red, turning to light olive. $2.50.

737 1851 over 1881. Point of hair over inner curve of 8. Andrews No. 3. The over-date is very plain. A die break at right of last 1. Reverse, perfect die, sharp. **Uncirculated,** mint red, broad high borders. Rare, especially so choice. $6.50.

738 1851 Andrews No. 4. Point of hair slightly to right of inner curve of 8. 1 close to bust, 8 near point of hair, and 5 near curl. Light breaks back of Liberty head and between 5 and 1 of date. Reverse, perfect die. **Uncirculated,** even dark olive surface. Extremely rare. $6.50.

739 1851 Andrews No. 5. Point of hair nearly over center of 8. Top of 8 very fine. Date distant from bust. A faint break from second star on right to border. Reverse, perfect, base of R and I in AMERICA clean-cut. **Uncirculated,** mint red. $1.50.

740 1851 Andrews No. 6. Point of hair between center and inner curve of 8. Top of 8 heavy. Figure 1 barely touches bust; 8 is very close to point of hair and left top of 5 touches curl. Very light break back of Liberty head. Reverse, light breaks or suction mark through right part of wreath and AMERICA. **Uncirculated,** mint red. $2.50.

741 1851 Andrews No. 7. Point of hair between center and inner curve of 8. Figure 1 almost touches bust. Figure 8 and 5 are very close to point of hair and curl; last 1 is low, lower right point touching milling. Reverse, perfect die. **Uncirculated,** mint red and light olive. $2.

742 1851 Andrews No. 8. Point of curl nearly over inner curve of 8. Date even and for this date rather distant from bust. Reverse, perfect die, base of RI in AMERICA connected. **Uncirculated,** sharp. Full mint red. $2.50.

743 1851 Andrews No. 10. Point of hair slightly to right of inner curve of 8. Date very close, top of 1 touching bust, and 8 and 5 close to point of hair and curl. Star at right just barely touches hair. Reverse die is perfect but there are small die breaks on border. **Uncirculated,** full mint red surface. $2.

744 1851 Andrews No. 11. Date distant from bust and widely spaced. Point of hair slightly right of inner curve of 8. 1 even with point of bust. Star at right almost touches hair. Reverse, perfect, with base of RI in AMERICA fairly clean-cut. **Uncirculated,** even olive surface, slightly glossy. Very pretty coin. $2.50.

745 1851 Andrews No. 12. Point of hair slightly to right of inner curve of 8. Date very close but does not touch any portion of bust nor hair. Top of 5 uniform distance from curl. Perfect die. The first star on left is dark steel color, apparently from a spot of moisture. Balance of coin is as perfect as the day it was minted, bright mint red, uncirculated. Sharp. $1.50.

746 1851 Andrews No. 13. Point of hair nearly over right side of 8. Date is wide and distant from bust; first 1 is partly from under bust; last 1 is a trifle low with lower left foot thin and tapers into a point. Reverse, perfect. **Uncirculated,** unusually sharp impression and perfectly centered. Mint red, turning to an iridescent purplish-olive surface. Beautiful coin. Rare. $5.

747 1851 Andrews No. 14. Point of hair over right side of 8. Date fairly close to bust but none of the figures touching any portion of it; figure 1 partly to left of point of bust; last 1 more perfect with base even. Reverse, die break connecting lower left point of E in STATES with wreath. **Uncirculated,** mint red, slightly glossy. $4.50.

748 1851 Not in Andrews. Listed here as Andrews No. 15. Date very close to bust; with figure 1 considerably to left of point of bust, only right portion being under it. Top of 5 follows curve of curl. Star at right very close to hair. Reverse, perfect die with the exception of the borders which are somewhat raised. **Uncirculated,** mint red and light olive. Very scarce, especially so choice. $7.

Complete SERIES of the CENTS of 1852
All Uncirculated.

749 1852 Andrews No. 1. Date near bust. Point of hair nearly over inner curve of 8. Slight die break connects fifth star with point of coronet; another break from coil of hair to eighth star and border. This specimen has still another break from curl, touching first star on right, to border. Reverse, die perfect with the exception of a light break from T in CENT through wreath, across last A of AMERICA to border. **Uncirculated,** brilliant mint red. Rare. $4.50.

750 1852 Andrews No. 2. Point of hair over inner curve of 8. Date a trifle more distant from bust. Die breaks on obverse as last but with additional break from point of nose to point of bust, and nearly all stars are double-struck; first star has three breaks from each outside point of star. Reverse, the die break as on A. No. 1 extends up to lower right point of E in ONE. **Uncirculated,** even olive surface. Rare. $4.

751 1852 Andrews No. 3. Point of hair between inner and right side of 8. 1 touches bust, figure 8 is close to point of hair

and right top of 5 almost touches curl. Perfect die on both obverse and reverse. Raised borders. Struck on obverse a trifle to right. **Uncirculated,** light olive and mint red nicely blended. $1.50.

752 1852 Andrews No. 4. Point of hair between inner and right side of 8. 1 is close to bust, almost touching it, 8 and 5 are more distant from point of hair and curl. First three stars on left are with extended points toward border. Reverse, defect at E of ONE. **Uncirculated,** broad borders; even glossy olive surface. Rare. $3.

753 1852 Andrews No. 5. Point of hair nearly over right side of 8. 8 almost touches point and top of 5 follows curve of curl. Die break connecting third, fourth and fifth stars with coronet. Another light break extending from lock of hair on forehead. Coil connected with star and border with light break. Reverse, perfect. **Uncirculated,** brilliant mint red. $2.50.

754 1852 Andrews No. 6. Date high, 1 touches bust, upper right point of 5 touches curl. Figure 1 partly from under bust. Point of hair nearly over right side of 8. Perfect die on both obverse and reverse. **Uncirculated,** even olive surface, sharp with raised borders. Scarce variety. $2.50.

755 1852 Andrews No. 7. Point of hair over right side of 8. Date very close but does not touch any portion of bust nor hair. Figure 1 partly from under bust, and light break at its point. **Uncirculated,** light nick on reverse edge; even olive surface. 5 and 2 of date are re-cut. Very scarce. $2.

756 1852 Andrews No. 8. Point of hair over right side of 8 and is distant from 8. Figure 1 slightly from under bust and is close to point of bust. Upper right point of 5 touches curl. Reverse, perfect. **Brilliant red proof.** Extremely rare. (Old record of $37.50.) $45.

757 1852 Andrews No. 9. Point of hair over right side of 8. Date more distant from bust; figure 8 trifle out of line, being higher than the other figures. Short, light break at border between first and second stars. First star at left partly double-struck. Reverse, perfect die. Broad borders. **Uncirculated,** bright mint red. $1.50.

758 1852 Andrews No. 10. Date distant from bust, figure 2 almost connected with milled border; figure 1 just slightly from under bust. Point of hair over right side of 8. The entire head of Liberty is very peculiarly double-struck, the first and only specimen I have ever seen. Reverse, shows a light break within wreath to right of O and C in ONE CENT. **Uncirculated,** even glossy light brown surface. A beautiful and very rare Cent. $6.50.

759 1852 Andrews No. 11. Point of curl slightly to right of 8. Date rather distant from bust. About one-half of figure 1 out from under bust. Date is even and well cut. Perfect dies both obverse and reverse. **Uncirculated,** brilliant mint red. As perfect as the day it was minted. $4.50.

760 1852 Andrews No. 12. Point of hair to right of figure 8. Figure 1 more than one-half from under bust; right top of 1 very close to point of bust as is also the 8. Light die breaks under 5 and 2. Reverse, small spot under EN of CENT. **Uncirculated,** mint red and light olive. $2.

761 1852 Andrews No. 13. Date is wide and close to bust. Point of hair is to right of 8. Figure 1 almost entirely to left of point of bust; upper right point of 5 almost touches curl. There is a peculiar irregular die break connecting 1 and 8 and point of bust. The entire Liberty head seems to have an outline surrounding it. Reverse, perfect die. **Uncirculated,** even, slightly glossy medium brown surface. Very scarce. $3.

762 1852 Not in Andrews, listed here as Andrews No. 14. Point of hair slightly to right of 8, figure 1 is double-struck and about one-half from under point of bust. The 8, 5 and 2 are distant from bust. Reverse, perfect and unusually sharp, with the RI in AMERICA clean-cut. The obverse border is raised. **Uncirculated,** light olive surface. Rare. $3.50.

763 1852 Not in Andrews, listed here as Andrews No. 15. Date very close to bust, figure 1 to left and upper point touches extreme point of bust; upper right point of 5 touches curl, but point of hair is not near figure 8. Point of hair is just about even with right line of 8. Perfect dies. **Uncirculated,** sharp, with an even golden brown surface. Rare. $4.50.

The SERIES of CENTS of 1853

764 1853 Andrews No. 1. Point of hair over center of 8. 1 and 5 close to bust, 8 just barely touches point of hair. IB in LIBERTY almost separate at base. Fine hair-line die breaks within wreath at right E in ONE. **Uncirculated,** sharp, even light olive surface. $2.50.

765 1853 Andrews No. 2. Point of hair over left of inner curve of 8. 1 touches bust and 8 just touches point of hair, which is rather sharp. Top of 5 follows curve of curl but does not touch it. Perfect die on both obverse and reverse. **Uncirculated,** mint red turning to olive. Nice surface. $2.50.

766 1853 Andrews No. 3. Date distant, 1 and 8 closer to point of bust than point of hair. Point of hair is slightly to left of inner curve of 8. Pointed die break at point of bust. Lower left foot of 1 longer. Reverse, die break connecting top of STATES. (Not mentioned by Andrews.) **Uncirculated,** mint red, with slight shading of olive, nicely blended. $2.

767 1853 Andrews No. 4. Point of hair slightly to left of inner curve of 8. The point is rather blunt and does not point downward. Right top of 1 almost touches bust. Top of 3 is re-cut. About uncirculated, with even olive surface. Rare. $2.

768 1853 Andrews No. 5. Figure 1 is more distant although it is close to bust. The entire date is close and evenly spaced. Point of hair slightly to left of inner curve of 8. Light short die break from coil downward. (Not mentioned by Andrews.) Reverse, die perfect. **Uncirculated,** sharp; mint red and light olive. $2.25.

769 1853 Andrews No. 6. Point of hair slightly to left of inner curve of 8. Figures of date rather distant, and 5 more slanting to right. Star at right closer to hair than to milled border. Perfect dies. **Uncirculated,** medium dark olive surface. $2.25.

770 1853 Figure 1 touches bust, 8 touches point of hair and 5 is very close to curl, right top touching it. Andrews No. 9. Figure 3 is a trifle low. Perfect dies. **Uncirculated,** even glossy surface. $1.50.

771 1853 Andrews No. 10. Point of hair slightly to right of inner curve of 8. Figure 1 is firmly united with bust, but 8 and 5 are more distant. Top of 5 follows curve of curl. Base of 1 is double-struck. Reverse, perfect. **Uncirculated,** mint red and light olive. $2.

772 1853 Andrews No. 11. Point of hair midway between inner and right side of 8. Right top of 1 very close to bust, 8 and right top of 5 rather distant from curl. The top of 5 is almost straight. Perfect dies. **Uncirculated,** reddish-olive surface, with traces of mint red. Beautifully blended. $3.50.

773 1853 Andrews No. 12. Right top of 1 united with bust. Peculiar die defect or break connecting point of hair with 8 and right point of 5 with curl. Point of hair is midway between inner and right side of 8. Reverse, perfect die. **Uncirculated,** brilliant mint red, just as it dropped from the die. $4.

774 1853 The so-called crescent 5, a crescent-shaped die break at left upper point of 5. Point of hair between inner and right side of 8. Upper right point of 1 touches bust and right point of 5 touches curl. Reverse, perfect die. **Uncirculated,** mint red, almost full brilliancy. A very rare variety, and in this remarkably choice condition it is certainly extremely rare and valuable. I do not know of another equal specimen of this variety. Andrews No. 15. $10.

775 1853 Andrews No. 16. Point of hair between inner and right side of 8. Date distant from bust; 1 slightly from under bust. Perfect dies but struck from partly worn dies, but border is well struck up, but there are slight indentations on lower right reverse. **Uncirculated,** olive and red surface, evenly blended. $3.50.

776 1853 Andrews No. 17. Point of hair nearly over right side of 8. Right top of 1 touches bust. Date is even and well spaced. Reverse, perfect die. **Uncirculated,** sharp; brilliant mint red with just a shade of light olive. Obverse is nearly equal to a proof. $6.50.

777 1853 Andrews No. 18. Defect or light die break under left base of 8. Point of hair nearly over right side of 8. Upper right point of 5 just barely touches curl. Figure 1 partly from under bust. Perfect dies on both obverse and reverse. **Uncirculated,** raised borders. Light olive and mint red. $2.50.

778 1853 Andrews No. 19. Point of curl over right side of 8. Upper right point of 5 touches curl, 1 and 8 do not touch bust. Figure 3 is double-struck. Reverse, perfect die. **Uncirculated,** full mint red, slightly brilliant. Very scarce variety in rare condition. $4.50.

779 1853 Not in Andrews, listed here as Andrews No. 20. Similar to Andrews No. 1 but the 5 and 3 are re-cut. Reverse die is perfect. **Uncirculated,** light olive and red color, evenly blended. Rare, especially in this condition. $6.50.

780 1853 Not in Andrews. Same as Andrews No. 7 but 1 is united to bust and entire top of 5 touches curl. The date is rather short and high. A light short die break at top of third and fifth stars. Reverse, perfect die, well cut. There is just the faintest break from upper point of C in AMERICA to border. **Uncirculated,** full mint red. $6.50.

781 1853 Not in Andrews. Point of curl slightly to right of center of 8 and almost touches 8, which is higher than the other figures. Figure 1 is entirely under bust, with top very close to bust. First star on right is closer to hair than to milled border. Reverse, light die break extending downward from base of O in ONE. Top of TAT in STATES not struck up. **Uncirculated,** even light olive surface. $6.

While these later date Cents are not rare as far as the dates are concerned, but many of the varieties are as rare as the rare varieties of the earlier dates. But these practically complete series of all the dates and all in mint condition are, as a whole, practically unique and of course of great rarity and value. I doubt if in the present day these coins can be duplicated in completeness and condition at any price.

The SERIES of CENTS of 1854

782 1854 Andrews No. 1. Point of hair over center of 8. Figure 1 distant from bust; left upper point of 5 touches curl. Die break from forelock to border, touching point of third star; another break from top of head to right border between eighth and ninth stars. This variety not mentioned by Andrews. **Uncirculated,** mint red and olive. Very scarce. $4.50.

783 1854 Andrews No. 2. Figure 1 almost touches bust, point of hair touches top of 8 and almost entire top of 5 touches curl; 4 is very close but does not touch hair. Point of hair is between center and inner curve of 8. Reverse, die perfect. **Uncirculated,** mint red and glossy light olive. Proof-like surface. $6.50.

784 1854 Andrews No. 3. Point of hair between center and inner curve of 8. Figure 1 just barely touches bust, 8 touches point of curl and left point of 5 touches hair. Lower part of 4 is slightly curved. There is a die defect between curl and bust. Perfect die reverse. **Uncirculated**, brownish-olive surface. $3.

785 1854 Andrews No. 4. Point of hair nearly over inner curve of 8. 1 is close to bust; 8 to point of curl and left point of 5 touches curl. There is an outline over the upper portion of 8. Reverse, perfect. Extremely fine, nearly uncirculated, even olive surface. $2.

786 1854 Andrews No. 8. Figure 1 and 8 close. Point of hair about mid-way between inner and right side of 8. Left top of 5 touches curl; 4 is distant. 1 and 8 almost touch bust and point of hair. Perfect die both obverse and reverse. **Uncirculated,** even glossy light olive surface. $3.

787 1854 Andrews No. 9. Figure 1 slightly more distant from bust. Point of hair about mid-way between inner and right side of 8. 5 is very close but hardly touches curl. Die breaks around ear. Figure 4 slightly distant from hair but point is close to 5. Reverse die is perfect. RI in AMERICA separated at base. **Uncirculated,** mint red and light olive. $3.

788 1854 Andrews No. 10. Point of hair mid-way between inner and right side of 8. 1 is very close to bust; point of hair just touches 8; top of 5 touches and closely follows curl. Die break from point of bust connects first star at left; another break from right point of hair connects three stars on right. Slight die breaks through STATES on reverse. Extremely fine, nearly uncirculated, with light chocolate color. Very scarce. $2.50.

789 1854 Andrews No. 11. Point of hair just about over right side of 8. Date very close to bust and hair but does not touch; top of 5 follows curve of curl. Perfect dies on both obverse and reverse. **Uncirculated,** sharp, with full brilliant mint red. $2.

790 1854 Andrews No. 12. Upper part of 8 is double-cut; point of hair over right side of 8. Left and right points of 5 just barely touch curl. 4 is very close. Reverse, perfect die, clean-cut, with RI separated at base. **Uncirculated,** mint red and light olive nicely blended. $2.25.

791 1854 Andrews No. 13. Point of hair near right inner curve of 8. Figures 1 and 8 away from bust and point of hair. Top

of 5 is very close and follows curve of curl. Perfect dies. **Uncirculated,** even glossy brown surface, with sharp impression. Very rare, especially so choice. $7.50.

792 1854 Andrews No. 14. Figure 1 barely touches point of bust; top of 5 is very close to curl, right point nearly touching. Point of hair nearly over right side of 8. Star at right closer to hair than to milled border. **Uncirculated,** mint red, turning to light olive. $2.50.

793 1854 Figure 1 even with bust, upper right point just about touches it. Point of hair over right side of 8; top of 5 very close to curl with right point touching it. Andrews No. 16. Tiny die break from point of bust, above figure 1. Reverse, perfect die. **Uncirculated,** sharp impression, with broad borders. Mint red and light olive. $2.

794 1854 Point of hair slightly to right of 8. Figure 1 is close to bust and partly to left. Extreme upper right point of 5 touches curl. Die slightly broken at milled border, at first three stars on left. Reverse, perfect. **Uncirculated,** with light golden brown surface. A. No. 18. $2.25.

The SERIES of CENTS of 1855.

795 1855 Andrews No. 1. Figure 1 almost touches bust, 8 and top of first 5 close to curl. Point of hair just about over center of 8. The 5's are upright. Perfect dies. **Uncirculated,** mint red, turning to light olive. Frosty mint luster. Rare variety in very rare condition. $6.

796 1855 Upright 5's in date. Point of hair nearly over inner curve of 8. Date is distant from bust, 8 being closer to point of hair. Andrews No. 3. Last 5 a trifle low. Circular die break at tip of 1. Reverse, perfect die. **Uncirculated,** mint red and light olive. $2.

797 1855 Andrews No. 4. Upright 5's. Point of hair slightly to right of inner curve of 8. Figure 1 and right point of first 5 very close to hair. Last 5 is trifle larger and heavier Liberty is faintly double-struck or with double profile. Reverse, perfect. **Uncirculated,** even light olive surface. $2.

798 1855 Andrews No. 5. 1 just touches bust, date is closer together. Point of hair is slightly to right of inner curve of 8. The figures in date are more clean-cut, and both 5's are of same size. Upright 5's. First 5 is distant from curl. Reverse, die break connecting STATE at top and another break connecting bottom of last S in STATES and O in OF. (Not mentioned by Andrews.) **Uncirculated,** golden light olive surface. Rare. $5.50.

799 1855 Andrews No. 5. As last, but perfect dies. Beautiful brilliant mint red **uncirculated,** with proof surface. Just as perfect as the day it was minted. Very scarce. $3.

800 1855 Andrews No. 6. Upright 5's in date. Point of hair slightly to right of inner curve of 8. Figure 1 and right point of first 5 close to bust and curl. Last 5 trifle low but of same size and thickness as first 5. Perfect dies. **Uncirculated,** full mint red. $1.50.

801 1855 Andrews No. 6. As last with last 5 partly double-cut. Otherwise perfect die. **Uncirculated,** bright mint red. Very scarce. $2.25.

802 1855 Point of hair slightly to right of 8. Date compact, more so than any of the preceding varieties. Andrews No. 8. Left side of figure 1 nearly even with bust; right top of first 5 and left upper point of second 5 about equally close to curl. Upright 5's. This is the rarest die Cent of this date. And this specimen is in beautiful **uncirculated** condition; iridescent purple surface, almost equal to a proof. $7.

803 1855 Andrews No. 9. Italic 5's. Point of hair slightly to left of center of 8. 1 and 8 rather distant from bust and curl; left upper point of first 5 almost touches curl; star at right near top of 5. Small high die break over the ear. Reverse, perfect die. **Uncirculated,** sharp, with even olive surface. Very scarce. $2.25.

804 1855 Andrews No. 10. Point of hair between center and inner curve of 8. Italic 5's. 1 close to bust while the other figures are distant. Star at right of 5 is distant and last 5 a trifle low. Reverse, perfect die. **Proof,** almost complete brilliancy. Very rare in proof. $17.50.

The SERIES of CENTS of 1856

805 1856 Andrews No. 1. Italic 5 in date. Point of hair over right inner curve of 8. 1 and 8 close; upper right point of 5 touches curl. Perfect dies. **Uncirculated,** even light olive surface with traces of mint red. Frosty surface. $1.50.

806 1856 Andrews No. 2. Point of hair about midway between inner and right side of 8. Italic 5. Date somewhat distant from bust and hair. Star at right closer to hair than to milled border. Perfect dies on both obverse and reverse. **Uncirculated,** but struck from apparently worn dies. Bright red, with highest portions turning to olive. $2.

807 1856 Andrews No. 3. Italic 5 in date. Point of hair nearly over right side of 8. Figure 1 just touches bust, 8 and 5 more distant. Top of 5 follows curve of curl. Reverse, perfect dies with RI in AMERICA separated at base. **Uncirculated,** obverse bright mint red; reverse, reddish light olive. $1.50.

808 1856 Point of hair over right side of 8. Italic 5. Andrews No. 5. Date, as a whole, is distant from bust and hair. Perfect dies. Beautiful light olive iridescent brilliant **PROOF,** sharp and perfect in every respect, with almost complete wire edge on both obverse and reverse. Rare. $15.

809 1856 Upright 5 in date, Andrews No. 6. 1 and 8 near bust and point of hair, the point is to right of inner curve of 8. Right top of 5 just about touches curl; figure 6 is a trifle low. Perfect dies. **Uncirculated,** full mint red, with brilliant surface. $2.

810 1856 Andrews No. 7. Upright 5 in date. Point of hair about midway between inner and right side of 8. Entire top of 1 touches bust, figure 8 and right point of 5 very close to point of hair and curl; figure 6 is low and slants slightly to right. Perfect dies. Very fine, even olive surface. $1.50.

811 1856 Andrews No. 8. Upright 5 in date. Point of hair nearly over right side of 8; figure 1 is close to bust while balance of date is distant. Figure 6 is a trifle more distant from 5. Star at right closer to hair than to milling. **Uncirculated,** mint red, with just a trace of light olive. $2.

812 1856 Andrews No. 9. Upright 5 in date. Right top of 1 touches bust; 8 is rather distant and right upper part of 5 almost touches curl; 6 is a trifle low. Light perpendicular die break just to right of hair and above first star on right. Reverse, perfect dies with the exception of slight imperfection between ONE and CENT. **Uncirculated,** with beautiful reddish-olive surface on obverse and iridescent surface on reverse. $3.

813 1856 Andrews No. 11. Point of hair to right of 8. Upright 5. Date is wide and distant from bust. Perfect dies. **Uncirculated,** even light olive surface. $1.50.

814 1856 Not in Andrews, listed here as Andrews No. 12. Large date, very close, italic 5. Entire date is more distant from bust and hair than any of the preceding specimens. Point of hair over right side of 8. Entire date is equally distant from bust. Perfect dies. **Uncirculated,** even light olive surface. Rare. $4.50.

The CENTS of 1857

815 1857 Large date, Andrews No. 1. Point of hair slightly to right of center of 8. The date is close, figure 1 entirely under bust; top of 5 follows curve of curl. Perfect dies. **Uncirculated,** mint red and very light olive. Sharp. $3.

816 1857 Small date. Andrews No. 2. Date is even and fairly compact, distant from bust. Point of hair slightly to right of inner curve of 8. Perfect dies. Brilliant **PROOF,** sharp, with complete wire edge. Slight iridescent purple surface. A beautiful specimen and as such quite rare. $10.

817 1857 Not in Andrews. Point of hair over inner curve of 8. Small date, distant from bust. **Uncirculated,** apparently struck from worn dies. Mint red and light olive. Rare. $3.

ADDENDA

The following Cents were inadvertently left out from their proper position in the catalog:

405-A 1818 Andrews No. 7, but with perfect die. Complete milled borders on both obverse and reverse. **Uncirculated,** mint red and light glossy olive. Rare. $10.

487-A 1829 Andrews No. 5. Curl over 2 and partly over 9. Point of sixth star slightly to left of point of diadem. Liberty double struck. Almost complete inner circle on obverse. Reverse, small letters. Extremely fine, even light brown surface. $20.

494-A 1830 Andrews No. 3. Curl directly over 0. Point of sixth star slightly to right of point of diadem. Date and first two stars on right connected by break. Almost complete inner circle. Reserve, struck three-quarters upset. Extremely fine. $7.50.

621-A 1842 Not in Andrews. Listed here as Andrews No. 8. Small date. Point of hair slightly to right of 4. Die breaks punctuating each figure of date. **Uncirculated,** even light brown surface. Very rare. $15.

801-A 1855 Andrews No. 7. Upright 5's in date. Point of hair midway inner and right side of 8. Figure 1 rather distant, and entire date rather distant from bust and hair. **Uncirculated,** light olive surface. $4.50.

807-A 1856 Andrews No. 4. Slanting 5 in date. Date very close. Point of hair nearly over right side of 8. Figure 1 near bust, the 8 and 5 are more distant. Perfect dies. **Uncirculated,** medium olive surface. Rare. $5.50.

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